MARVEL TALES

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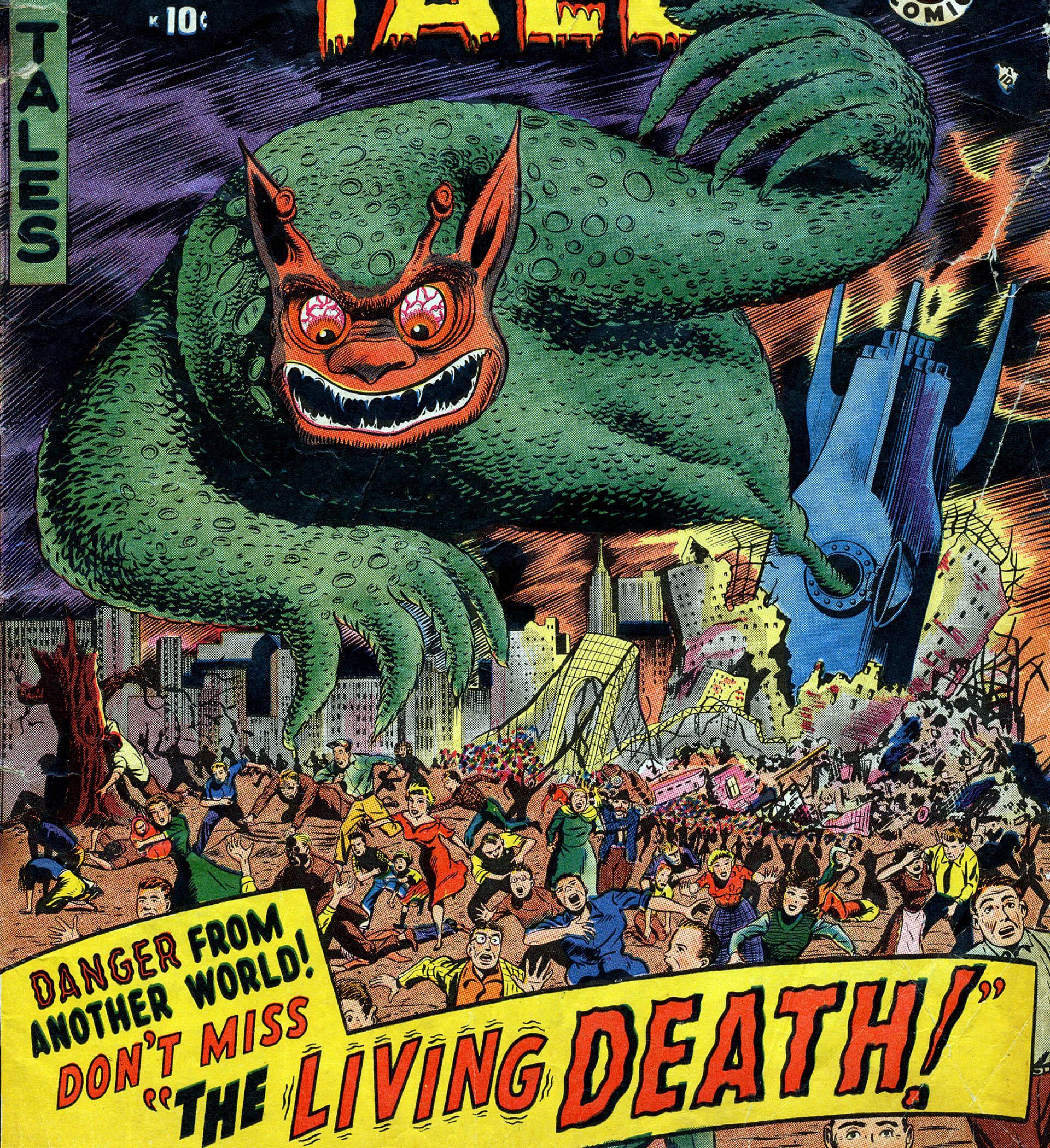
MARVEL COMIC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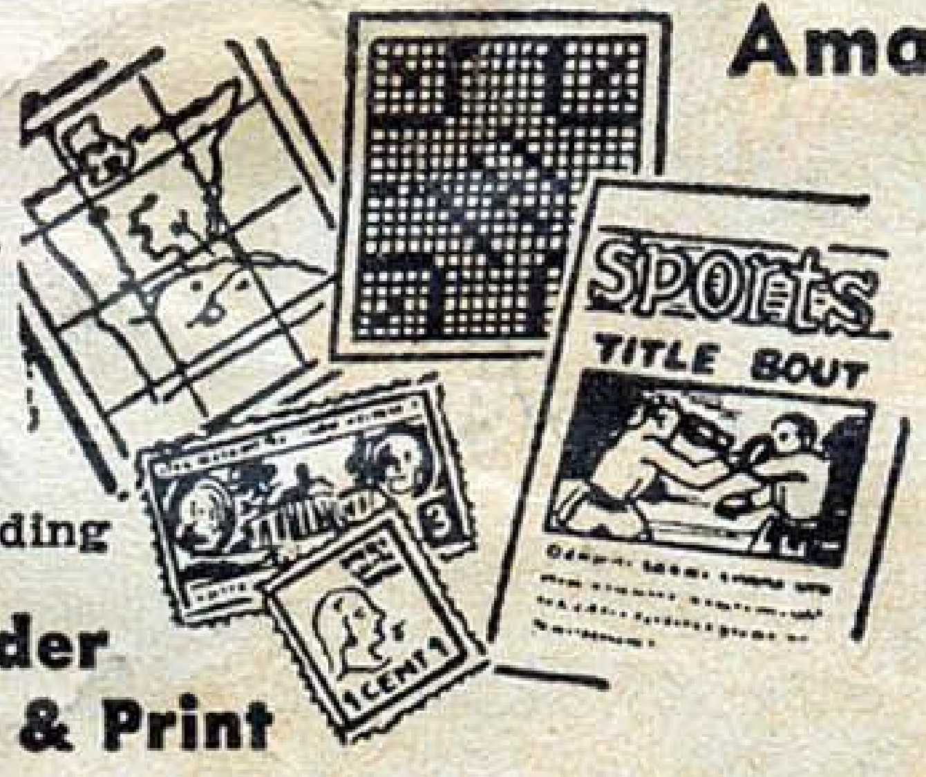

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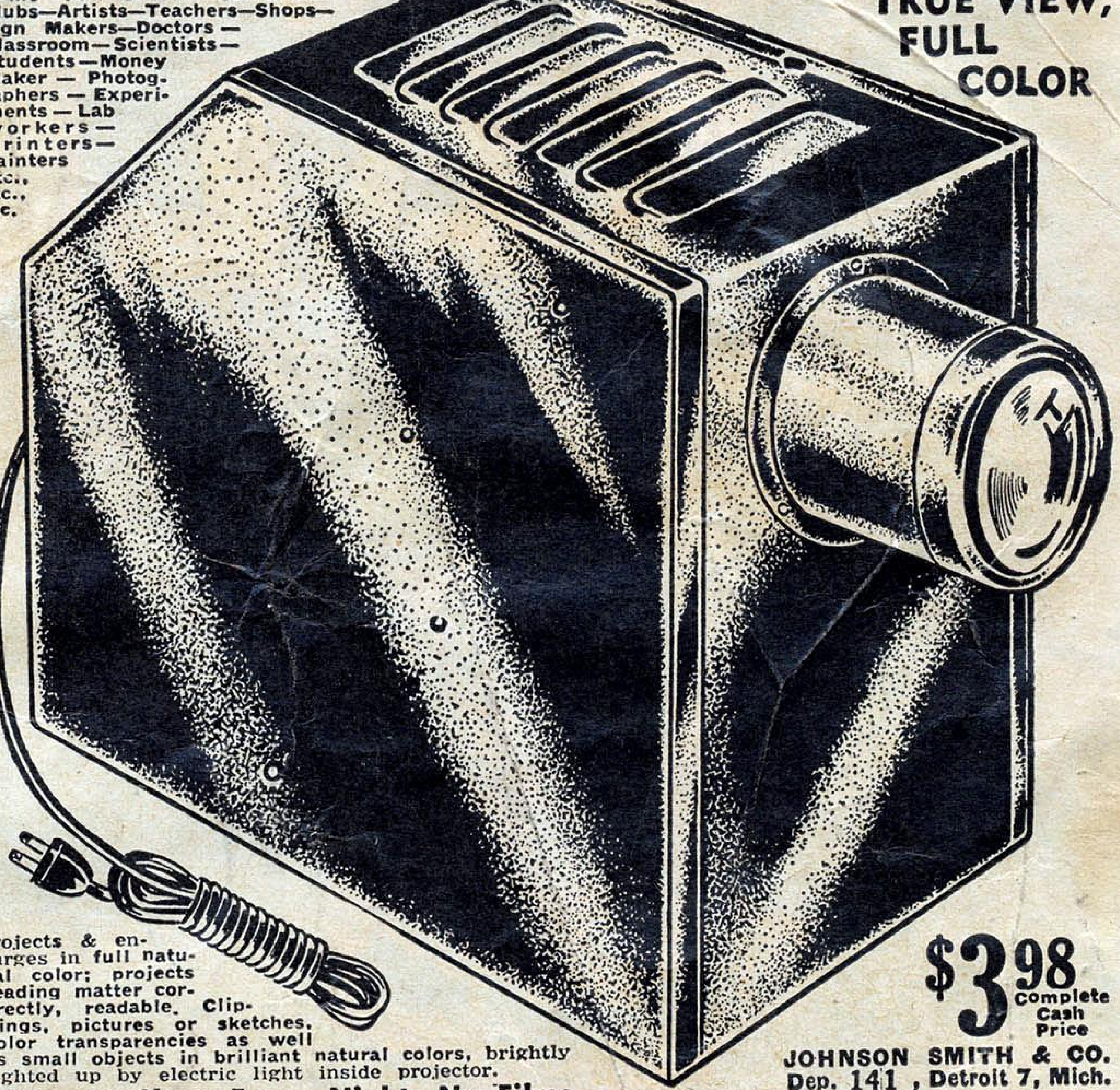

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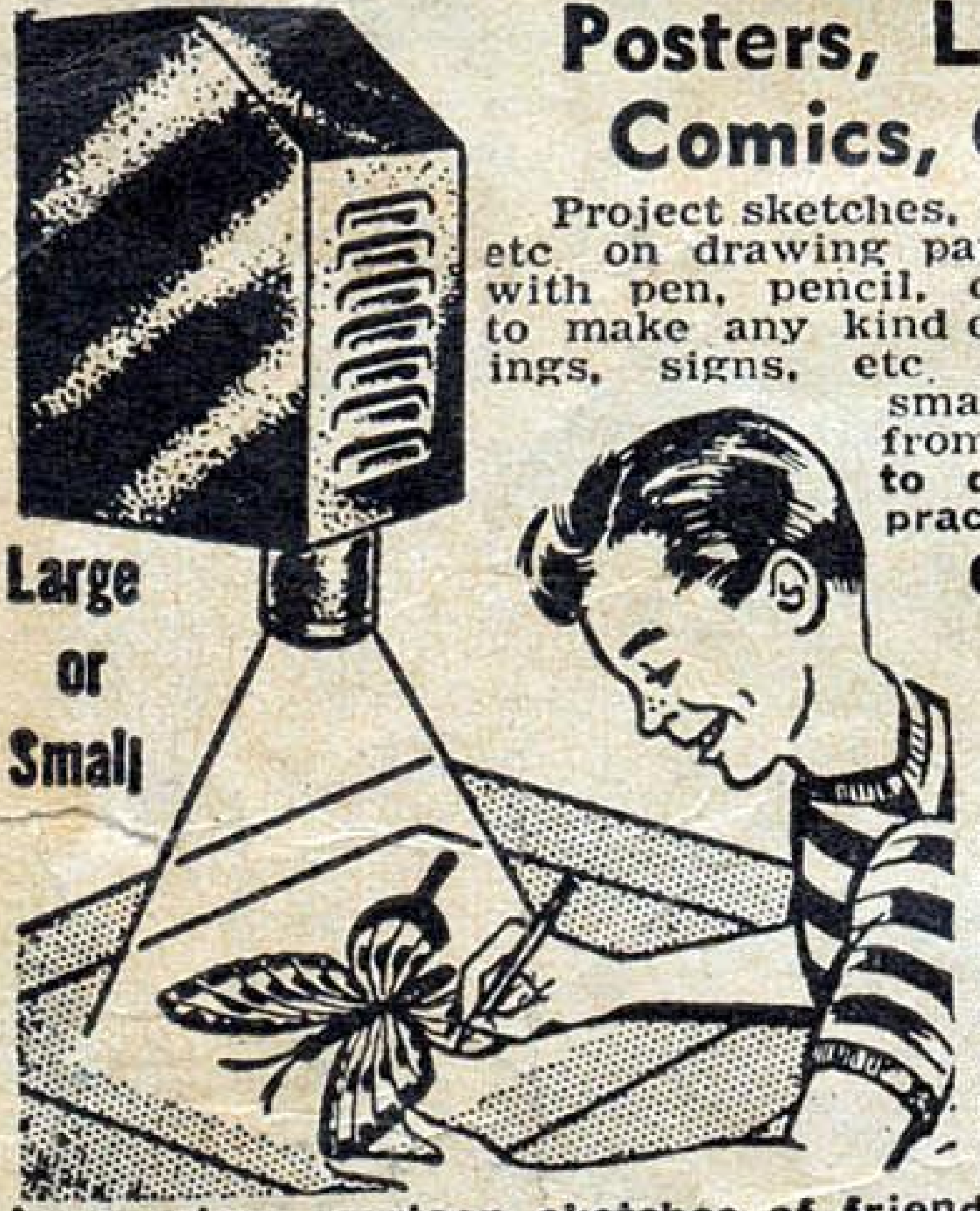

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Editorial Consultant: Jean Thompson, M.D., Psychiatrist

MENACE FROM ANOTHER WORLD... BROUGHT BY... THE LIVING DEATH!

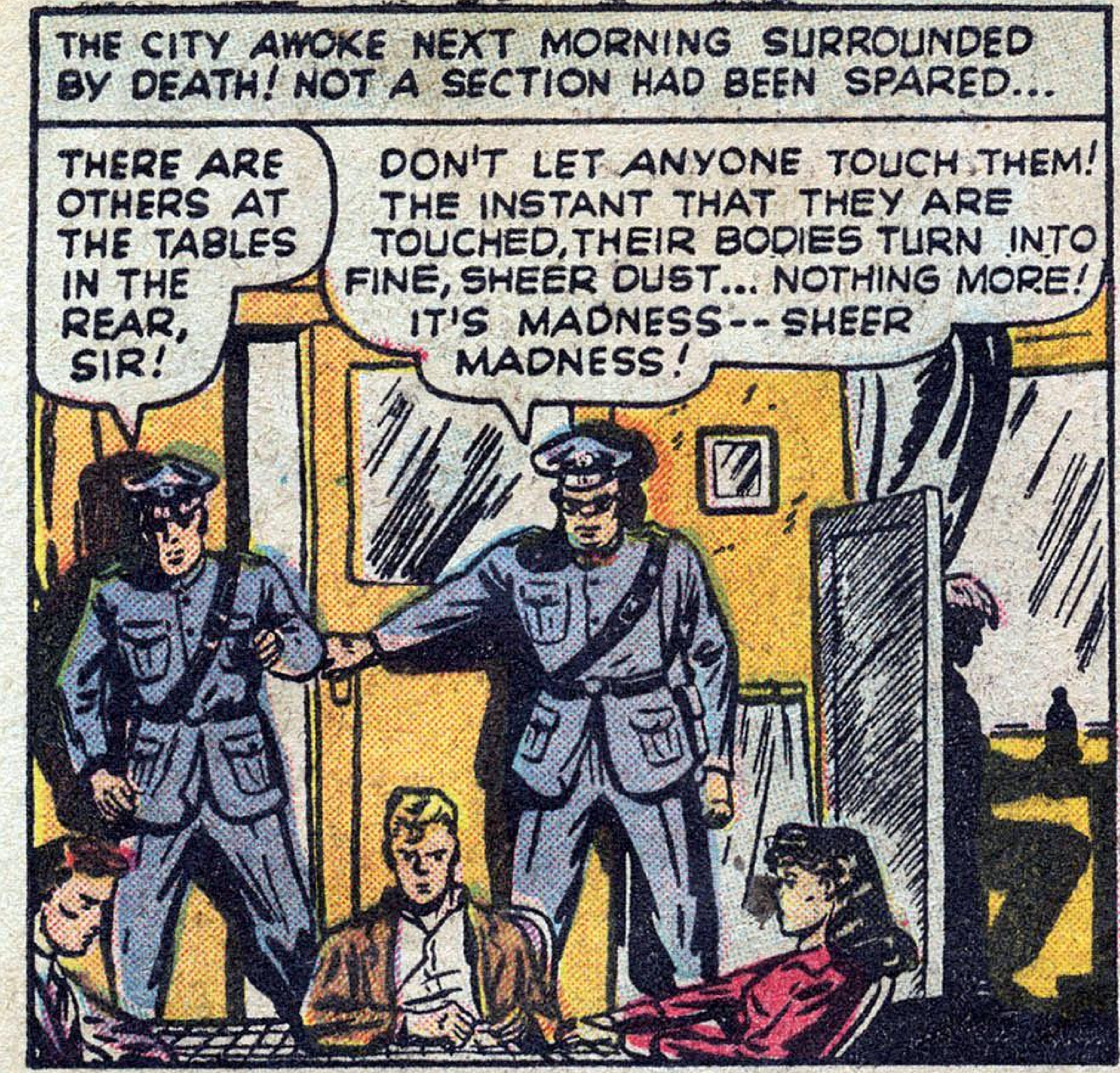
5820
ON AUGUST 4, 1937, A SMALL GROUP OF POLISH TOURISTS LABORIOUSLY FOLLOWED A GUIDE UP A STEEP MOUNTAINSIDE!
THEY REACHED THE TOP AND SAW THE CITY SPREAD OUT BEFORE THEM...
THIS IS IT, GENTLEMEN... ZITLOW, A CITY OF DEATH! ON JUNE 23, 1937, ZITLOW WAS A BUSTLING LITTLE TOWN OF FIVE THOUSAND SOULS--LIVING, LAUGHING, BURSTING WITH ACTIVITY! TEN DAYS LATER ZITLOW AND ITS PEOPLE WERE DEAD!
BUT WHY? ...HOW?
95 MARVEL
OUT OF THE ENTIRE POPULATION OF ZITLOW ONLY ONE MAN SURVIVED! THIS MAN HAS SAID THAT THE WHOLE TRAGEDY BEGAN WITH EVENTS WHICH TOOK PLACE ON THE NIGHT OF JUNE 23RD...
SCRATCH!
A FARMER NAMED PETER MARKOV WAS LOCKING HIS STABLES...
WH--? A COMET! NO, NO... IT CAN'T BE! IT'S SHAPED LIKE NOTHING I'VE EVER SEEN BEFORE!

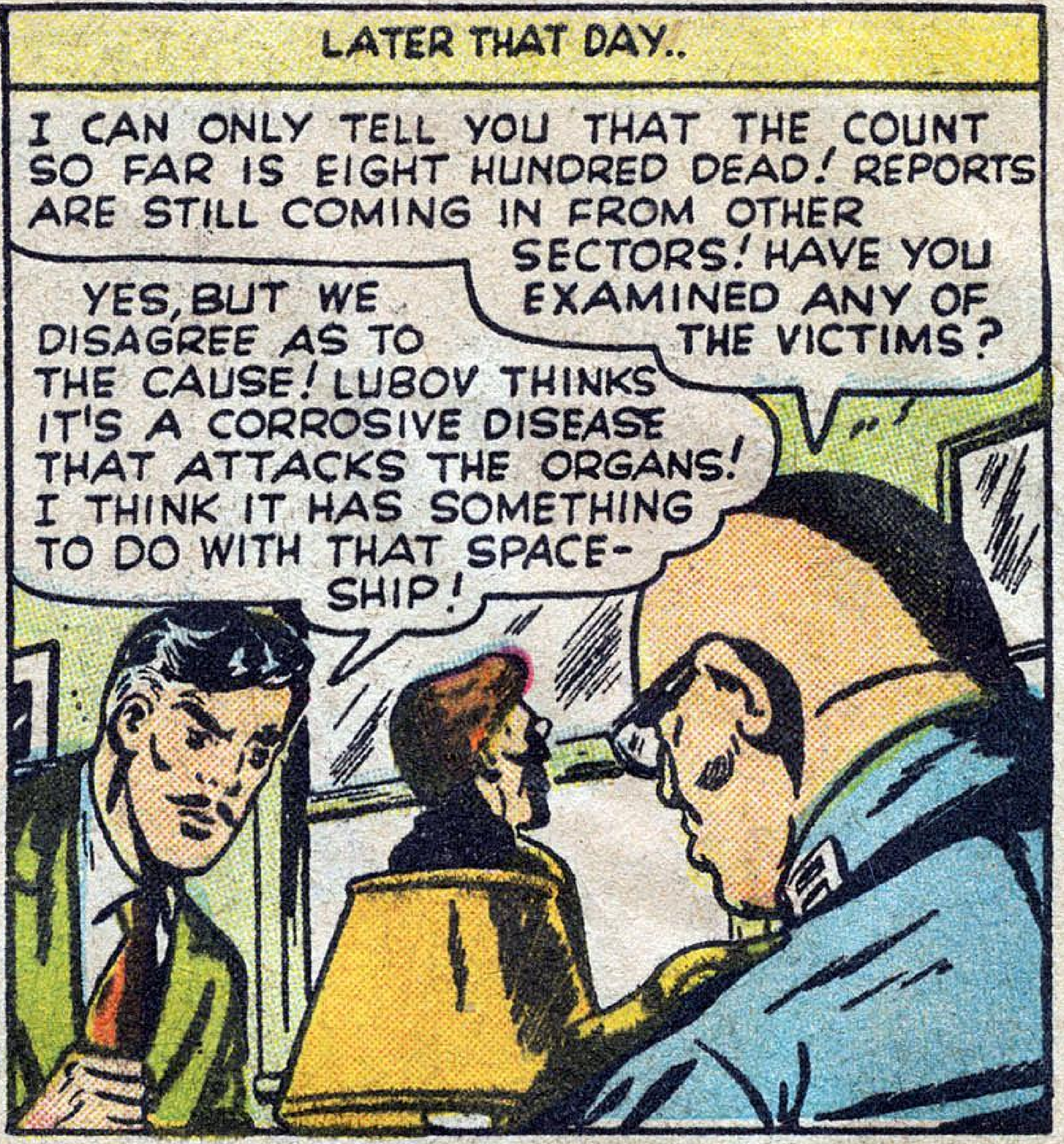
HEAVEN PROTECT ME! IT'S COMING RIGHT AT ME!... HELP!
A SHEPHERD NAMED FRANK DYDO SAW THE BLAZING OBJECT AT ALMOST THE SAME TIME...
WH--? THE END OF THE WORLD HAS COME! SPARE ME... SPARE ME!
BY 11:00 P.M. FRANTIC REPORTS WERE POURING INTO POLICE HEADQUARTERS FROM THE ENTIRE COUNTRYSIDE...
HERE'S STILL ANOTHER REPORT FROM THE KYRICKI DISTRICT... A BLAZING OBJECT ROARING THROUGH THE SKIES! WHAT CAN IT BE?
LIEUTENANT LARINSKI REPORTS THE ENTIRE SVERDLOP DISTRICT IS IN A PANIC, SIR! THE RURAL POPULATIONS ARE STREAMING INTO THE CITIES!
THERE'S ONLY ONE MAN WHO CAN HELP US! SEND A CAR FOR DOCTOR DVORAK--AT ONCE! HE'S AT THE SCIENTIFIC INSTITUTE!
A FEW MINUTES LATER...
OBVIOUSLY THE OBJECT CANNOT BE AN ORDINARY METEOR, DR. DVORAK! HOWEVER, ANY EXPLANATION WOULD HELP CALM THE PEOPLE'S NERVES!
UNFORTUNATELY, IT IS YET TOO EARLY TO FORM AN OPINION, SEVERSKI! THE OBJECT'S TREMENDOUS SPEED AND PROXIMITY TO THE EARTH PREVENT OUR OBSERVERS FROM IDENTIFYING IT!
WELL, MEANWHILE YOU CAN TELL THE PEOPLE ANYTHING! TELL THEM IT IS A SECRET GOVERNMENT EXPERIMENT... OR A COMET ON A RAMPAGE! STRESS TO THEM THAT IT IS HARMLESS!
THANK YOU, DOCTOR! WE'LL TRY SOMETHING! KEEP US ADVISED OF ANY NEW DEVELOPMENTS!
AFTER AN ARDUOUS NIGHT AT THE INSTITUTE, DOCTOR DVORAK WENT HOME TO SLEEP! AT EXACTLY 3 A.M. HE WAS AWAKENED BY...
WH--? GOOD GRIEF!... AN EARTHQUAKE!
9
3
6

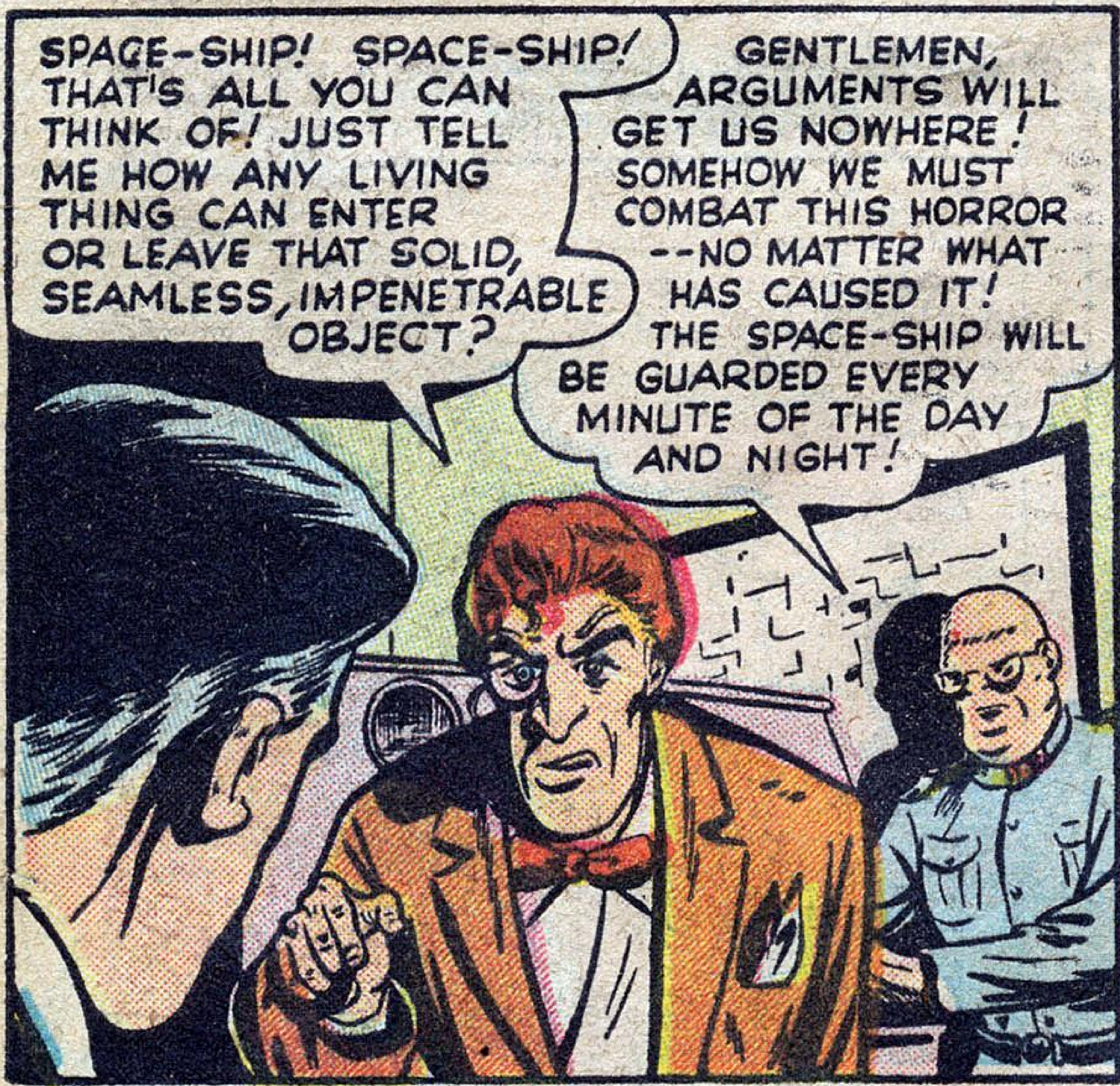
HELLO, PROFESSOR LUBOV? DVORAK SPEAKING! WHAT HAPPENED? A TREMOR?... YES, YES! YOU SAY IT REGISTERED ON THE SEISMOGRAPH? FROM WHAT DIRECTION?... LOCAL, EH? I'LL BE RIGHT DOWN!
A FEW MINUTES LATER...
WE CAN'T DETERMINE THE ORIGIN OF THE DISTURBANCE, BUT WE KNOW IT WASN'T AN EARTH TREMOR! OUR CHARTS SHOW THAT THE POINT OF IMPACT WAS RIGHT HERE... ABOUT TWENTY MILES OUTSIDE THE CITY!
GOOD! WE'LL SEARCH THE AREA IN THE MORNING!
A PEASANT DISCOVERED THE OBJECT NEXT MORNING! THE POLICE ARRIVED SHORTLY AFTERWARD...
GOOD MORNING, GENTLEMEN! WELL, HERE'S OUR "METEOR" OR "COMET" OR WHATEVER YOU MAY BE PLEASED TO CALL IT! NO ONE HAS TOUCHED IT, BY MY EXPLICIT ORDER!
EXCELLENT! WE'LL BEGIN A THOROUGH INVESTIGATION AT ONCE! THE THING HAS BEEN MADE BY HANDS THAT HAVE KNOWLEDGE FAR BEYOND OUR OWN!
CLICK!
CAN YOU IDENTIFY THIS SUBSTANCE, LUBOV?
ABSOLUTELY NOT! IF IT'S METAL, I'VE NEVER SEEN ANYTHING LIKE IT! HAVE YOU NOTICED THAT THERE ISN'T A VISIBLE SEAM OR CRACK IN ANY SECTION OF THE ENTIRE OBJECT?
FOR THREE WEARY HOURS THE EXAMINATION CONTINUED...
IT'S INCREDIBLE! THIS THING IS A MASTERPIECE OF METALLURGICAL ENGINEERING--AND YET WHAT IS IT?
YOU'RE MAKING A MYSTERY OF IT, DVORAK! I THINK WE'LL SHORTLY DISCOVER THAT THE THING IS MERELY AN EXPERIMENT ROCKET LAUNCHED BY EITHER OUR OWN GOVERNMENT OR A NEIGHBORING COUNTRY!
LUBOV, I'LL STAKE MY PROFESSIONAL REPUTATION ON THE BET THAT THIS OBJECT WAS NOT MADE ON EARTH! YOU MAY LAUGH, BUT THERE MAY BE LIVING BEINGS WITHIN THIS THING!

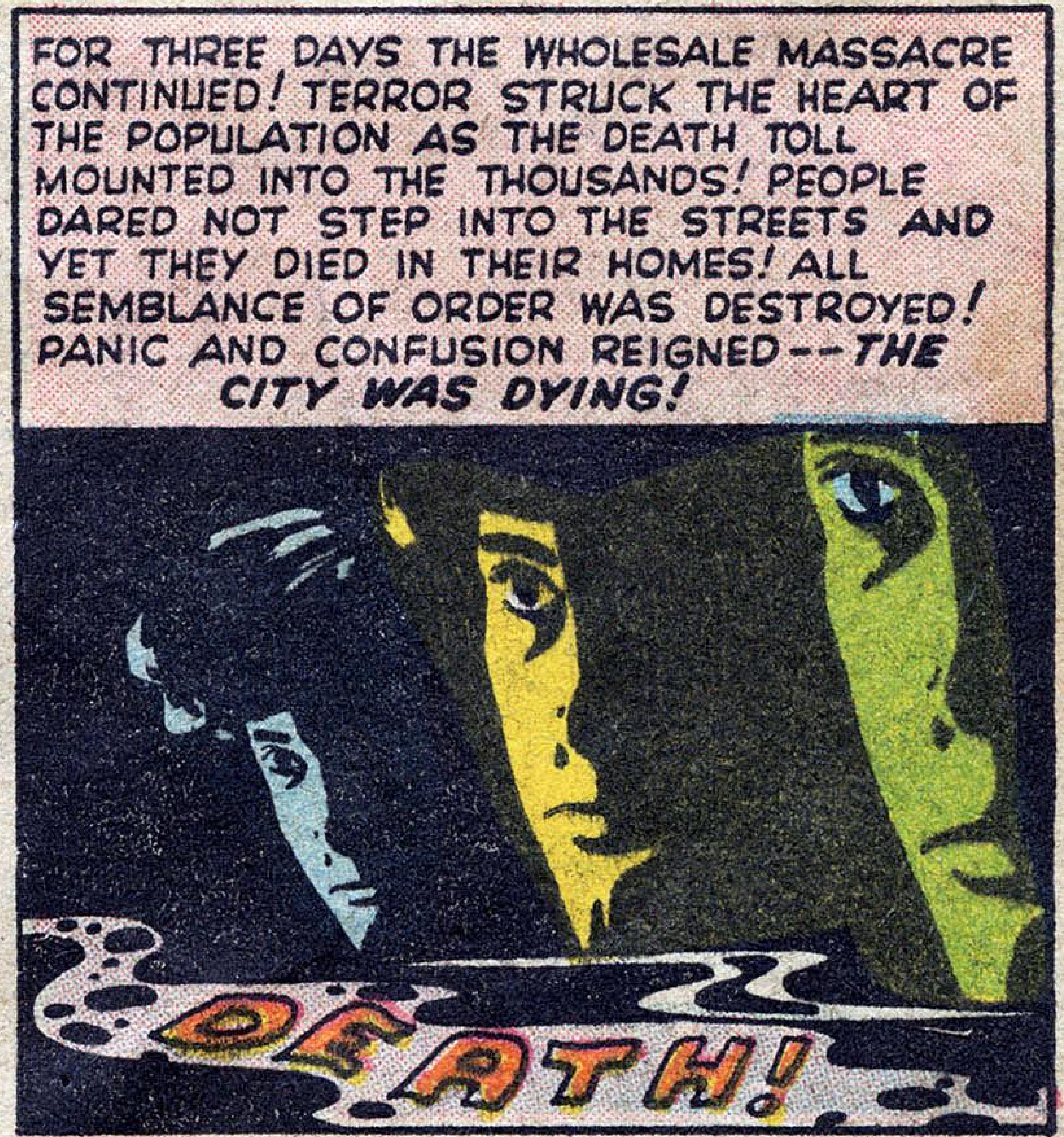
LONG AFTER THE OTHERS LEFT, DOCTOR DVORAK REMAINED AND STUDIED THE OBJECT...
I'M CONVINCED THERE IS LIFE WITHIN THOSE WALLS! THE OCCUPANTS OF THIS SPACE-SHIP CAN EITHER ADVANCE OUR KNOWLEDGE A THOUSAND YEARS, OR DESTROY US AS A PLANET!
TWO DAYS PASSED--THE EXCITEMENT DIED DOWN AND ZITLOW RETURNED TO COMPLACENCY, BUT THE STRANGE OBJECT REMAINED IN THE FIELD--SINISTER, SILENT AND FORBIDDING--ITS SECRET STILL A TAUNTING MYSTERY!
ON JUNE 25TH, DR. DVORAK CALLED ANOTHER CONFERENCE WITH PROFESSOR LUBOV AND CHIEF SEVERSKI...
SO YOU THINK IT'S A ROCKET... A SPACE-SHIP FROM SOME OTHER PLANET! HOW DO YOU SUPPOSE IT GOT HERE?
I THINK IT ACCIDENTALLY GOT OFF COURSE--BURST INTO THE EARTH'S ORBIT AND WAS FORCED TO LAND BECAUSE SOMEHOW IT COULDN'T MAINTAIN ITSELF IN OUR ATMOSPHERE!
ALL RIGHT! LET'S PRESUME THAT IT'S SO, AND LET'S ALSO PRESUME THERE ARE LIVING BEINGS INSIDE! HOW CAN WE CONTACT THEM?
BY RADIO! THEY MAY NOT UNDERSTAND THE SIGNALS BUT THEY'LL AT LEAST KNOW SOMEONE IS TRYING TO CONTACT THEM! IF THAT FAILS, WE'LL TRY TO CUT A HOLE IN THE SHIP WITH ELECTRONIC TORCHES!
WELL, LET'S TRY...
FOR TWO DAYS A POWERFUL TRANSMITTER BEAMED ITS SIGNALS AT THE SHIP...
ANY RESPONSE?
NOT A MURMUR--AND YET I FEEL CERTAIN THAT OUR SIGNALS ARE BEING RECEIVED! WE'LL HAVE TO TRY THE TORCH!
IT'S NO USE! WE'RE USING HIGH-FREQUENCY ELECTRONIC TORCHES, AND YET THE FRAMEWORK ISN'T EVEN GETTING WARM!
I'M GOING HOME! THE THING IS HERE--IT'S DOING NOBODY ANY HARM--AND AS FAR AS I'M CONCERNED IT CAN STAY HERE! GOOD-BYE!

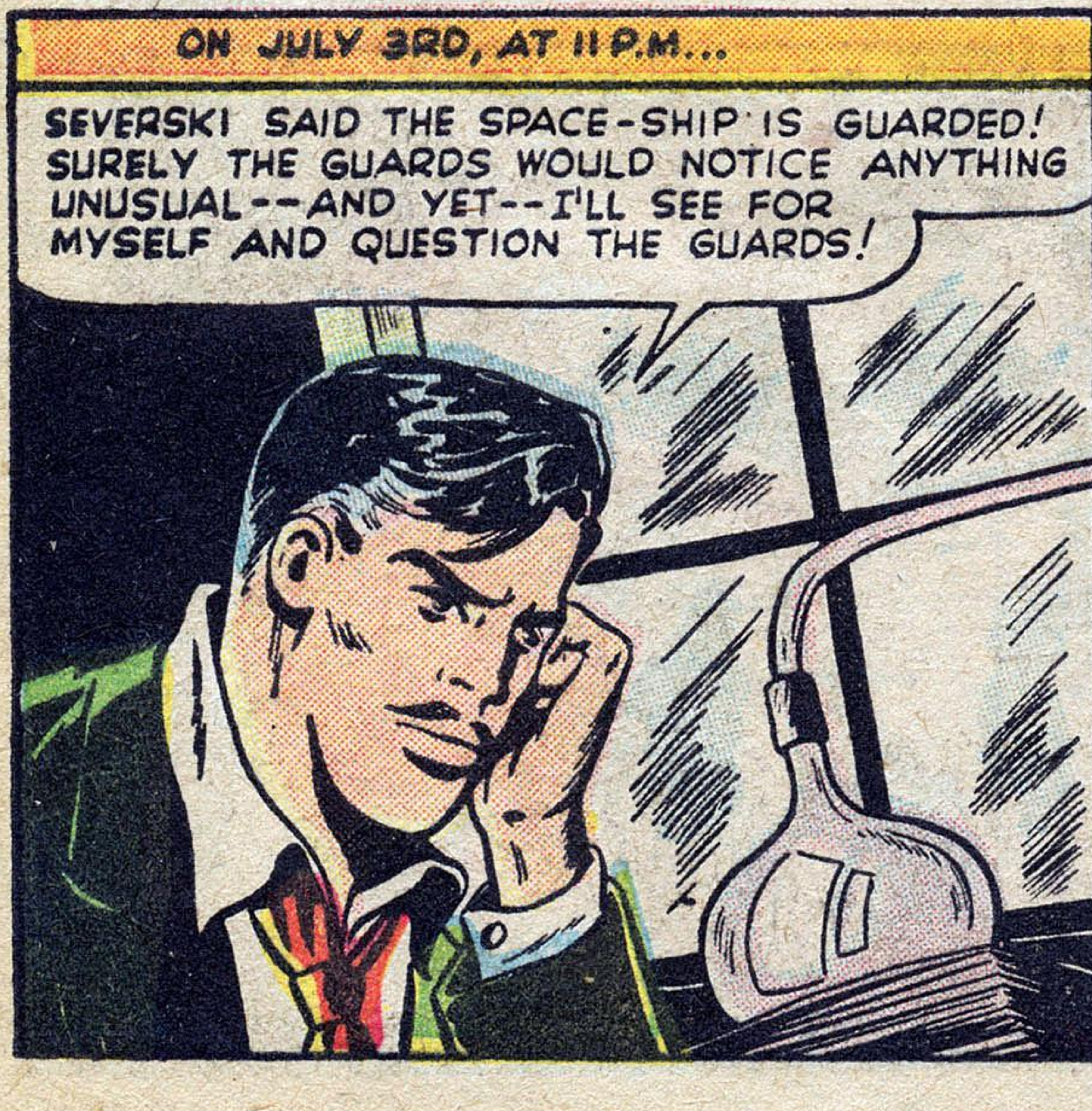
THAT NIGHT, HORROR STRUCK ZITLOW..
WHAT TH--? WHAT'S THE MATTER WITH THAT FELLOW? HE LOOKS SICK!
IS ANYTHING WRONG? YAHHH!
NO--NO! IT CAN'T BE! HE HAS CRUMBLED TO DUST!
PUFF!
THE POLICEMAN WASN'T ALONE IN HIS DISCOVERY! ON THE NEXT BLOCK...
PILSUDSKI PLAZA, CABBIE... AND HURRY! WH--? HE MUST BE SLEEPING WITH HIS EYES OPEN!
AND THEN...
YEEEOW!
PUFF!
HELP! MURDER! SAVE US! HELP!

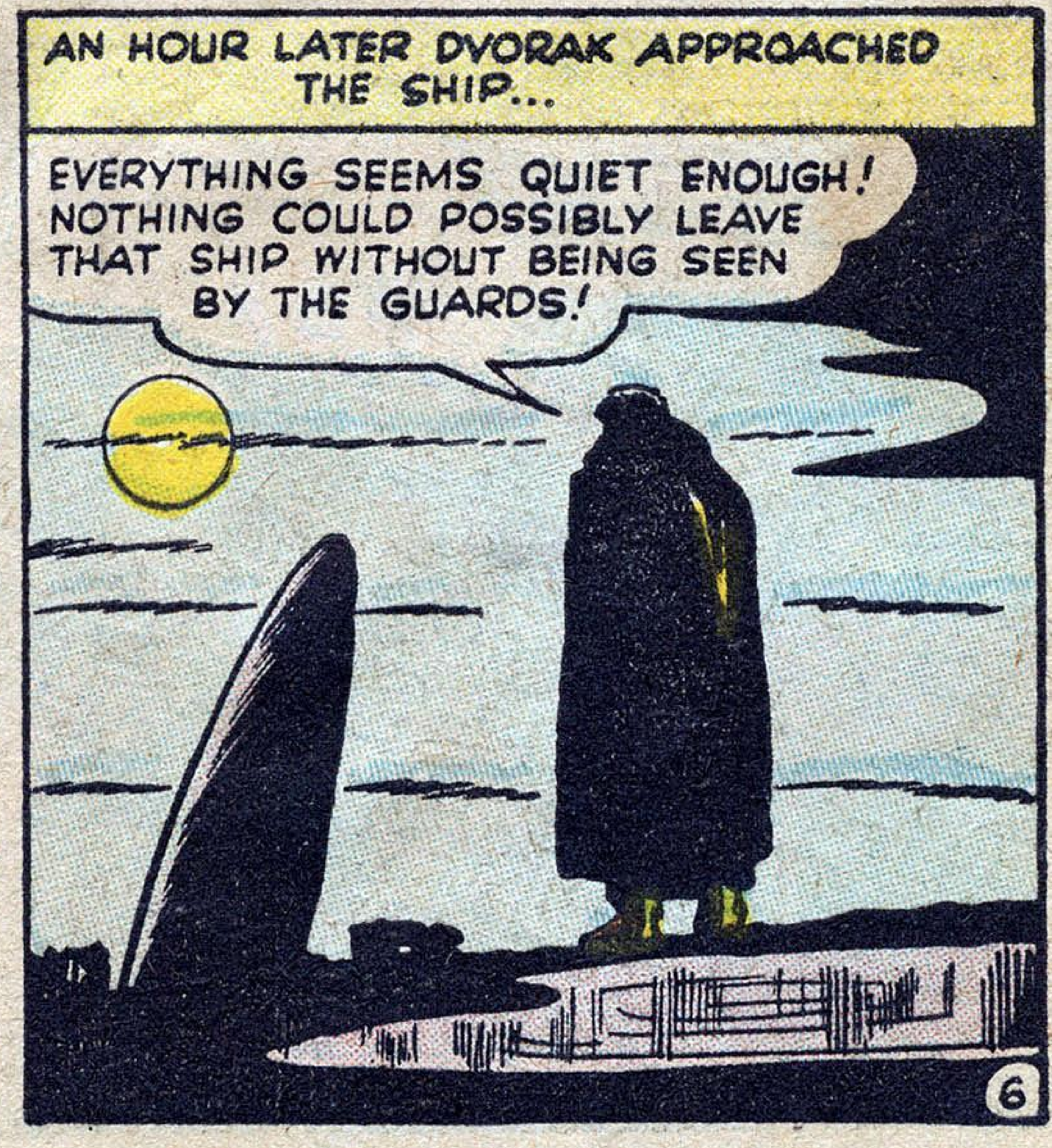

THE CITY AWOKE NEXT MORNING SURROUNDED BY DEATH! NOT A SECTION HAD BEEN SPARED...
THERE ARE OTHERS AT THE TABLES IN THE REAR, SIR!
DON'T LET ANYONE TOUCH THEM! THE INSTANT THAT THEY ARE TOUCHED, THEIR BODIES TURN INTO FINE, SHEER DUST... NOTHING MORE! IT'S MADNESS--SHEER MADNESS!


LATER THAT DAY..
I CAN ONLY TELL YOU THAT THE COUNT SO FAR IS EIGHT HUNDRED DEAD! REPORTS ARE STILL COMING IN FROM OTHER SECTORS! HAVE YOU EXAMINED ANY OF THE VICTIMS?
YES, BUT WE DISAGREE AS TO THE CAUSE! LUBOV THINKS IT'S A CORROSIVE DISEASE THAT ATTACKS THE ORGANS! I THINK IT HAS SOMETHING TO DO WITH THAT SPACE-SHIP!


SPACE-SHIP! SPACE-SHIP! THAT'S ALL YOU CAN THINK OF! JUST TELL ME HOW ANY LIVING THING CAN ENTER OR LEAVE THAT SOLID, SEAMLESS, IMPENETRABLE OBJECT?
GENTLEMEN, ARGUMENTS WILL GET US NOWHERE! SOMEHOW WE MUST COMBAT THIS HORROR --NO MATTER WHAT HAS CAUSED IT! THE SPACE-SHIP WILL BE GUARDED EVERY MINUTE OF THE DAY AND NIGHT!


FOR THREE DAYS THE WHOLESALE MASSACRE CONTINUED! TERROR STRUCK THE HEART OF THE POPULATION AS THE DEATH TOLL MOUNTED INTO THE THOUSANDS! PEOPLE DARED NOT STEP INTO THE STREETS AND YET THEY DIED IN THEIR HOMES! ALL SEMBLANCE OF ORDER WAS DESTROYED! PANIC AND CONFUSION REIGNED--THE CITY WAS DYING!
DEATH!


ON JULY 3RD, AT 11 P.M...
SEVERSKI SAID THE SPACE-SHIP IS GUARDED! SURELY THE GUARDS WOULD NOTICE ANYTHING UNUSUAL--AND YET--I'LL SEE FOR MYSELF AND QUESTION THE GUARDS!


AN HOUR LATER DVORAK APPROACHED THE SHIP...
EVERYTHING SEEMS QUIET ENOUGH! NOTHING COULD POSSIBLY LEAVE THAT SHIP WITHOUT BEING SEEN BY THE GUARDS!

GOOD EVENING! HAVE YOU NOTICED ANYTHING UNUSUAL AROUND TONIGHT, GUARD?
CAN YOU HEAR ME, GUARD? SPEAK UP, MAN! ANSWER ME!
WH--? HE'S DEAD!...AND SO ARE THE OTHERS! HOW LONG HAVE THEY BEEN DEAD? I WAS RIGHT! THIS ACCOUNTS FOR THEIR NOT HAVING REPORTED ANYTHING--THEY WERE KILLED BY THE VERY THING THEY WERE SENT TO WATCH!
PUFF!
SUDDENLY...
WH--? THE SPACE-SHIP! A DOOR IS OPENING IN ITS SIDE! I WAS RIGHT--I WAS RIGHT!
MORBID TERROR GRIPPED HIM AS EVERY INSTINCT WITHIN HIM SCREAMED FOR HIM TO RUN--BUT HE COULDN'T! INSTEAD HE FOLLOWED THE HIDEOUS OBJECTS TO THE CITY, HUGGING THE SHADOWS, TREMBLING LEST ONE OF THEM TURN AND SEE HIM! SUDDENLY HE GASPED IN TERROR AS ONE OF THE CREATURES CAUGHT A VICTIM! AT LAST HE KNEW WHY ONLY A SHELL WAS FOUND IN PLACE OF A HUMAN BEING!
HEAVEN HELP ME! THIS CAN'T BE--IT CAN'T!
WH--? NO--NO! GO AWAY! HEL-L-LP! HEL-L-LP!

PLEASE DON'T KILL ME! PLEASE!
AND AS THE MONSTROUS DEED WAS DONE...
A SHELL--NOTHING BUT A SHELL! EVERY VITAL ORGAN --EVERY BIT OF PLASMA-- HAS BEEN DRAINED FROM HIM! NOW I UNDERSTAND!
I MUST FIND LUBOV! HE MUST KNOW WHAT'S HAPPENED! TOGETHER WE CAN SEEK A REMEDY --A METHOD OF FIGHTING BACK!
LUBOV! LUBOV! I WAS RIGHT! THE WHOLE THING IS CLEAR TO ME! I HAVE SEEN THE CREATURES FROM THE SPACE-SHIP!
IT WAS A SPACE SHIP, LUBOV! THE OCCUPANTS WERE OBVIOUSLY LOST, AND AFTER LANDING IN OUR ORBIT DISCOVERED THEY COULDN'T EXIST IN OUR ATMOSPHERE! DON'T YOU SEE, LUBOV? --IT'S SO SIMPLE!
IN ORDER FOR THEM TO SUSTAIN THEIR LIVES ON OUR PLANET AND GATHER ENOUGH STRENGTH TO LEAVE, THEY HAD TO ABSORB WITHIN THEIR OWN BODIES THE ORGANS AND ESSENCE OF OUR OWN STRUCTURES! THEY WOULD ATTACK HUMAN BEINGS BY NIGHT AND DRAIN THEIR VERY LIFE SUBSTANCE FROM THEM, LEAVING NOTHING BUT A LIFELESS OUTER SHELL... WHICH, WHEN TOUCHED, COLLAPSED INTO DUST--INTO NOTHINGNESS!
LUBOV! ARE YOU LISTENING? SAY SOMETHING, MAN!
LUBOV! YOU TOO? OHHHHH--NO!
PUFF!

HE RAN INTO THE DEAD STREETS--RAVING, SCREAMING, HYSTERICAL..
DEAD--ALL DEAD! I--MUST GET TO THE TELEGRAPH OFFICES! THERE IS NO TIME LEFT--NOTHING LEFT! I MUST ESCAPE!
THEN AN IDEA STRUCK HIM...
THE RAILROAD STATION! PERHAPS SOMEONE THERE HAS ESCAPED THIS HORROR! PERHAPS A TRAIN IS STILL RUNNING!
AND AS HE REACHED THE RAILROAD TERMINAL...
DEAD! NOT A LIVING SOUL IN SIGHT! A CITY OF SHELLS THAT WERE ONCE HUMANS!
(GULP!) SEVERSKI ALSO! HE WAS TRYING TO ESCAPE! CAN IT BE THAT I ALONE AM LEFT IN THIS CITY OF HORROR?
69
THEN SUDDENLY...
OHHH!--THANK GOODNESS! THEY ARE LEAVING! THE EARTH HAS BEEN SPARED!
THAT IS THE STORY OF ZITLOW, GENTLEMEN!--A CITY OF DEATH!
FANTASTIC! BUT WAIT A MOMENT! HOW DO **YOU** KNOW THESE FACTS?
I TOLD YOU THERE WAS ONE SURVIVOR, GENTLEMEN! I AM HE! MY NAME IS DOCTOR DVORAK... THE ONLY MAN ON EARTH WHO HAS EVER SEEN THE LIVING DEATH... AND I PRAY NO OTHER HUMAN BEING EVER DUPLICATES MY EXPERIENCE!
THE END

THE MAN ON THE SKYLIGHT

WHEN David first mentioned that we might have to move to the city, I objected vehemently. I had lived in the city as a child and I vividly remembered the persistent nightmares I endured, and the daily noise and fast pace that always tended to confuse and bewilder me. The city had become a terrifying and breathtaking monster in my eyes, and I had tried my best to forget about it in the security and comfort of a small-town home.

David didn't share my intense hatred for the city because he had been reared in the small-town pattern of life, and it was difficult for him to appreciate my stand. He had longed for and dreamed of city life, and when he was offered a better job and an increase in salary by a big city manufacturer, he consented without consulting me.

"You have a choice now," he said angrily. "Either you choose to go with me and overcome your foolish fears, or stay here without me."

He was emphatic, and I knew that he meant it. He argued that he'd never get anywhere, stuck in a small town, and that in the city he'd have a chance for real money. I knew that argument—I had heard the same words from my father, who lived and died in a city that crushed his dreams and his spirit and finally him. The argument was too big for me to fight.

David and I moved to the city in the late fall.

Apartments were still scarce and we were forced to take a cheap top floor apartment on the west side of town. It was well-kept, clean, and well-lighted, with a wonderful skylight overhead. David said that it would be sufficient until we could find something better. There was nothing for me to say—here was David and here was the apartment.

The first few weeks I was kept busy fixing up the place, to make it livable. My only thoughts now were to make David as happy as I knew how and to help him adjust himself to this new life. David would come home tired in the evenings and a bit short-tempered, but on the whole we were happy and reasonably comfortable.

I knew the day would come when I'd have to leave the security of the apartment—and it did. I had to buy a few shirts for David and that meant I had to face the city alone, for the first time in a long time. I trembled at the thought. Dressing slowly, I tried to rationalize by saying my fears were childhood fears and no longer touched my new, adult life, but when I finally found myself walking toward the subway, I knew I was wrong. I knew the moment I saw him!

He had watched me come out of the apartment building and walk past him on the street, and then he began to follow me. He had the most frightening face I had ever seen, and even when I turned away from his eyes, I could still see his face vividly. I started to turn back toward the apartment, but then I'd have to pass him again, and I couldn't bear to see that soft, pudgy face, half hidden by a dirty brown cap, and the small, black eyes that were staring straight ahead—at me.

I walked rapidly through the turnstile, hoping to lose him, but I could see that he had quickened his pace also, and was only a few feet behind me. My nerves were on edge and my only thoughts were to run away. If I got on the subway, he'd surely follow me and maybe he'd even sit by me and speak to me and — I turned quickly around and brushed past him and ran back up the subway steps toward the apartment. I literally ran up the street, opened the door of the building, and climbed the four flights of stairs to our three rooms. I was panting hard when I reached the top step, but I had to get to a window. I had to see if he was outside — but when I looked, there was no one there—I had lost him.

When David came home that night, I told him what had happened. He was kind and sympathetic, telling me that there was nothing to get excited about.

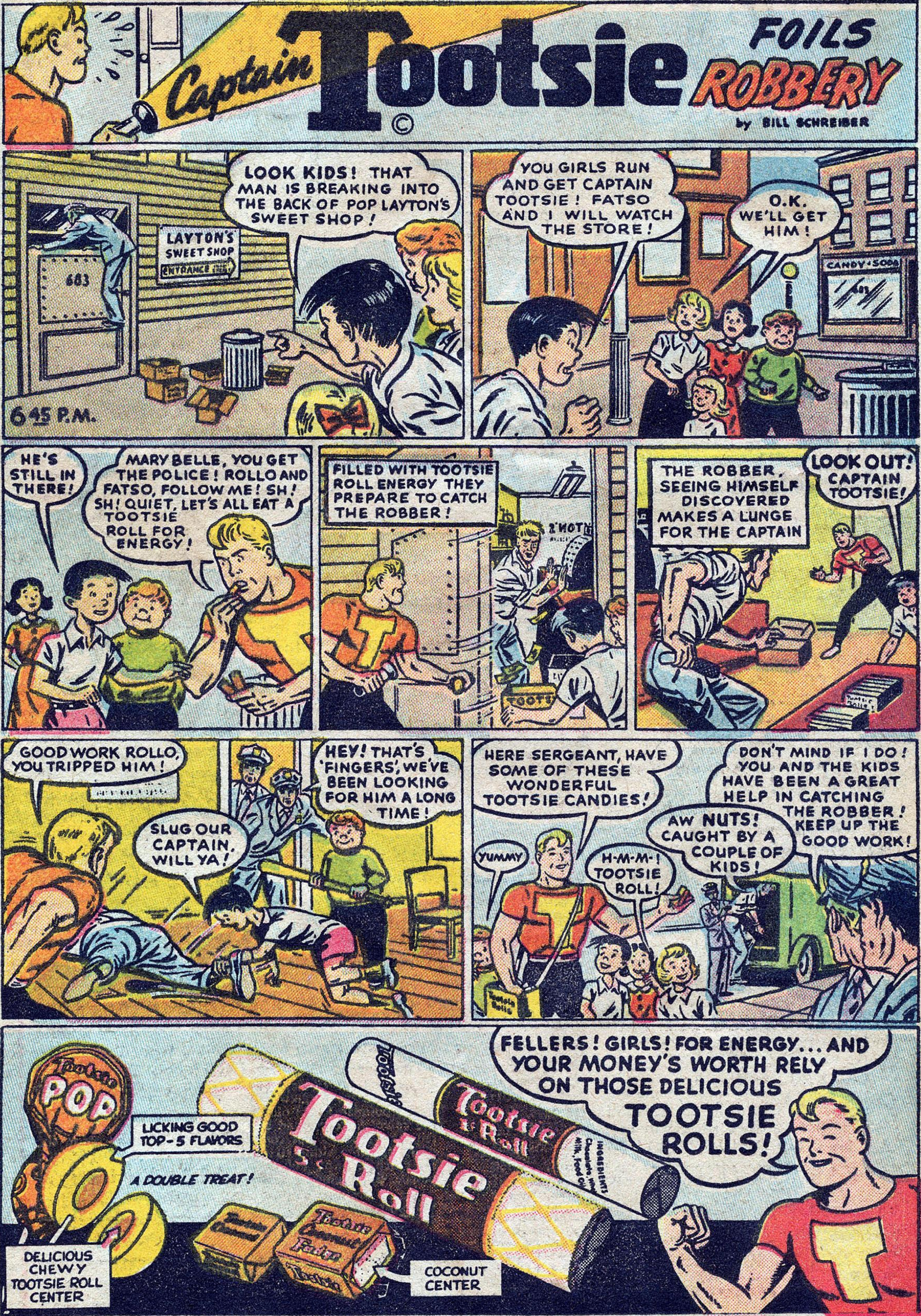
"You're a very attractive woman, you know," he smiled. "I can't blame a guy for wanting to stare."

We both allowed ourselves to laugh it off that first night—but by the second and the third and the fourth, and then the fifth—the humor had outlived itself and there was nothing left except the cold, haunting fear of being followed by a man in a brown cap, with a pudgy soft face and black penetrating eyes.

I began staying at home and never going out unless I was with David. He tried to force me to go out, but I just couldn't make my body go. I know he didn't believe that there was a man who fitted that description. He had believed me the first few times, but then he told me that he had hired a detective to follow me, and that the detective saw no signs of the man in the brown cap. Now David thought that I was lying to him.

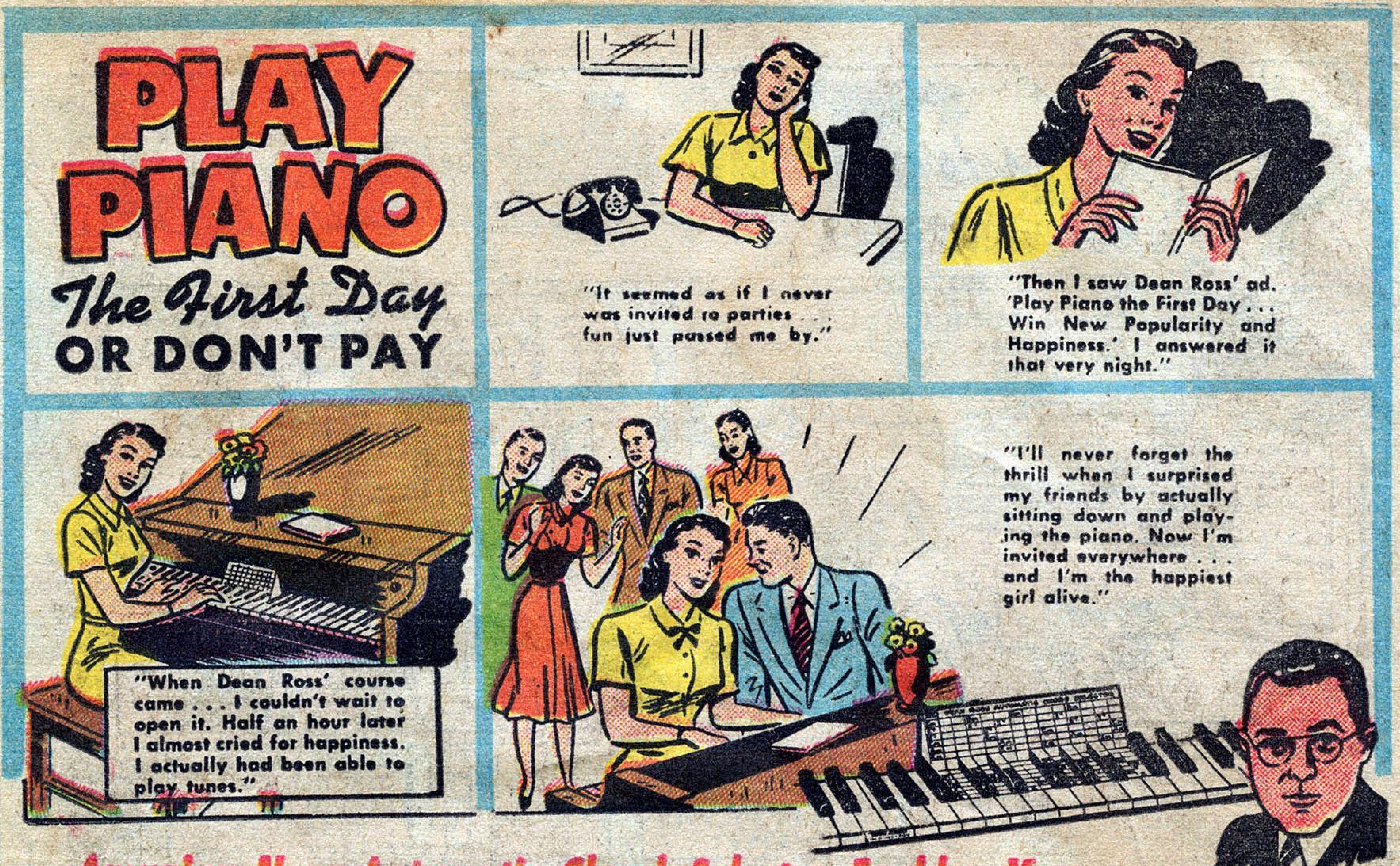
Why couldn't David understand that I was telling him the truth? He'd always believed me before. It's the city, I told myself, the city—that makes you mistrust and misbelieve. And

Continued after Next Story



Captain Tootsie FOILS ROBBERY
©
by BILL SCHREIBER
LOOK KIDS! THAT MAN IS BREAKING INTO THE BACK OF POP LAYTON'S SWEET SHOP!
LAYTON'S SWEET SHOP
ENTRANCE
683
6:45 P.M.
YOU GIRLS RUN AND GET CAPTAIN TOOTSIE! FATSO AND I WILL WATCH THE STORE!
O.K. WE'LL GET HIM!
CANDY · SODA
HE'S STILL IN THERE!
MARY BELLE, YOU GET THE POLICE! ROLLO AND FATSO, FOLLOW ME! SH! SH! QUIET, LET'S ALL EAT A TOOTSIE ROLL FOR ENERGY!
FILLED WITH TOOTSIE ROLL ENERGY THEY PREPARE TO CATCH THE ROBBER!
THE ROBBER, SEEING HIMSELF DISCOVERED MAKES A LUNGE FOR THE CAPTAIN
LOOK OUT! CAPTAIN TOOTSIE!
GOOD WORK ROLLO, YOU TRIPPED HIM!
HEY! THAT'S 'FINGERS', WE'VE BEEN LOOKING FOR HIM A LONG TIME!
SLUG OUR CAPTAIN, WILL YA!
HERE SERGEANT, HAVE SOME OF THESE WONDERFUL TOOTSIE CANDIES!
DON'T MIND IF I DO! YOU AND THE KIDS HAVE BEEN A GREAT HELP IN CATCHING THE ROBBER! KEEP UP THE GOOD WORK!
YUMMY
H-M-M-! TOOTSIE ROLL!
AW NUTS! CAUGHT BY A COUPLE OF KIDS!
Tootsie Rolls
FELLERS! GIRLS! FOR ENERGY... AND YOUR MONEY'S WORTH RELY ON THOSE DELICIOUS TOOTSIE ROLLS!
Tootsie POP
LICKING GOOD TOP-5 FLAVORS
A DOUBLE TREAT!
DELICIOUS CHEWY TOOTSIE ROLL CENTER
Tootsie 5¢ Roll
Tootsie 1¢ Roll
Tootsie Coconut Fudge
COCONUT CENTER

PLAY PIANO
The First Day OR DON'T PAY


"It seemed as if I never was invited to parties . . . fun just passed me by."
"Then I saw Dean Ross' ad. 'Play Piano the First Day . . . Win New Popularity and Happiness.' I answered it that very night."
"When Dean Ross' course came . . . I couldn't wait to open it. Half an hour later I almost cried for happiness. I actually had been able to play tunes."
"I'll never forget the thrill when I surprised my friends by actually sitting down and playing the piano. Now I'm invited everywhere . . . and I'm the happiest girl alive."

Amazing New Automatic Chord Selector Enables You to Play Tunes the Minute You Sit Down At the Piano

Dean Ross

NOW, at last learning to play the piano is really as easy as ABC. In fact, it is so startlingly simple that you'll actually find yourself playing familiar tunes within a few minutes after you sit down at a piano! Sound impossible? It isn't—because we GUARANTEE you'll play the first day—or our course will cost you *nothing*. And here is why we can make such a startling offer.

After years of study and research, Dean Ross—well-known piano teacher and authority—has finally developed the Magikwik Automatic Chord Selector. This amazing new invention almost magically guides your fingers to the keys—enables you to recognize and play the proper chords, even though you previously didn't know one note from another.

Think of what this can mean to you—how you can astonish your friends by actually sitting down and playing. What a whole new world of happiness and popularity it can open up. No more "wallflower" stuff for you. Now you can be the "hit" of every party! You'll be showered with invitations—and the center of attraction whenever you sit down and play.

Complete Course Yours for Only $1.98 —No Extras! SEND NO MONEY!

Most important of all, you have 10 full days to *prove* the value of the Dean Ross Piano method—without risking one penny! If it doesn't do all we claim—if you don't actually start playing the piano immediately—then return the course within 10 days, and your full purchase price will be immediately refunded. SEND NO MONEY! Just pay postman $1.98 plus postage on delivery for complete course —NO MORE TO PAY! Or, we'll pay postage, if you'll send $1.98 with order. Either way, our "PLAY or DON'T PAY" guarantee holds good! MAIL COUPON TODAY!

Dean Ross Piano Studios, Inc.
Suite E-8, 45 West 45th St., New York 19, N.Y.

10 DAY FREE TRIAL COUPON

DEAN ROSS PIANO STUDIOS, INC., Suite E-8
45 West 45th Street, New York 19, N.Y.

Please send for 10 days FREE TRIAL, the Dean Ross Piano Course and the Magikwik Automatic Chord Selector. I agree to pay postman $1.98 plus postage. It is understood this is for the *complete* course and that no additional payments will be required. Also, if not completely satisfied, I may return the course any time within 10 days—and you will immediately refund the purchase price. (Note! If you send $1.98 *now*—we'll pay postage. Same refund guarantee.)

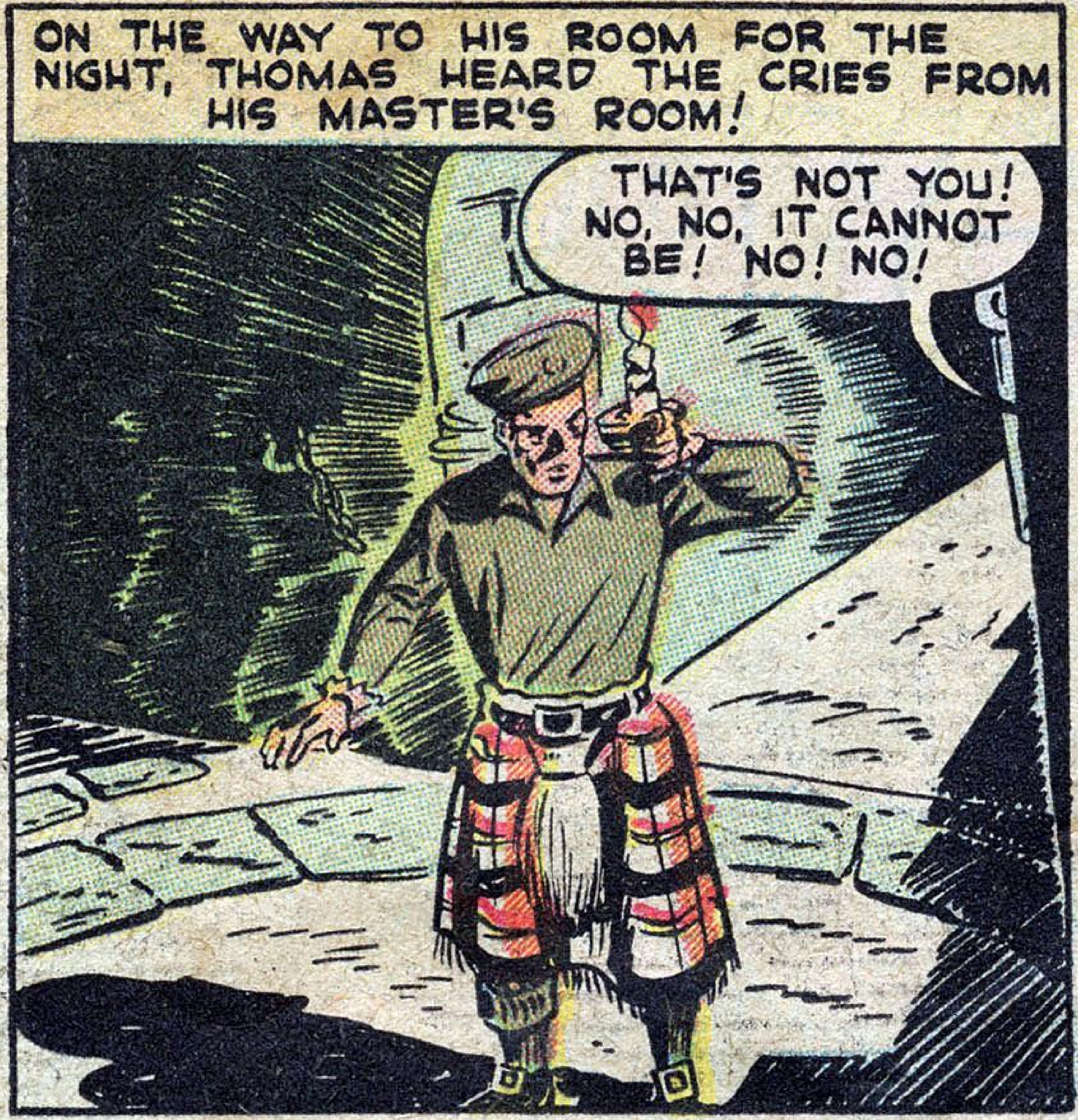
Your Name______________________________
(Please print)

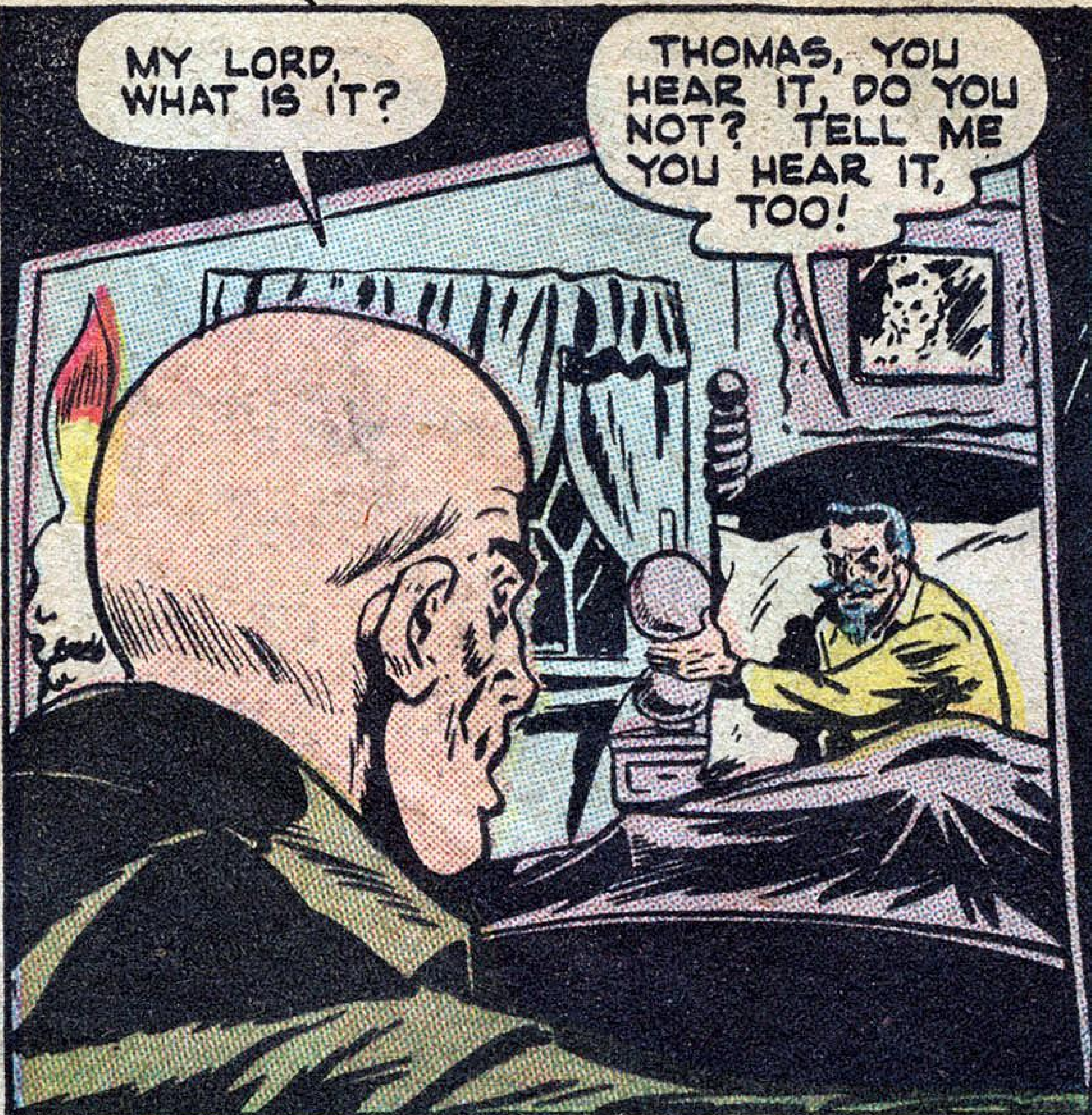
Address______________________________
(Please print)

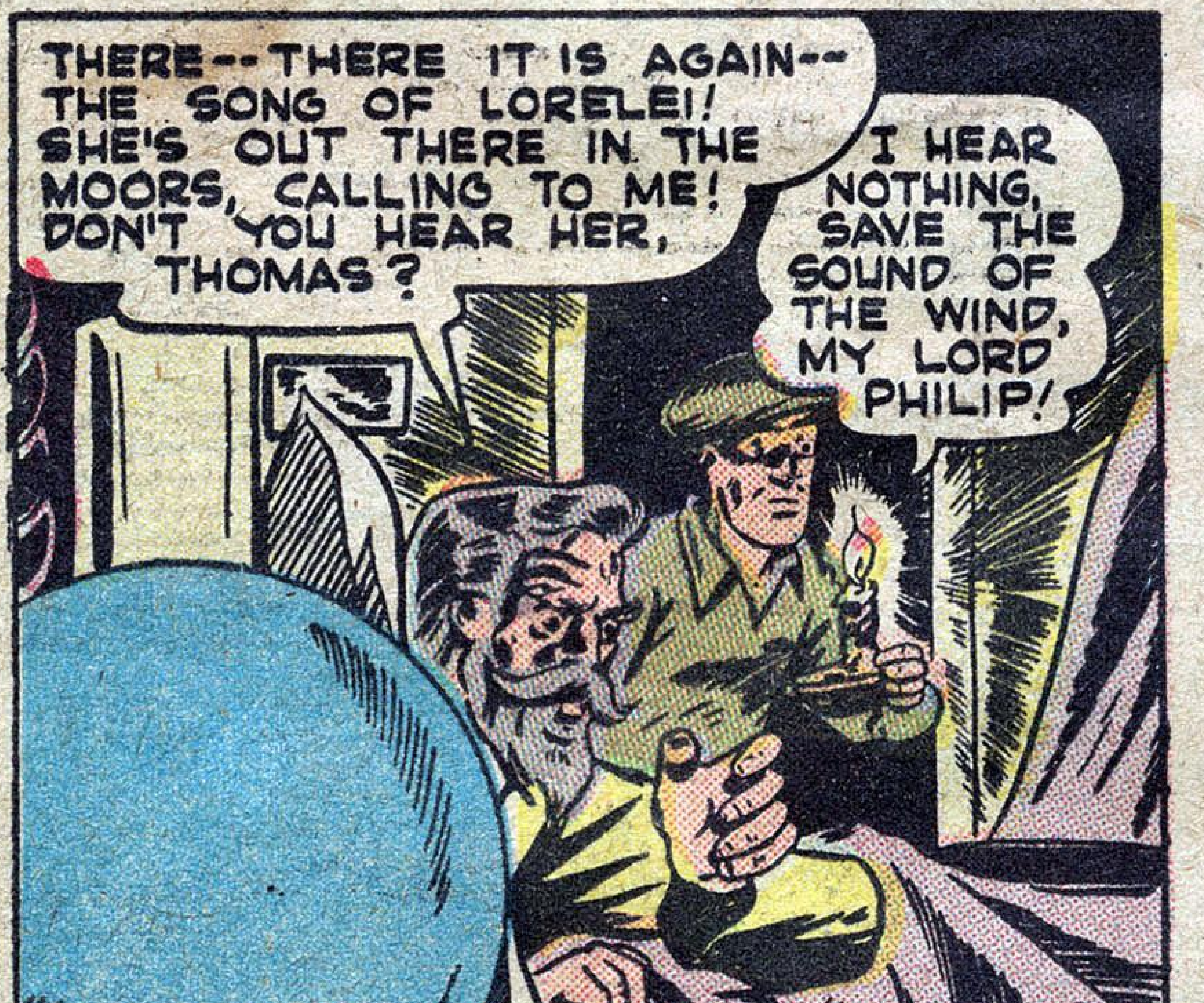
City and Zone________________State________
(Please print)

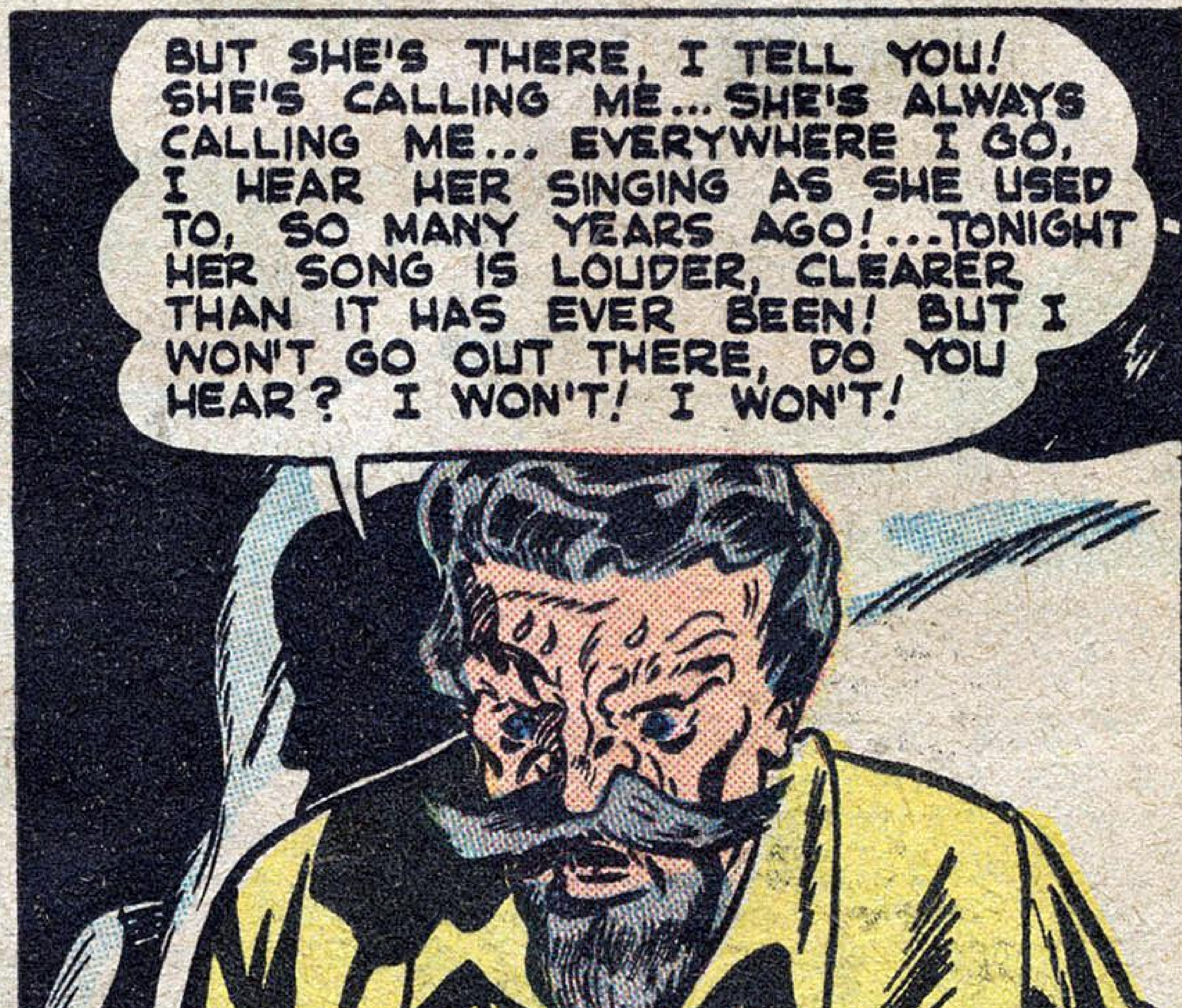
THE GYPSY'S CURSE!

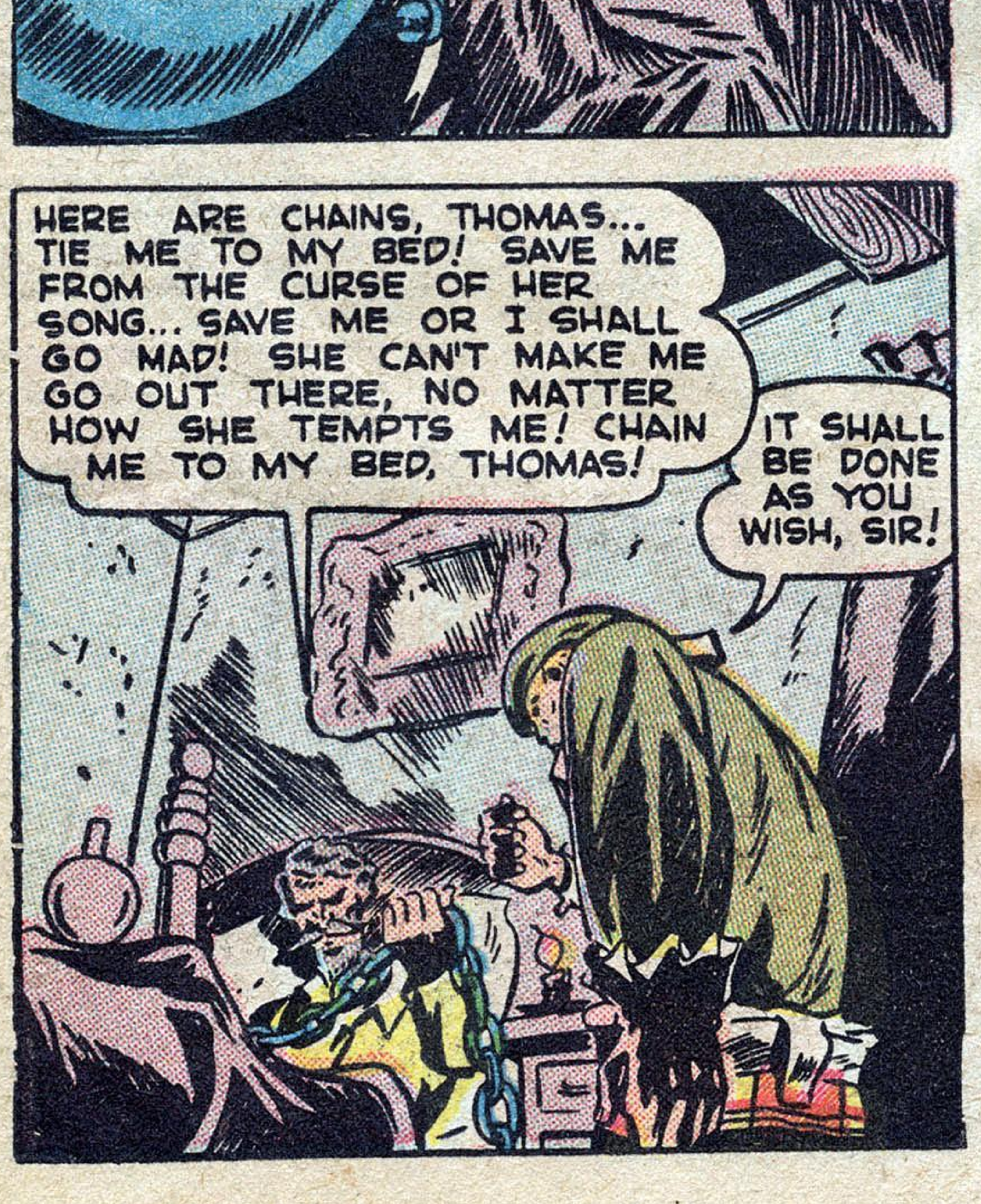
NO FATE IS MORE HORRIBLE THAN THAT WHICH IS CAUSED BY...
5420
THE SHADOW OF NIGHT HUNG LIKE A SHROUD OVER GRIM MAC ARNISH CASTLE IN OCTOBER OF 1806... BUT THERE WAS MORE THAN THE GLOOM OF NIGHT HERE... THERE WAS THE THREAT OF UNSEEN TERROR! INSIDE THESE DARK WALLS LIVED ONLY TWO PEOPLE-- ONE WAS THOMAS, A SILENT MAN, WHO HAD BUT RECENTLY COME TO WORK FOR THE MASTER OF THE CASTLE!
THE OTHER WAS PHILIP, LAST OF THE MAC ARNISH CLAN! OLD, BEATEN BY LIFE, HE HAD COME HOME TO DIE, AFTER WANDERING THE FACE OF THE EARTH ON A MYSTERIOUS QUEST...
CAN I FIND PEACE NOW? WILL I KNOW REST AT LAST? NO! LISTEN! THERE IT IS AGAIN!
OUTSIDE THERE WAS THE LOW MURMUR OF THE WIND AS IT WHISTLED THROUGH THE DARKNESS OF THE NIGHT! BUT PHILIP HEARD MORE THAN JUST THE WIND...
NO! NO! I HEAR YOU, BUT I WILL NOT LISTEN! YOU CANNOT MAKE ME COME TO YOU! NO! NO!
1

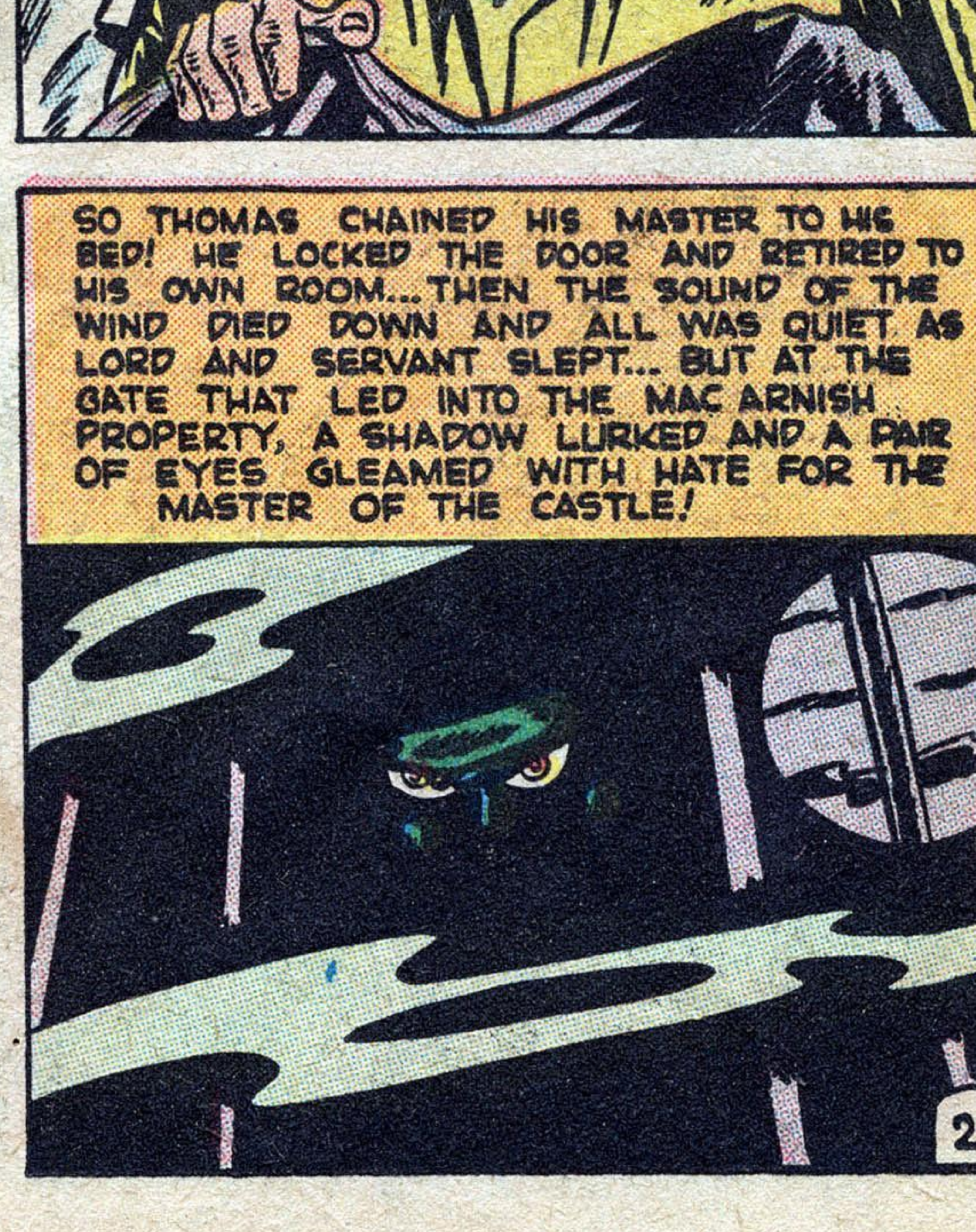

ON THE WAY TO HIS ROOM FOR THE NIGHT, THOMAS HEARD THE CRIES FROM HIS MASTER'S ROOM!
THAT'S NOT YOU! NO, NO, IT CANNOT BE! NO! NO!


MY LORD, WHAT IS IT?
THOMAS, YOU HEAR IT, DO YOU NOT? TELL ME YOU HEAR IT, TOO!

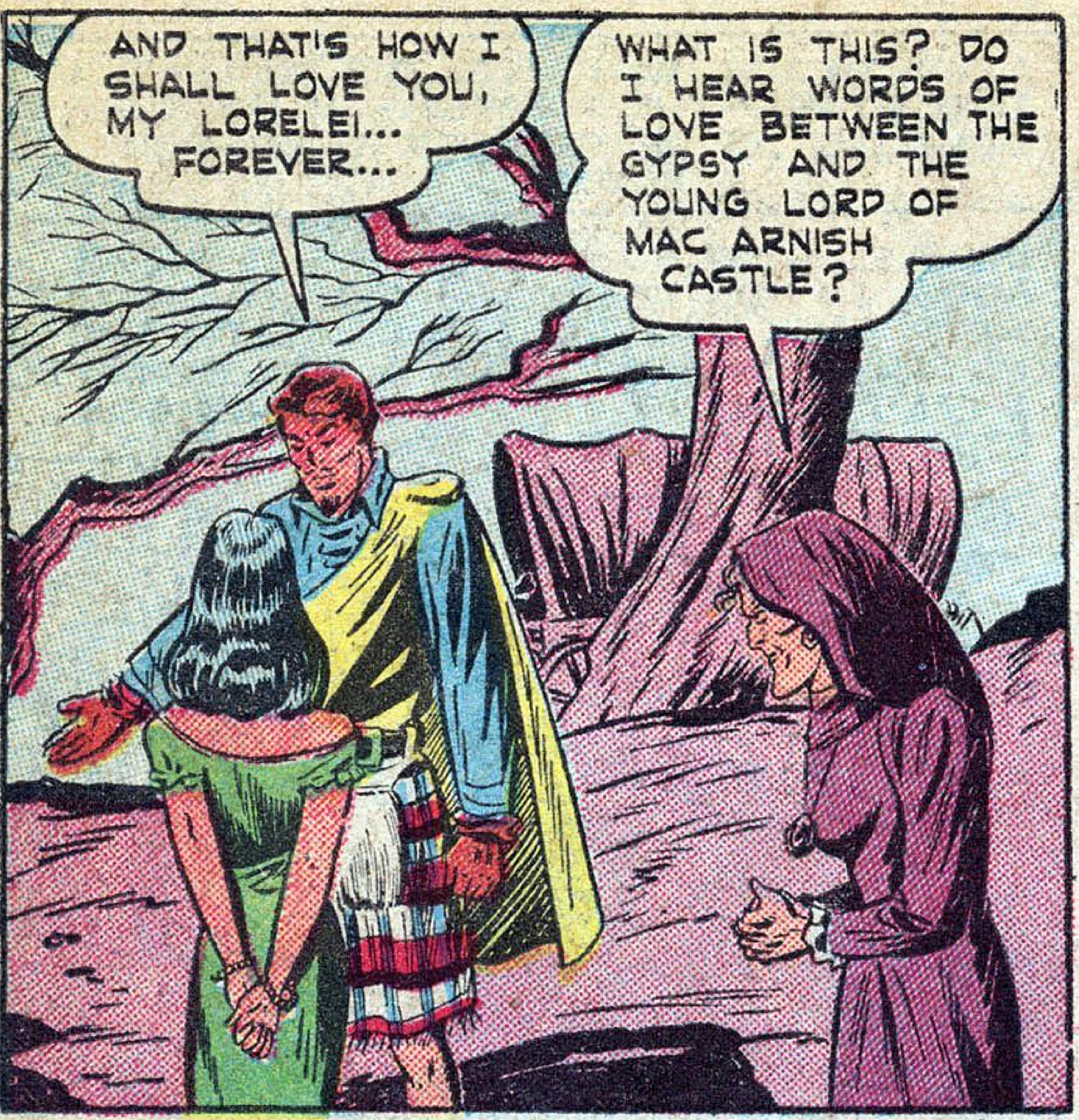

THERE--THERE IT IS AGAIN--THE SONG OF LORELEI! SHE'S OUT THERE IN THE MOORS, CALLING TO ME! DON'T YOU HEAR HER, THOMAS?
I HEAR NOTHING, SAVE THE SOUND OF THE WIND, MY LORD PHILIP!

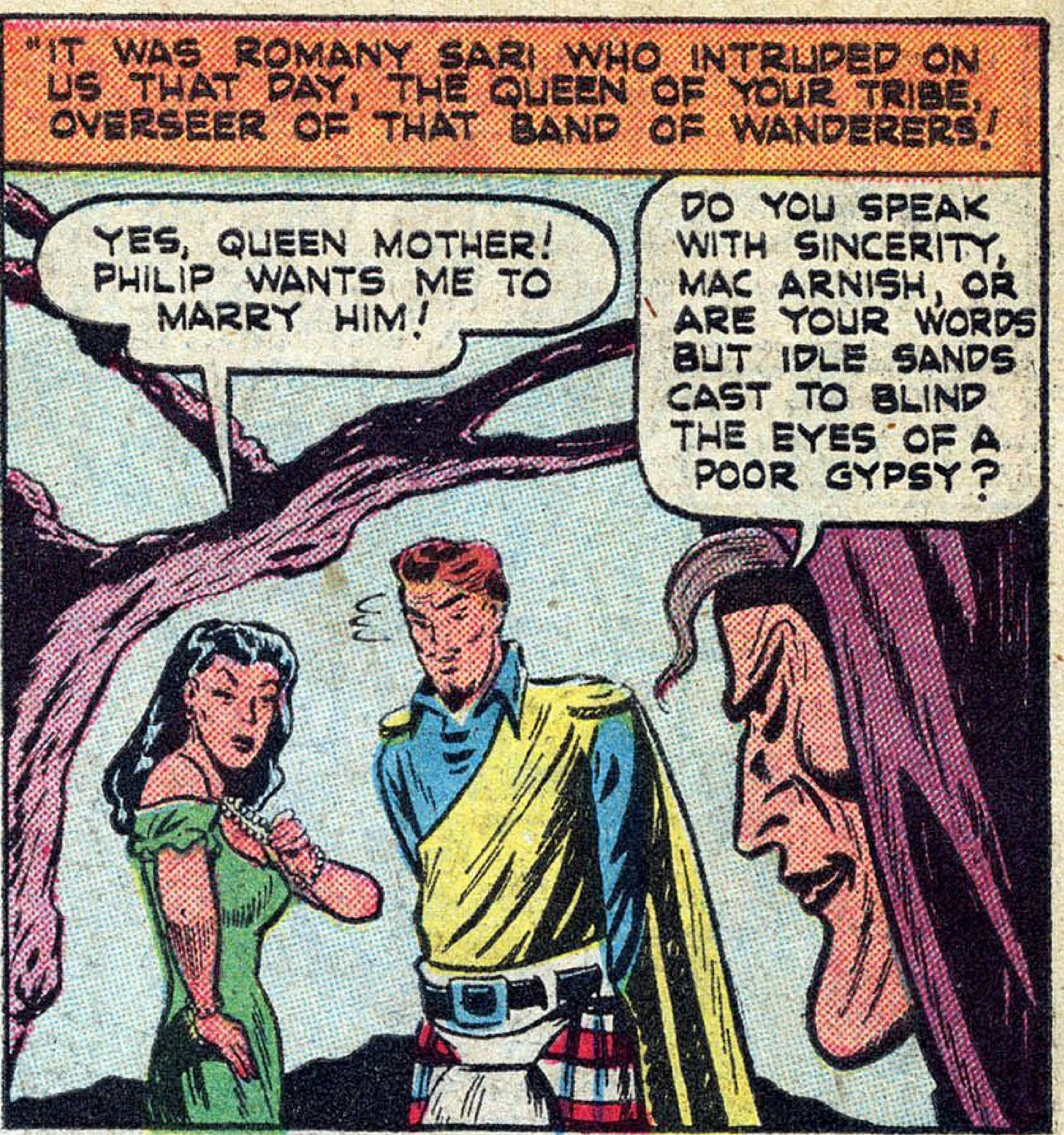

BUT SHE'S THERE, I TELL YOU! SHE'S CALLING ME... SHE'S ALWAYS CALLING ME... EVERYWHERE I GO, I HEAR HER SINGING AS SHE USED TO, SO MANY YEARS AGO!... TONIGHT HER SONG IS LOUDER, CLEARER THAN IT HAS EVER BEEN! BUT I WON'T GO OUT THERE, DO YOU HEAR? I WON'T! I WON'T!

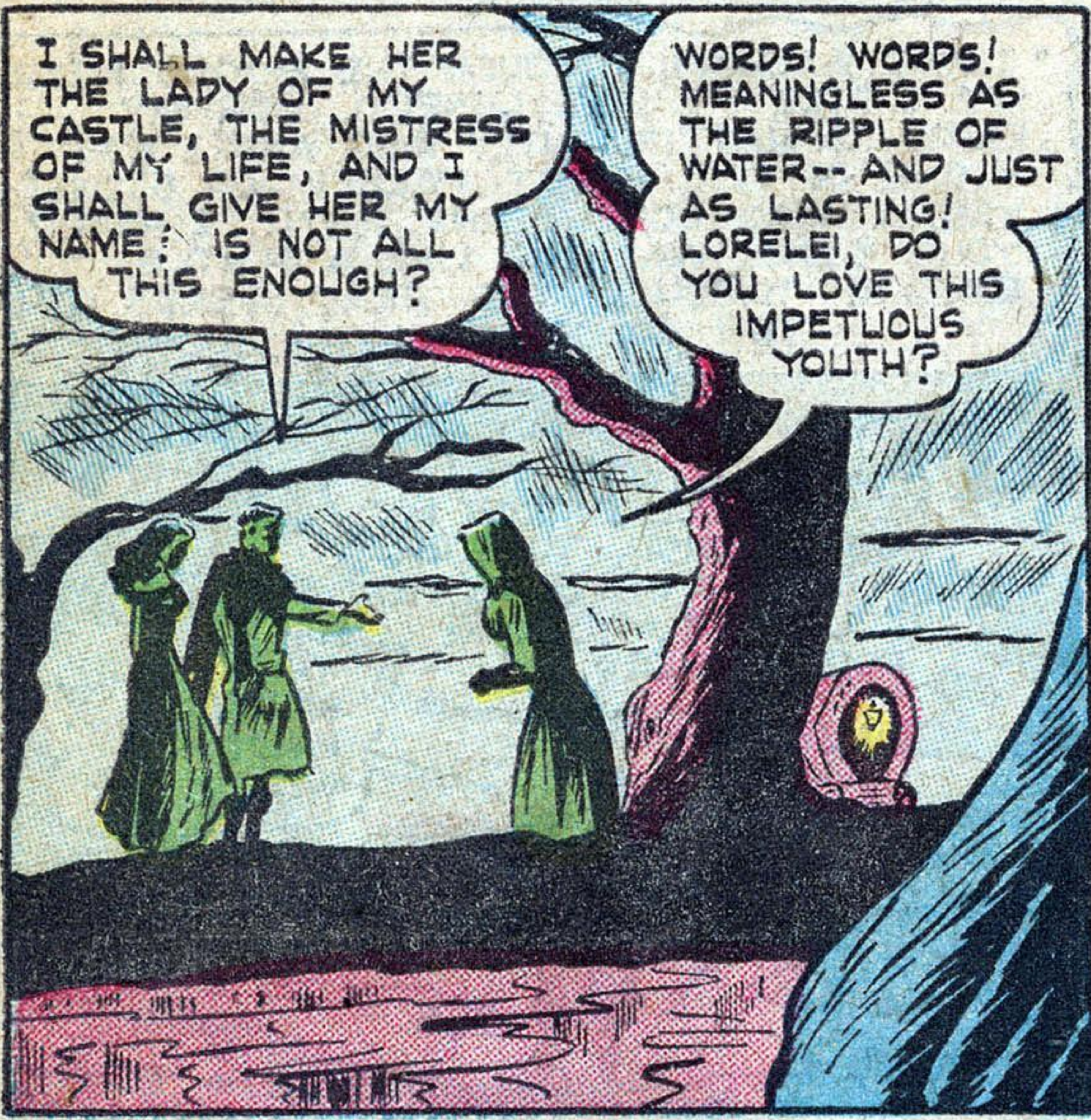

HERE ARE CHAINS, THOMAS... TIE ME TO MY BED! SAVE ME FROM THE CURSE OF HER SONG... SAVE ME OR I SHALL GO MAD! SHE CAN'T MAKE ME GO OUT THERE, NO MATTER HOW SHE TEMPTS ME! CHAIN ME TO MY BED, THOMAS!
IT SHALL BE DONE AS YOU WISH, SIR!

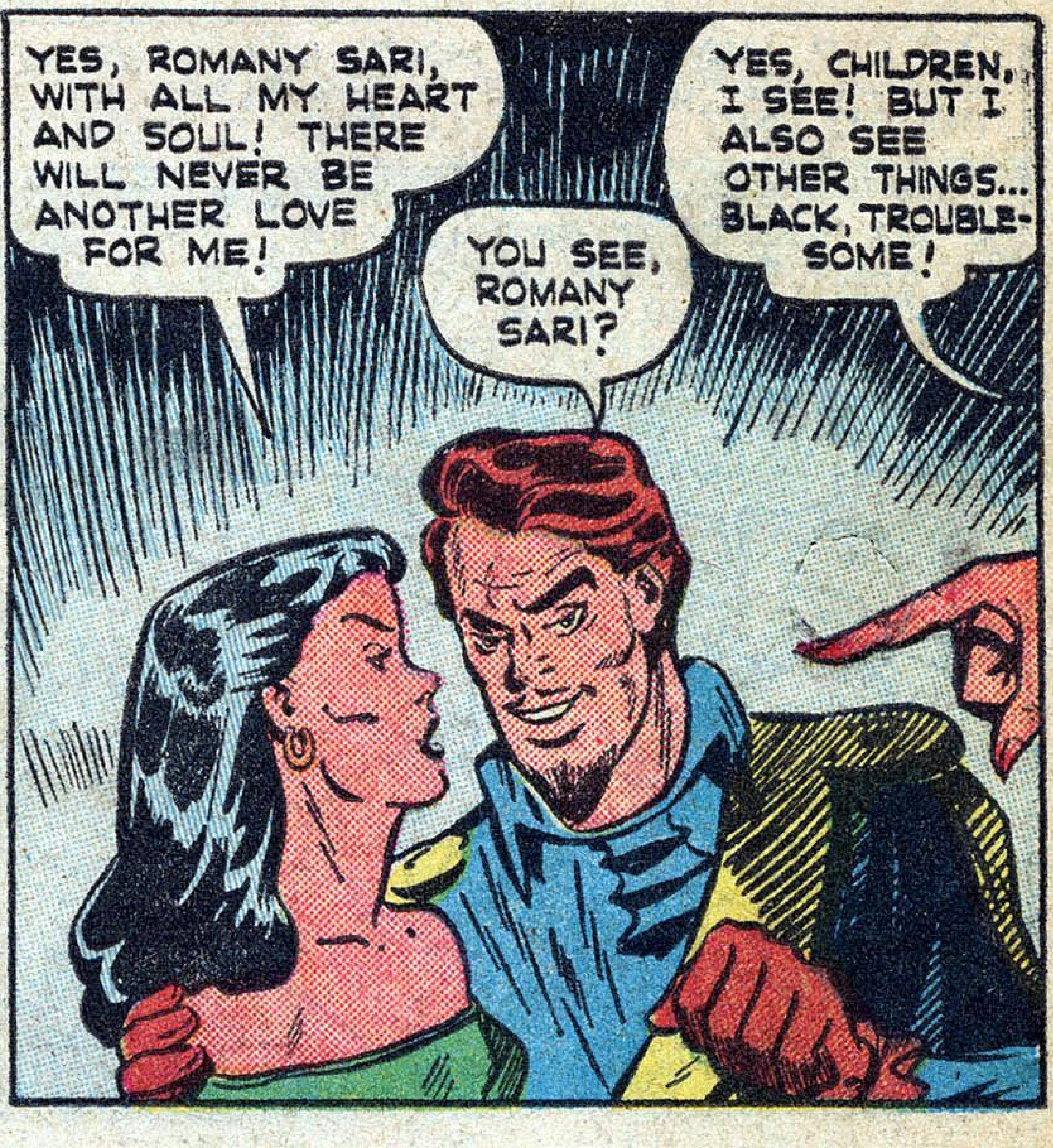

SO THOMAS CHAINED HIS MASTER TO HIS BED! HE LOCKED THE DOOR AND RETIRED TO HIS OWN ROOM... THEN THE SOUND OF THE WIND DIED DOWN AND ALL WAS QUIET AS LORD AND SERVANT SLEPT... BUT AT THE GATE THAT LED INTO THE MAC ARNISH PROPERTY, A SHADOW LURKED AND A PAIR OF EYES GLEAMED WITH HATE FOR THE MASTER OF THE CASTLE!

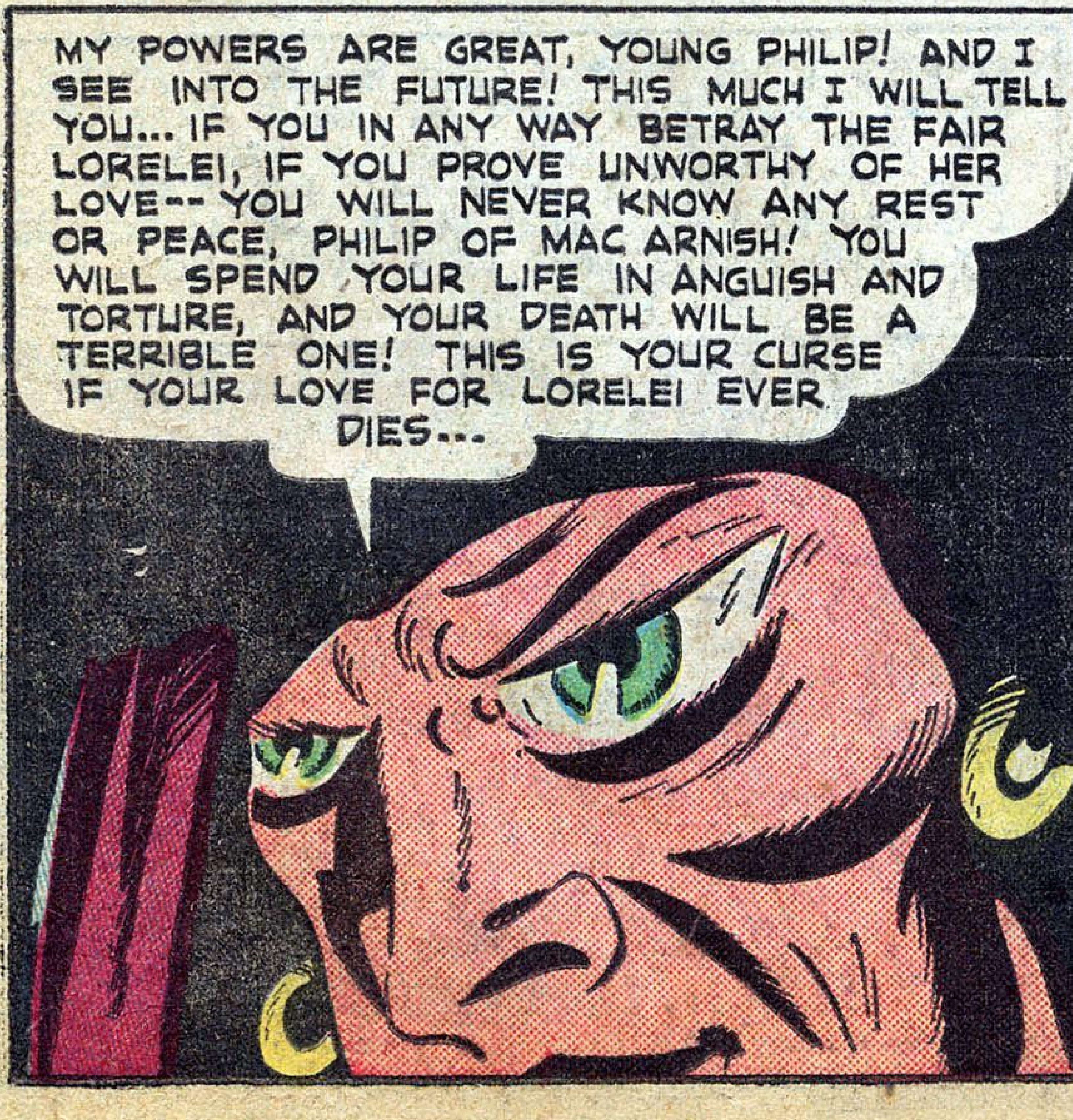
HOURS LATER, THOMAS WAS AWAKENED FROM A TROUBLED SLEEP BY A GROAN FROM HIS MASTER'S ROOM...
OHHHHHH!
IT'S LORD PHILIP, AGAIN! THAT GROAN--IT'S ALMOST LIKE A RATTLE... OF DEATH!
AGAIN THOMAS WENT INTO THE ROOM--THIS TIME TO FIND PHILIP TOSSING IN HIS SLEEP, MUMBLING AS HE STRAINED AT HIS IRON BONDS!
LORELEI, STOP YOUR SONG, DO YOU HEAR ME? DON'T TORTURE ME ANY LONGER! I CAN'T STAND IT! STOP, STOP--PLEASE STOP!
THIS IS WORSE THAN THE SOUND OF DEATH! THIS IS A MAN BARING HIS TORTURED SOUL...
THE OLD MAN'S LIPS MOVED IN HYSTERICAL SPASMS AS HE SPOKE IN HIS SLEEP, AND THE SERVANT LEANED CLOSER TO LISTEN...
DO YOU REMEMBER, LORELEI, WHEN FIRST WE MET? WE WERE VERY YOUNG THEN, YOU AND I... LIFE HELD GREAT PROMISE FOR US! ALL THE WORLD WAS OUR PASTURE, FOR WE WERE TWO IN LOVE...
"I WAS WALKING THROUGH THE MOORS NEAR MY CASTLE -- I WAS LONELY, FOR MY PARENTS HAD RECENTLY DIED AND I WAS ALONE IN THIS GREAT PALACE OF STONE! YES, I WAS LONELY AND THEN... I HEARD YOUR SONG, WAFTING LIKE A GENTLE BREEZE THROUGH THE DEAD GRASS OF THE MOORS...
A GYPSY'S LOVE WILL NEVER DIE... THOUGH MY BODY PERISH, THOUGH MY FLESH BE GONE, YOU WILL HEAR MY SONG FOREVERMORE...
THAT VOICE... BEAUTIFUL... HAUNTING! WHO IS IT?
"I WALKED HURRIEDLY TOWARD THE SINGING, MY HEART BEATING WILDLY FOR SOME STRANGE REASON I COULD NOT UNDERSTAND! THEN, BEYOND A CLUSTER OF DEAD TREES, I SAW A GROUP OF GYPSIES HAD ENCAMPED THERE... AND IN THEIR CENTER WAS A GIRL, LOVELIER THAN I HAD EVER SEEN! THAT GIRL WAS YOU, LORELEI, AND YOU WERE SINGING!
"IT WAS LOVE THAT I FELT IN MY YOUTHFUL HEART, LOVE FOR THIS STRANGE CREATURE OF THE MOORS, THIS LOVELY BEING THAT WAS YOU! IN THE DAYS THAT FOLLOWED I GREW TO KNOW YOU MORE AND MORE, AND MY LOVE BLOSSOMED WITH EVERY SUCCEEDING DAY!
3

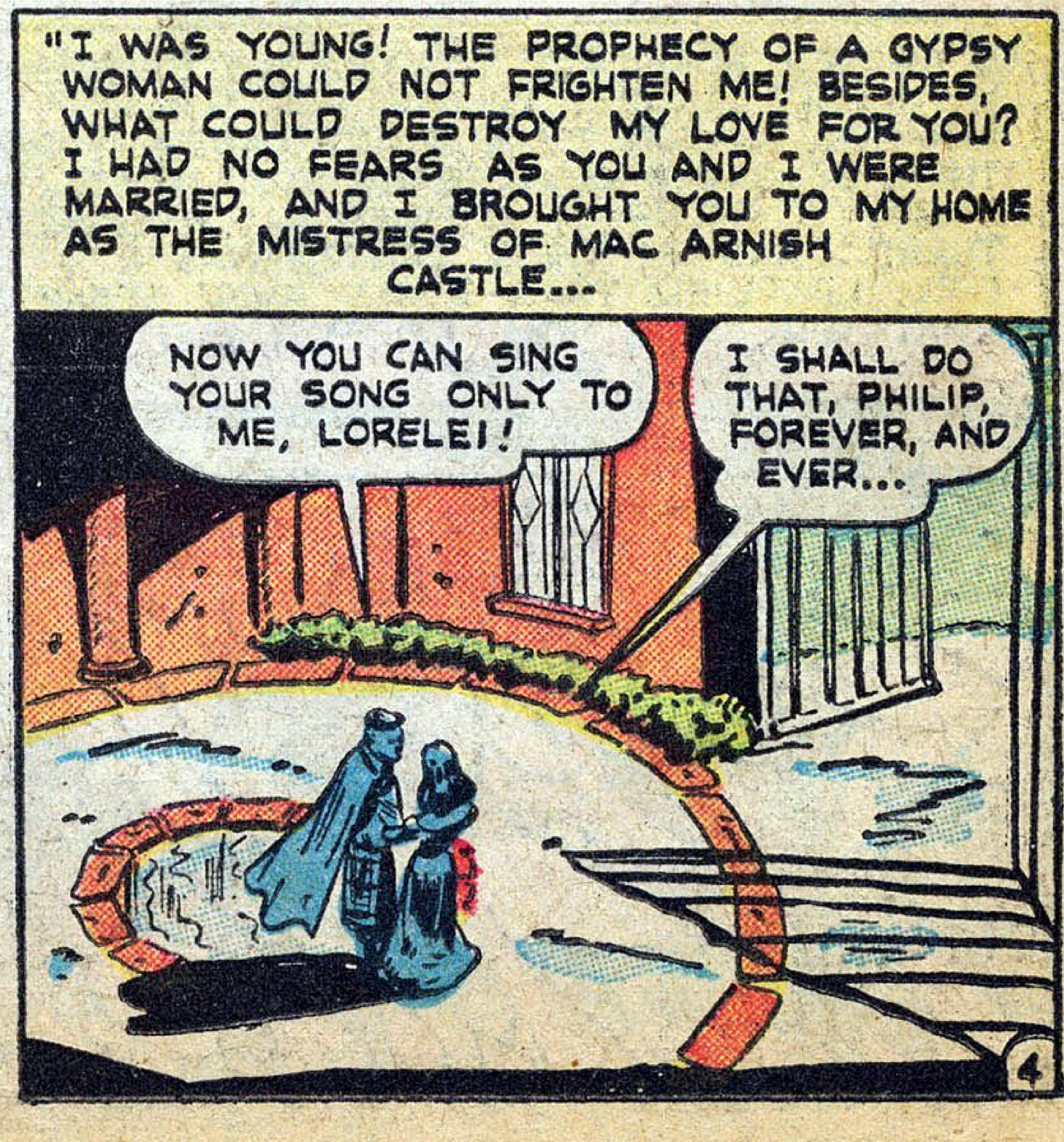

AND THAT'S HOW I SHALL LOVE YOU, MY LORELEI... FOREVER...
WHAT IS THIS? DO I HEAR WORDS OF LOVE BETWEEN THE GYPSY AND THE YOUNG LORD OF MAC ARNISH CASTLE?


"IT WAS ROMANY SARI WHO INTRUDED ON US THAT DAY, THE QUEEN OF YOUR TRIBE, OVERSEER OF THAT BAND OF WANDERERS!
YES, QUEEN MOTHER! PHILIP WANTS ME TO MARRY HIM!
DO YOU SPEAK WITH SINCERITY, MAC ARNISH, OR ARE YOUR WORDS BUT IDLE SANDS CAST TO BLIND THE EYES OF A POOR GYPSY?


I SHALL MAKE HER THE LADY OF MY CASTLE, THE MISTRESS OF MY LIFE, AND I SHALL GIVE HER MY NAME! IS NOT ALL THIS ENOUGH?
WORDS! WORDS! MEANINGLESS AS THE RIPPLE OF WATER-- AND JUST AS LASTING! LORELEI, DO YOU LOVE THIS IMPETUOUS YOUTH?


YES, ROMANY SARI, WITH ALL MY HEART AND SOUL! THERE WILL NEVER BE ANOTHER LOVE FOR ME!
YOU SEE, ROMANY SARI?
YES, CHILDREN, I SEE! BUT I ALSO SEE OTHER THINGS... BLACK, TROUBLESOME!


MY POWERS ARE GREAT, YOUNG PHILIP! AND I SEE INTO THE FUTURE! THIS MUCH I WILL TELL YOU... IF YOU IN ANY WAY BETRAY THE FAIR LORELEI, IF YOU PROVE UNWORTHY OF HER LOVE-- YOU WILL NEVER KNOW ANY REST OR PEACE, PHILIP OF MAC ARNISH! YOU WILL SPEND YOUR LIFE IN ANGUISH AND TORTURE, AND YOUR DEATH WILL BE A TERRIBLE ONE! THIS IS YOUR CURSE IF YOUR LOVE FOR LORELEI EVER DIES...


"I WAS YOUNG! THE PROPHECY OF A GYPSY WOMAN COULD NOT FRIGHTEN ME! BESIDES, WHAT COULD DESTROY MY LOVE FOR YOU? I HAD NO FEARS AS YOU AND I WERE MARRIED, AND I BROUGHT YOU TO MY HOME AS THE MISTRESS OF MAC ARNISH CASTLE...
NOW YOU CAN SING YOUR SONG ONLY TO ME, LORELEI!
I SHALL DO THAT, PHILIP, FOREVER, AND EVER...

"YES, OUR LOVE WAS A SHINING THING IN THAT BLEAK OLD CASTLE! YOU BROUGHT THE THRILL OF YOUTH INTO A PLACE THAT HAD BEEN DEAD FOR TOO MANY YEARS-- YOU SELDOM SPOKE AS YOU WENT ABOUT YOUR WORK AS THE LADY OF THE CASTLE! BUT YOUR SONG WAS ALWAYS THERE, DRIFTING THRU EVERY NOOK AND CORNER...
A GYPSY'S LOVE WILL NEVER DIE... THOUGH MY BODY PERISH... THOUGH MY FLESH BE GONE... YOU WILL HEAR MY SONG FOREVERMORE...
"YOU WAITED ON ME HAND AND FOOT... THAT WAS YOUR PLEASURE, YOU SAID!
I WORSHIP YOU, PHILIP! ALL I WANT IN LIFE IS TO MAKE YOU HAPPY!
AND I ADORE YOU, MY PET!
"BUT I HAD ONE WEAKNESS, LORELEI! MONEY! AS THE PAMPERED SON OF THE MAC ARNISH CLAN, I HAD NEVER LEARNED TO EARN A LIVING! MY PARENTS HAD LEFT ME NOTHING BUT THIS OLD CASTLE-- MY ONLY HOPE WAS MY WEALTHY UNCLE, STEPHEN MAC ARNISH! BUT HE HAD OTHER IDEAS...
MARRIED A WORTHLESS GYPSY, DID YOU? A PLAGUE ON YOU, YOU YOUNG, THOUGHTLESS SCOUNDREL! I'LL NOT LEAVE MY FORTUNE TO A BLACKGUARD SUCH AS YOU!
BUT I LOVE HER, UNCLE!
AYE, BUT I KNOW YOU, PHILIP-- YOU LOVE MONEY MORE! IF I DISINHERIT YOU, THEN HOW WILL YOU LIVE WITH YOUR GYPSY LOVE, EH? LADY STELLA IS THE MATE FOR YOU, LAD! SHE IS OF YOUR CLASS-- THE OTHER ONE IS TRASH! RID YOURSELF OF HER OR YOU SHALL DIE AS YOU ARE NOW, PENNILESS...
YOU... YOU DON'T KNOW WHAT YOU ARE ASKING!
"BUT STEPHEN KNEW ME BETTER THAN I KNEW MYSELF! THE THREAT OF LOSING MY INHERITANCE HAUNTED ME UNTIL IT WAS ALL I COULD THINK OF! AND SOON IT CHANGED MY FEELINGS TOWARD YOU... I BEGAN TO TREAT YOU AS AN ANIMAL, IN AN EFFORT TO DRIVE YOU AWAY...
SINGING! ALWAYS SINGING! WORTHLESS GYPSY THAT YOU ARE, IS THAT ALL YOU CAN DO? BLACK WAS THE DAY WHEN I FIRST HEARD YOUR CACKLING SONG!
MY LORD, YOUR WISH IS MY COMMAND! I DON'T UNDERSTAND WHY YOU FEEL AS YOU DO, BUT MY DESIRE IS TO BRING YOU HAPPINESS! WHAT DO YOU WISH OF ME?
GO AWAY... LEAVE ME... GO BACK TO YOUR VAGABOND TRIBE! THAT IS WHERE YOU BELONG!
NO! I SHALL NEVER LEAVE YOU! YOU ARE MY HUSBAND AND MY PLACE IS HERE WITH YOU... BUT I SHALL NEVER SING AGAIN, IF THAT IS WHAT YOU WISH...

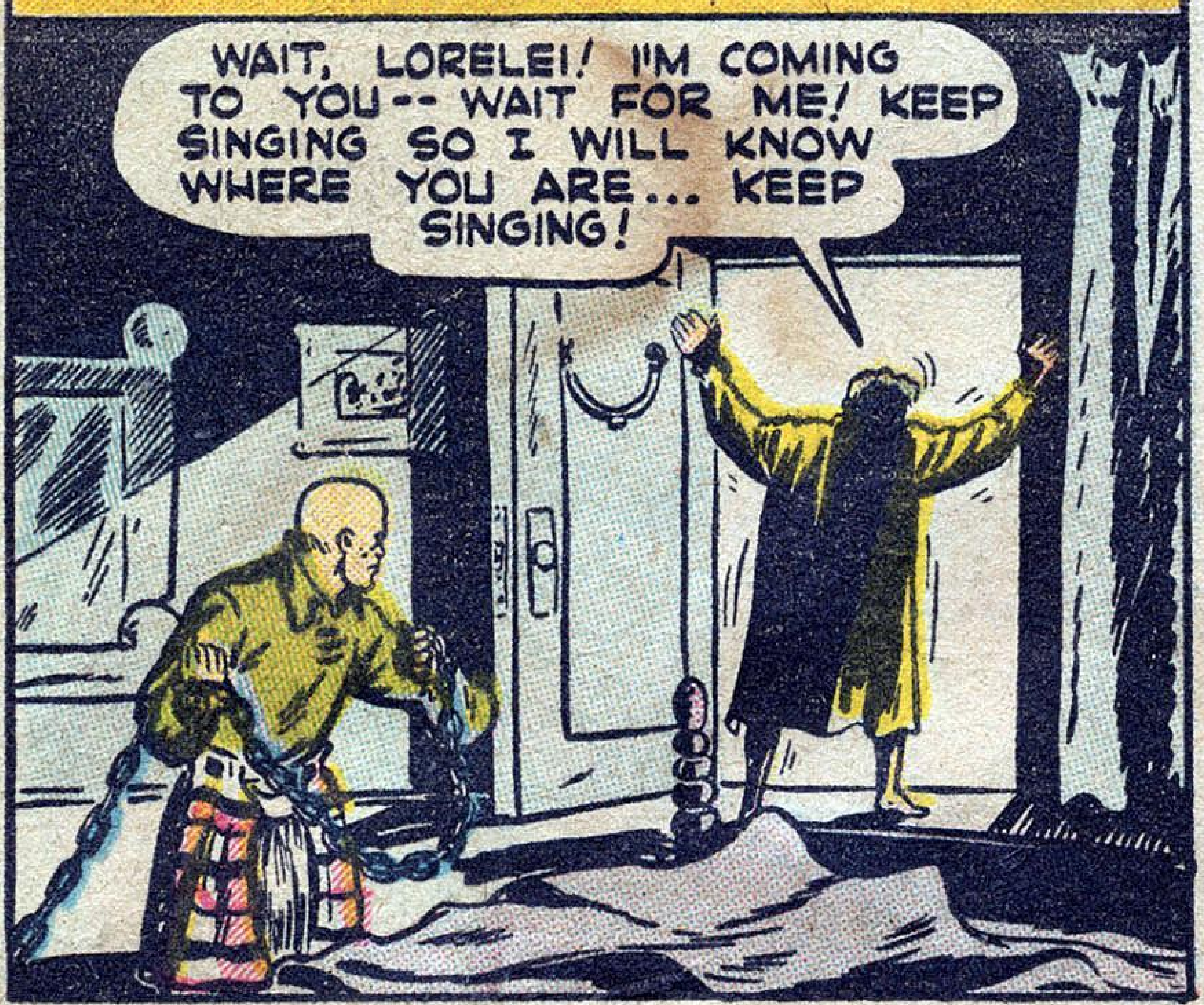
"THEN WORD CAME TO ME THAT MY UNCLE WAS ON HIS DEATHBED! SOON IT WOULD BE TOO LATE, AND HIS FORTUNE WOULD BE BEYOND MY REACH! THERE WAS ONLY ONE THING TO DO...
LORELEI, COME! YOU AND I ARE GOING TO TAKE A WALK...
AT THIS HOUR, MY LORD? BUT IF YOU WISH IT, IT SHALL BE! I AM READY...
"I FELT NO PITY FOR YOU, NO REGRET FOR WHAT I WAS ABOUT TO DO! I WALKED AHEAD INTO THE TREACHEROUS MOORS AS YOU FOLLOWED FAITHFULLY AFTER...
I'VE NEVER BEEN HERE BEFORE, PHILIP! ISN'T IT... DANGEROUS HERE? AND IT'S SO DARK!
SILENCE, WOMAN! JUST FOLLOW ME!
"I LED YOU INTO THE MOST REMOTE PART OF THE MOORS, PICKING MY WAY CAREFULY AMONG THE DEEP MUDDY BOGS! YES, IT WAS DARK...DARK AS IF I HAD PLANNED IT THAT WAY! THEN I HEARD YOUR VOICE BEHIND ME...
PHILIP! PHILIP! I'VE FALLEN INTO THE SWAMP! HELP ME, PHILIP! HELP ME!
"I RAN, THEN, TOWARD THE HOUSE, MY HEART RACING WITHIN ME AT THE DEADLY DEED I HAD DONE!
PHILIP, WHERE ARE YOU?. I'M...I'M SINKING, PHILIP! HELP ME, MY BELOVED!
"SOON YOUR CALLS FOR HELP CEASED AND I KNEW THE SWAMP HAD DONE ITS FATEFUL WORK! ALL WAS QUIET AS I GOT BACK...
THERE! SHE IS DEAD...NOW I SHALL GET ALL THE MONEY, AND BE PROSPEROUS AND CONTENT! BUT WHY DO I TREMBLE? SHE WAS NOTHING BUT A WORTHLESS GYPSY! SOON LADY STELLA AND I...
"BUT MY THOUGHTS FROZE IN MY MIND BECAUSE, CLEAR AND SHARP IN THE NIGHT, I HEARD... I HEARD...
A GYPSY'S LOVE WILL NEVER DIE...THOUGH MY BODY PERISH...THOUGH MY FLESH BE GONE... YOU WILL HEAR MY SONG FOREVERMORE...

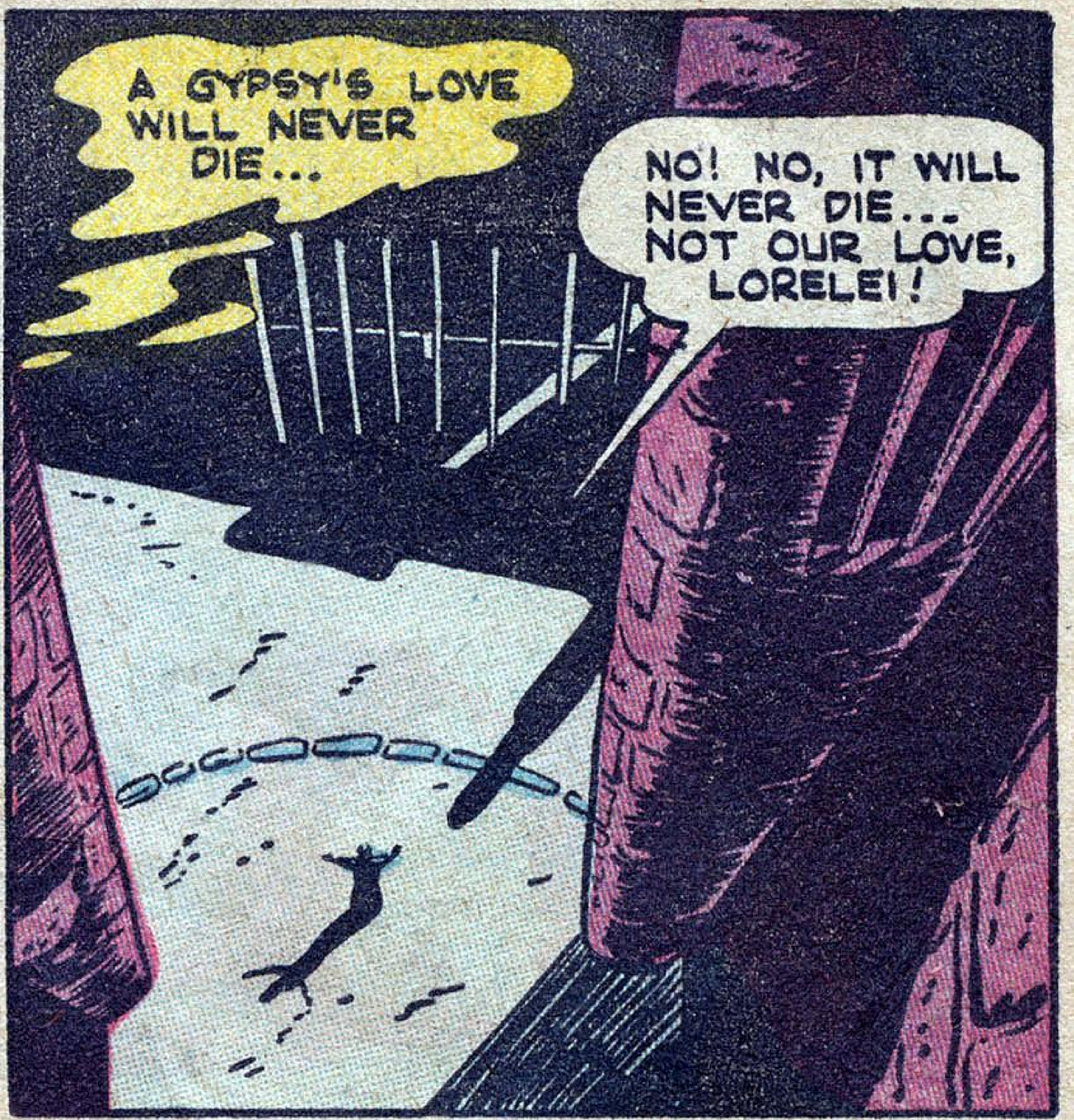
"YOU WERE DEAD, I WAS SURE OF THAT! I HAD DESTROYED YOUR BODY... BUT NOT YOUR SONG... NOT YOUR LOVE! I COVERED MY EARS TO SHUT OUT THE SOUND OF YOUR VOICE, BUT TO NO AVAIL... STILL I COULD HEAR YOU!
A GYPSY'S LOVE... A GYPSY'S LOVE...
STOP IT! STOP IT! YOU'RE DEAD... DEAD! STOP YOUR GHASTLY SINGING! STOP HAUNTING ME WITH THAT EVIL SONG! YOU'RE DEAD, I TELL YOU... DEAD... DEAD... DEAD!
"SOMEHOW-- I DON'T REMEMBER HOW-- I PASSED THE NIGHT! THE NEXT MORNING I RUSHED TO MY UNCLE'S HOME TO DISCOVER THAT HE HAD DIED DURING THE NIGHT! MR. SANDERSON, STEPHEN'S ATTORNEY, WAS THERE, TOO...
IT IS SAD, LORD PHILIP, BUT HE WAS ILL AND HIS TIME HAD COME! AH-- ISN'T LADY LORELEI WITH YOU?
THAT ONE! THE GYPSY WENCH LEFT ME-- RAN OFF WITH HER TRIBE! SHE HAS DIVORCED ME ACCORDING TO THE LAWS OF HER PEOPLE... JUST AS WELL, I SAY! SHE WAS NOT WORTHY TO BE THE MISTRESS OF MACARNISH CASTLE!
"YOU SEE, I WAS PREPARED FOR ANYTHING! I KNEW THAT NO ONE WOULD BOTHER MUCH WITH THE DISAPPEARANCE OF A GYPSY... BUT I WAS NOT PREPARED FOR...
OH! THAT IS TOO BAD... FOR YOU! YOU SEE, YOUR UNCLE'S WILL STATED THAT HE DID NOT BELIEVE THAT YOU WERE SINCERE ENOUGH TO HOLD YOUR BRIDE IN THE FACE OF ANY OBSTACLE! HERE, LET ME READ IT TO YOU: "IF THAT VARLET NEPHEW OF MINE DRIVES HIS WIFE AWAY-- IF SHE IS NO LONGER WITH HIM AT THE TIME OF MY DEATH, ALL MY PROPERTY SHALL BE DISTRIBUTED AMONG THE POOR OF SCOTLAND!"
WHAT? THAT'S IMPOSSIBLE! WHAT SORT OF GRIM JOKE IS THIS? HE SAID HE... HE SAID HE...
"BUT I CHOKED ON THE WORDS! NOW I KNEW WHAT MY UNCLE HAD DONE TO ME... YES, IT WAS A JOKE, LORELEI! A DEADLY JEST FOR BOTH OF US! YOU HAD DIED FOR NOTHING! AND I? I COULD NOT STAY IN THAT CASTLE ANOTHER NIGHT-- YOUR SONG KEPT RINGING IN MY EARS...
THOUGH MY FLESH BE GONE... YOU WILL HEAR MY SONG...
NO, I WON'T! I'LL LEAVE THIS PLACE AND YOU! I'LL GO AWAY... FAR AWAY... WHERE YOU CAN NEVER REACH ME, GYPSY!
"SO I RAN OFF INTO THE NIGHT, TAKING NOTHING WITH ME, FOR I HAD NOTHING-- AND WHEN I HAD GOTTEN FAR AWAY, I STOPPED TO LISTEN...
AH! SHE'S GONE... AT LAST! NOW I WILL FIND PEACE... NOW I WILL KNOW REST FROM THAT ACCURSED GYPSY...
"BUT SUDDENLY I REMEMBERED A LONG-FORGOTTEN FACE AND THE WORDS OF THE PROPHECY...
"YOU WILL NEVER KNOW ANY REST OR PEACE! YOU WILL SPEND YOUR LIFE IN ANGUISH AND TORTURE, AND YOUR DEATH WILL BE A TERRIBLE ONE! THIS IS YOUR CURSE IF YOUR LOVE FOR LORELEI EVER DIES!"
KEEP AWAY FROM ME! YOUR CURSE MEANS NOTHING TO ME-- I'LL SHOW YOU I CAN EXCAPE IT! I'LL SHOW YOU...
7

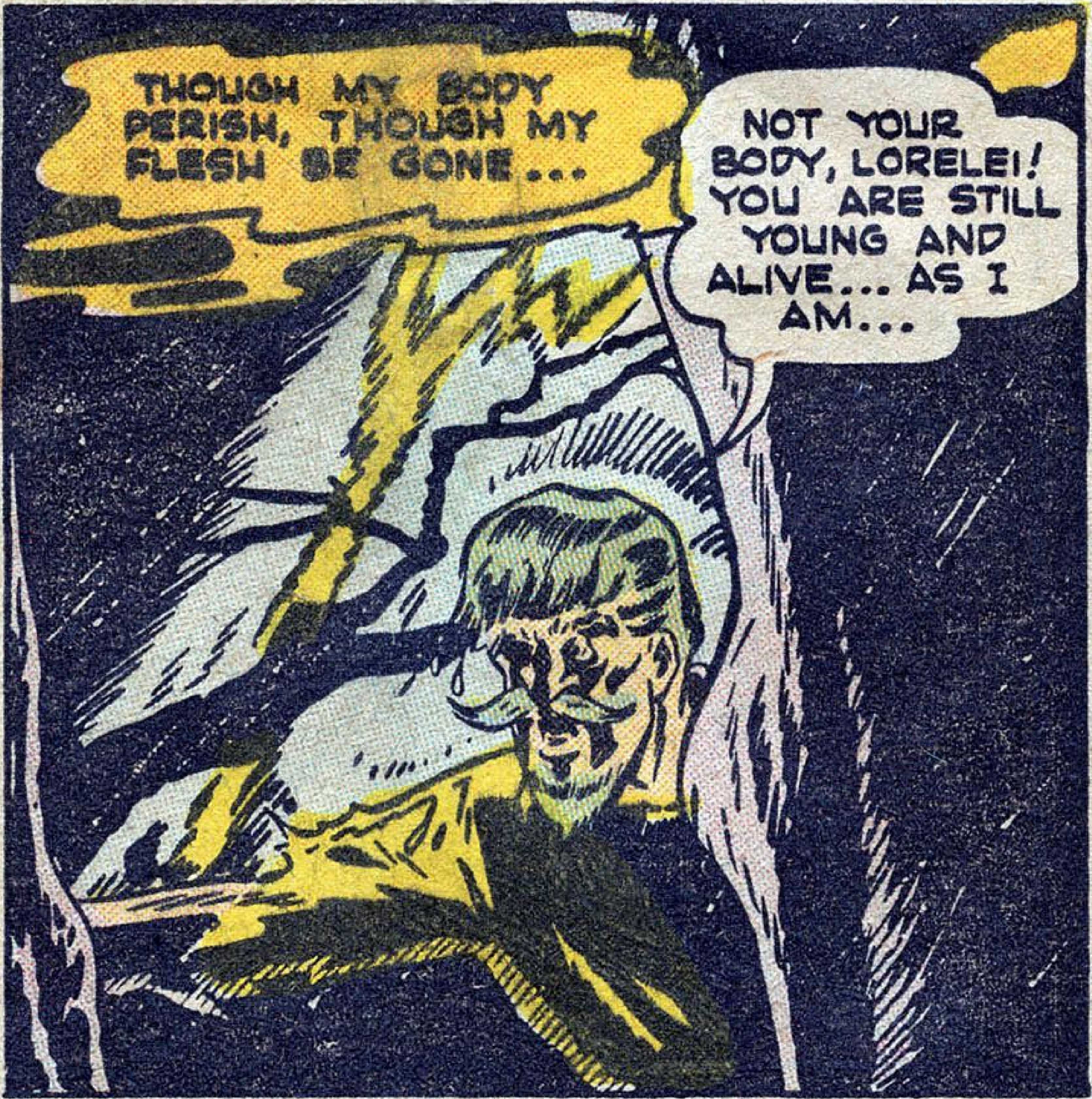
"I COULD SHOW HER... NOTHING! I WANDERED ALL OVER SCOTLAND AND EVERY TIME I LAID MY HEAD DOWN TO REST, EVERY TIME I SOUGHT PEACE, I HEARD...
STOP! PLEASE STOP! LET ME SLEEP... LET ME REST FROM THAT ACCURSED SONG...
A GYPSY'S LOVE... WILL NEVER DIE...
"I BOARDED A SHIP TO GET AWAY FROM SCOTLAND... TO GET AWAY FROM YOU... I BEGGED THE CAPTAIN TO LET ME HIDE IN THE DEEPEST HOLD OF THE SHIP...
IT'S AN ODD REQUEST, I MUST SAY, SIR! ARE YOU A FUGITIVE? FOR IF YOU ARE...
A FUGITIVE? YES, BUT NOT FROM THE LAW! I BEG YOU, CAPTAIN... LET ME STAY IN THE FURTHERMOST PART OF THE SHIP! I... I MUST SLEEP!
QUEEN
"BUT NO... IT WAS NOT TO BE... FOR EVEN THERE YOUR VOICE FOUND ME...
THOUGH MY BODY PERISH... THOUGH MY FLESH BE GONE...
GYPSY! GO BACK TO YOUR TOMB IN THE MOORS! I MUST REST... I MUST REST...
"I BECAME A WANDERER ON THE FACE OF THE EARTH! THE YEARS PASSED BY ON LEADEN FEET, AS I SAW MY YOUTH DEPART--AND STILL I COULD NOT HIDE FROM YOU! NEVER FIND THE REST I SOUGHT SO DESPERATELY! EVEN IN FAR OFF CHINA...
A GYPSY'S LOVE WILL NEVER DIE...
香港公司
五
堂
"...AFRICA..."
THOUGH MY BODY PERISH... THOUGH MY FLESH BE GONE...
YOU WILL HEAR MY SONG FOREVERMORE...
AWAY! AWAY! DIE, SONG, DIE WITH YOUR SINGER! DIE AND LEAVE ME ALONE...

"TIME, THEY SAY, HEALS ALL WOUNDS! BUT NOT MINE! IT WAS TOO CRUELLY DEEP, TOO PAINFUL! YEARS PASSED, AND I GREW OLD IN MY QUEST TO ESCAPE YOU-- OLD AND WORTHLESS AND READY TO DIE! BUT EVEN THAT WAS DENIED ME! I COULD NOT DIE... I COULD NOT EVEN FIND PEACE IN DEATH! THEN, IN MY WANDERINGS, I CAME ACROSS A TRIBE OF GYPSIES...
GYPSIES! MY CURSE! MY MALEDICTION! BUT WAIT... ONE TOLD ME MY FUTURE MANY YEARS AGO... PERHAPS ANOTHER CAN FORETELL PEACE FOR ME AT LAST... PERHAPS...
"I APPROACHED THE CAMP AND THERE I SAW... NO... I COULDN'T BELIEVE MY EYES... BUT IT WAS SHE... OLD AS THE HILLS AND WITH A MILLION WRINKLES ON HER FACE! BUT IT WAS...
ROMANY SARI! SHE WHO CAST MY EVIL PROPHECY! HO! WHAT A GRIM FANTASY THIS IS! I WILL LET HER READ MY PALM AGAIN-- SHE WILL NEVER RECOGNIZE THIS SHABBY OLD TRAMP AS YOUNG LORD OF MAC ARNISH!
"AND SHE DIDN'T RECOGNIZE ME! SHE DIDN'T EVEN LIFT HER WEARY OLD EYES TO MINE AS SHE READ MY PALM..."
YOU ARE TIRED, OLD ONE, GO HOME! THERE YOU WILL FIND REST AND A PEACEFUL DEATH AS YOU DESERVE! GO HOME, WANDERER...
YES, GYPSY, I WILL... I WILL GO HOME, IF YOU SAY SO...
THE JEST WAS NOT OVER YET, LORELEI! I THOUGHT I HAD TRICKED ROMANY SARI... I THOUGHT SHE HAD LIFTED THE CURSE FROM ME! SO I RETURNED... BUT YOU ARE STILL HERE... YOU AND YOUR SONG...
LORELEI... I HEAR YOU... YOUR VOICE IS SO SWEET, MY LOVELY BRIDE! YES, I WILL COME TO YOU AND BRING YOU BACK TO MY CASTLE, AND YOU WILL BE THE LADY OF THE MAC ARNISH CLAN, LORELEI... LORELEI...
THOMAS! UNCHAIN ME! DO YOU HEAR THAT LOVELY VOICE CALLING TO ME? I MUST GO TO HER, DO YOU HEAR? UNTIE ME SO I CAN GO TO MY BEAUTIFUL GYPSY BRIDE!
AS YOU WISH, MY LORD!

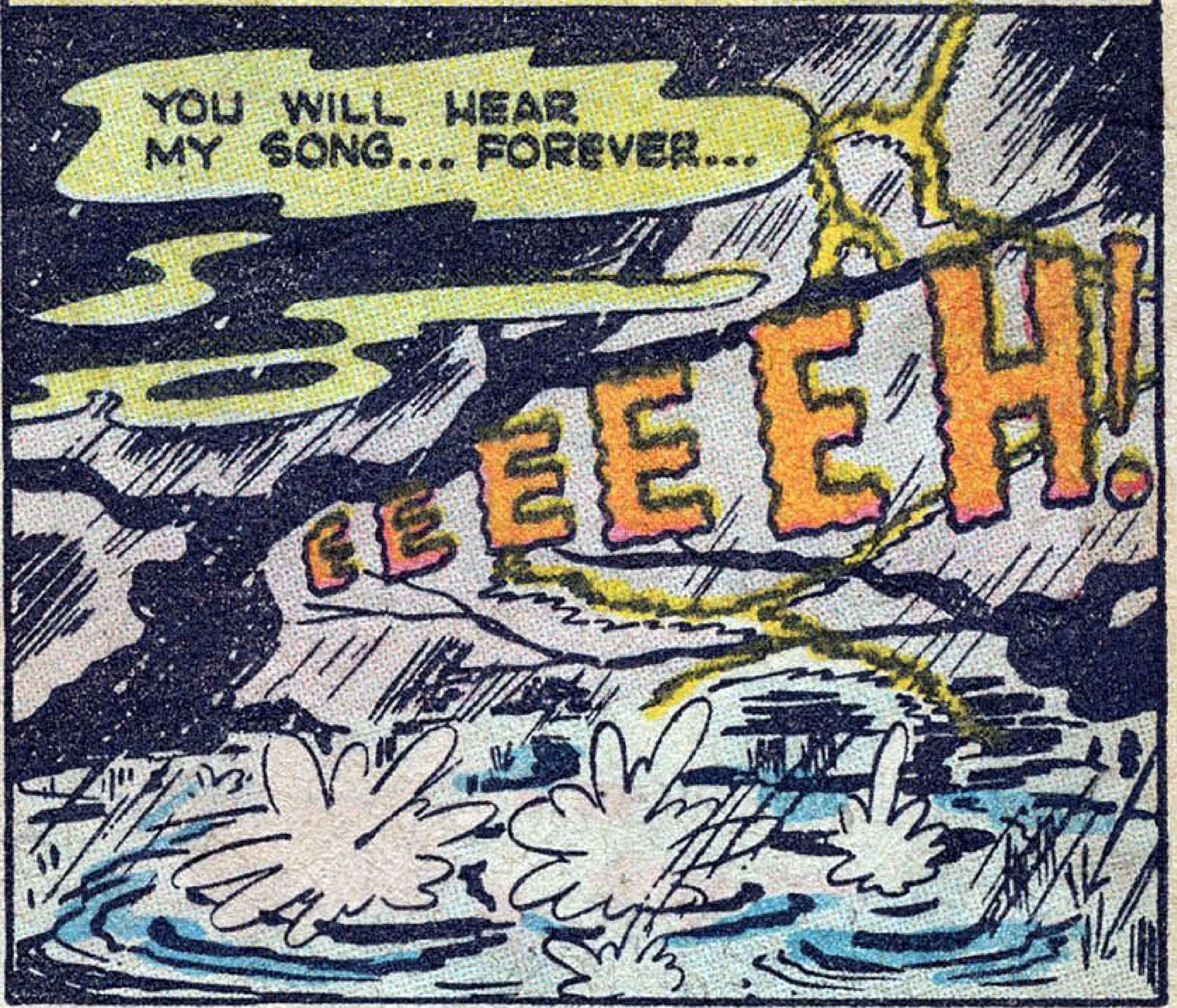
SLOWLY THOMAS UNDID THE CHAINS THAT BOUND LORD PHILIP... THE OLD MAN STAGGERED WEARILY TO HIS FEET AND MADE HIS WAY OUTSIDE...


WAIT, LORELEI! I'M COMING TO YOU-- WAIT FOR ME! KEEP SINGING SO I WILL KNOW WHERE YOU ARE... KEEP SINGING!

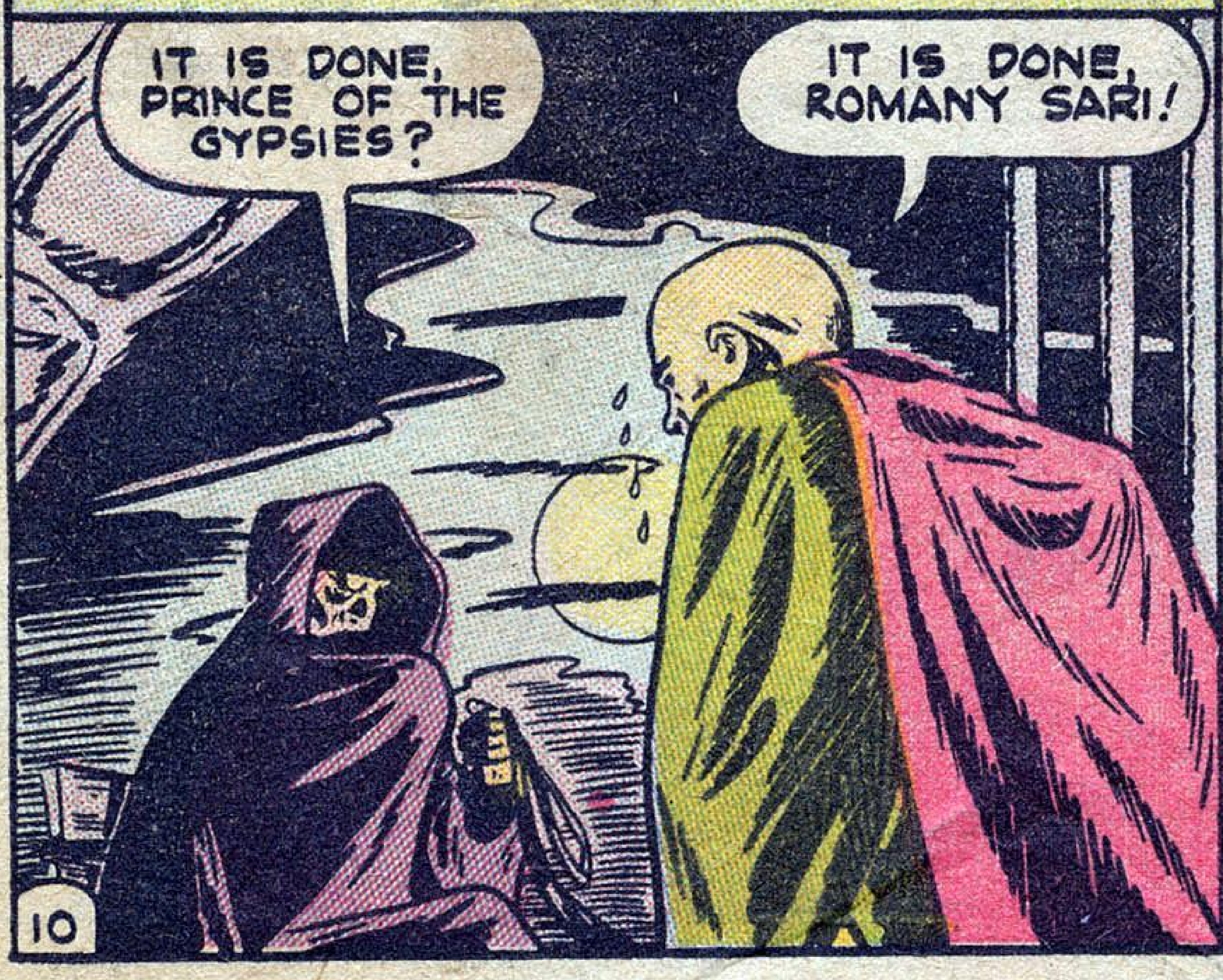

A GYPSY'S LOVE WILL NEVER DIE...
NO! NO, IT WILL NEVER DIE... NOT OUR LOVE, LORELEI!


THOUGH MY BODY PERISH, THOUGH MY FLESH BE GONE...
NOT YOUR BODY, LORELEI! YOU ARE STILL YOUNG AND ALIVE... AS I AM...

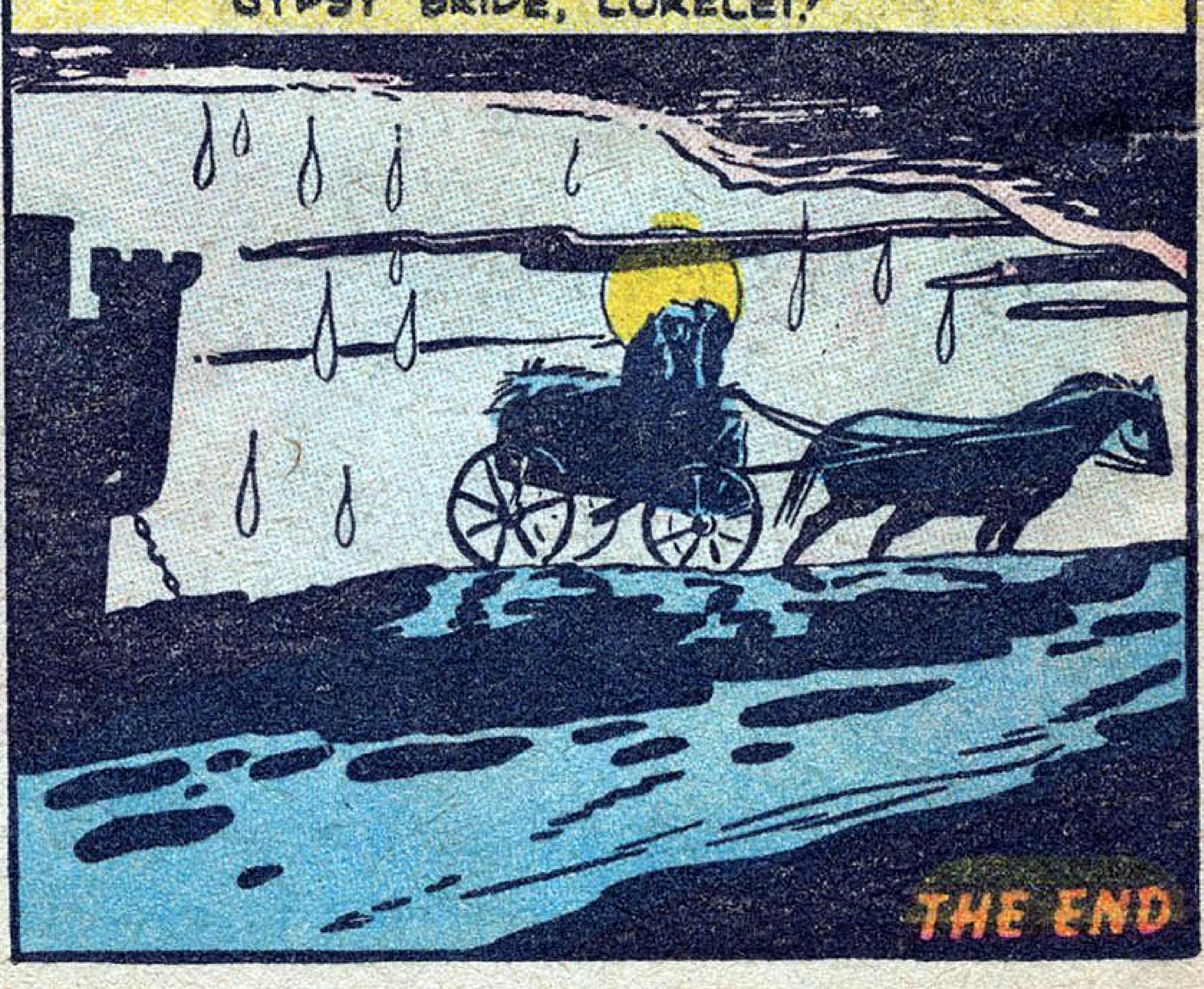
IN THE DARKNESS OF THE MOORS THE SONG ROSE HIGHER AND HIGHER... THERE WAS A GHASTLY EAR-PIERCING SCREAM FROM THE THROAT OF PHILIP...


YOU WILL HEAR MY SONG... FOREVER...
EEEEEH!

THE MAN THOMAS WALKED WEARILY OUT OF THE CASTLE AND TOWARD THE CART THAT STOOD BY THE GATE... THE GAUNT FIGURE THAT HAD BEEN WAITING THERE SPOKE TO HIM...


IT IS DONE, PRINCE OF THE GYPSIES?
IT IS DONE, ROMANY SARI!

...AND THE GYPSY CART TRUNDLED OFF INTO THE NIGHT, LEAVING BEHIND THE QUIET, LIFELESS CASTLE AND THE NOW SILENT MOORS--WHERE THE MASTER OF MAC ARNISH CASTLE HAD AT LAST FOUND REST WITH HIS GYPSY BRIDE, LORELEI!



HURRY UP, SLOW-POKE!
HAW! AS AN ICE SKATER, PUD MAKES A GOOD POND PLOW!
STAND BY FOR CRASH LANDING!
DUBBLE BUBBLE GUM IS WHAT I NEED!
WOW! A *DOUBLE* FIGURE "8"! PUD'S GOOD!
YUM-YUM-
-AN' FLEER'S *DUBBLE BUBBLE* IS PLENTY GOOD TOO!
POP!
FLEERS DUBBLE BUBBLE GUM
WHEN IT COMES TO BLOWING BUBBLES, FLEER'S DUBBLE BUBBLE CAN'T BE BEAT!

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now David had become a part of the city, just as he had been a part of the small town when I married him.

Even throughout my hysterical meetings with the man and my growing terror of being alone, I couldn't say that I regretting having come here with David. David's short temper and brief outbursts were only his rebellion against the city, I told myself, and David remained the most important thing in my life . . . and I hoped that he felt the same way about me. I was no longer sure—not since I first met that man!

I tried not to mention my meetings with the man because David would always lose his temper, and then before I knew what I was saying I'd provoke an argument about his not loving me any longer. This would climax with a bitter quarrel and the slamming of the door by David, who said he was fed up and sick of all the "nonsense."

Following one of our most bitter outbreaks, I promised David I'd try to forget the man — never mention him again — even if I saw him. And I kept that promise until the night of the accident.

David had come home after an exhausting day of work, and after a conversationless dinner he sat down to read the evening paper. I'd learned not to bother David when he was in such a quiet mood, even though I felt lonely and needed attention. The days seemed so long, and I looked forward to the time when David would open the door and walk in.

It was then I saw him. I saw the man. He was grinning down at me from the skylight as if he had played a wonderful trick on me, and his eyes gleamed with delight in the game. I uttered a grunt of terror when I saw him, and David came quickly to my side.

"What's the matter, Claire?" he asked. "What's wrong?"

"The man," I mumbled. "The man has found me after all."

"What man?" he asked. "Where?"

"THE man," I said, still fascinated by the face that stared down at me, "There!" And I pointed to the skylight where the man was now throwing back his head with laughter, as tears streamed down his face.

David followed the direction of my hand and for a moment he didn't say anything, but remained fixed in the spot where he stood by me.

"Claire," he said. "There is no man. There is nothing there except sky."

There was no sympathy in his eyes now, only an intense dislike and irritation with the entire situation. I couldn't stand this treatment—not from David, my David. So I followed him, screaming at the top of my voice, "There is a man! He's up there—do you hear? You'd see him too, if you'd just try. See him, David," I screamed. "See him before it's too late!"

David shook loose from my grip and looked at me only for a moment—and then he struck me—hard! I felt myself reeling back, and just before everything blacked out, I felt a sharp pain shoot through the back of my head. The last thing I saw was the man—and he was no longer laughing—he was just looking pleased!

When I opened my eyes, David was standing over me. All the anger had left his face. He had called a doctor and the doctor went through the formality of talking to me and questioning me about the man. They both agreed that I had imagined the whole incident—decided that I was probably overwrought and in need of a rest.

We are still living in the same apartment, and David still has his job at the factory. I seldom go out nowadays, but not because I'm afraid of the man. I know he won't follow me any more. He never goes anywhere either. He just stays up there on the skylight and looks down on me—and smiles.

THE END 7147

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946

of Marvel Tales published bi-monthly at New York, N. Y., for October 1, 1949.

State of New York }
County of New York } ss.

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Robert Solomon, who, having been duly sworn according to law, deposes and says that he is the Business Manager of the Marvel Tales and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily, weekly, semiweekly or triweekly newspaper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the act of August 24, 1912, as amended by the acts of March 3, 1933, and July 2, 1946 (section 537, Postal Laws and Regulations), printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Marvel Comics, Inc., 350 5th Avenue, New York 1, N. Y.; Editor, Stan Lee, 350 5th Avenue, New York 1, N. Y.; Managing Editor, Martin Goodman, 350 5th Avenue, New York 1, N. Y.; Business Manager, Robert Solomon, 350 5th Avenue, New York 1, N. Y.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.)

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3. That the known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.)

None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the twelve months preceding the date shown above is .... (This information is required from daily, weekly, semiweekly, and triweekly newspapers only.)

(Signed) ROBERT SOLOMON.

Sworn to and subscribed before me this 14th day of September, 1949.

(SEAL) GRACE TARULLI.

(My commission expires March 30, 1950.)

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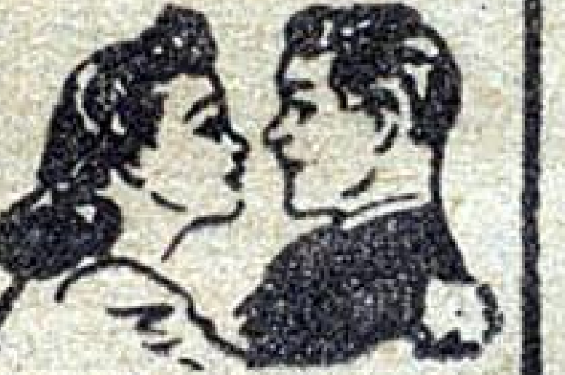

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One day, the two boys quarrelled over the location of a site for their proposed city of Rome. Romulus set up the boundaries on the site where he and his brother were cast ashore years before. Remus did not like the location and made fun of the boundary wall set up by Romulus and leaped over it. In heated anger, Romulus struck and slew his brother and immediately regretted it.

Some time later after the city of Rome was started, Romulus was holding a review of his army when suddenly the skies grew dark and a storm fell upon them. The people fled in terror. When the storm was over and the people returned, Romulus was not to be found. The belief of the people was that during the darkness, thunder and lightning of the storm, Romulus' father Mars, carried him off to the dwelling place of the gods.

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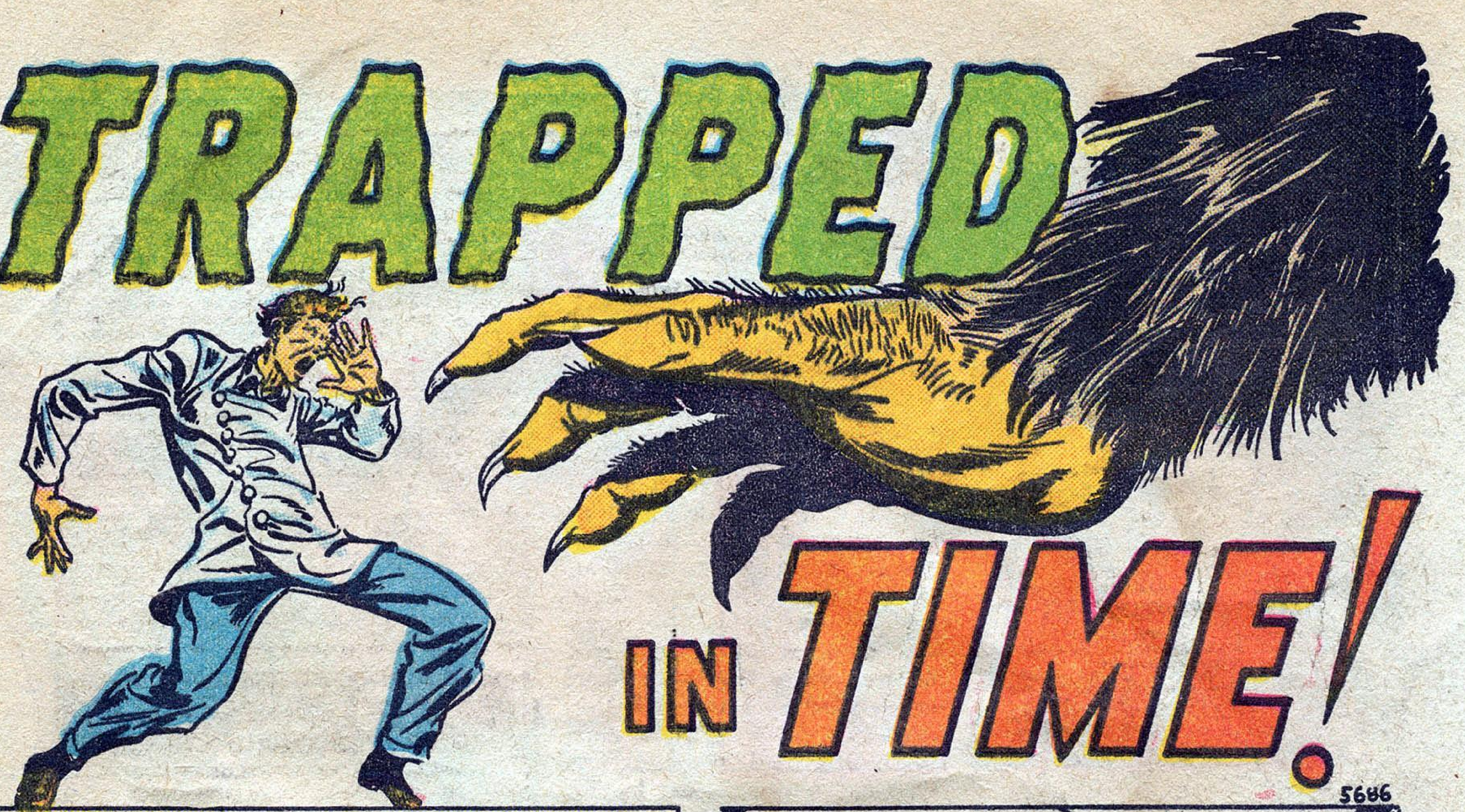
TRAPPED
IN TIME!
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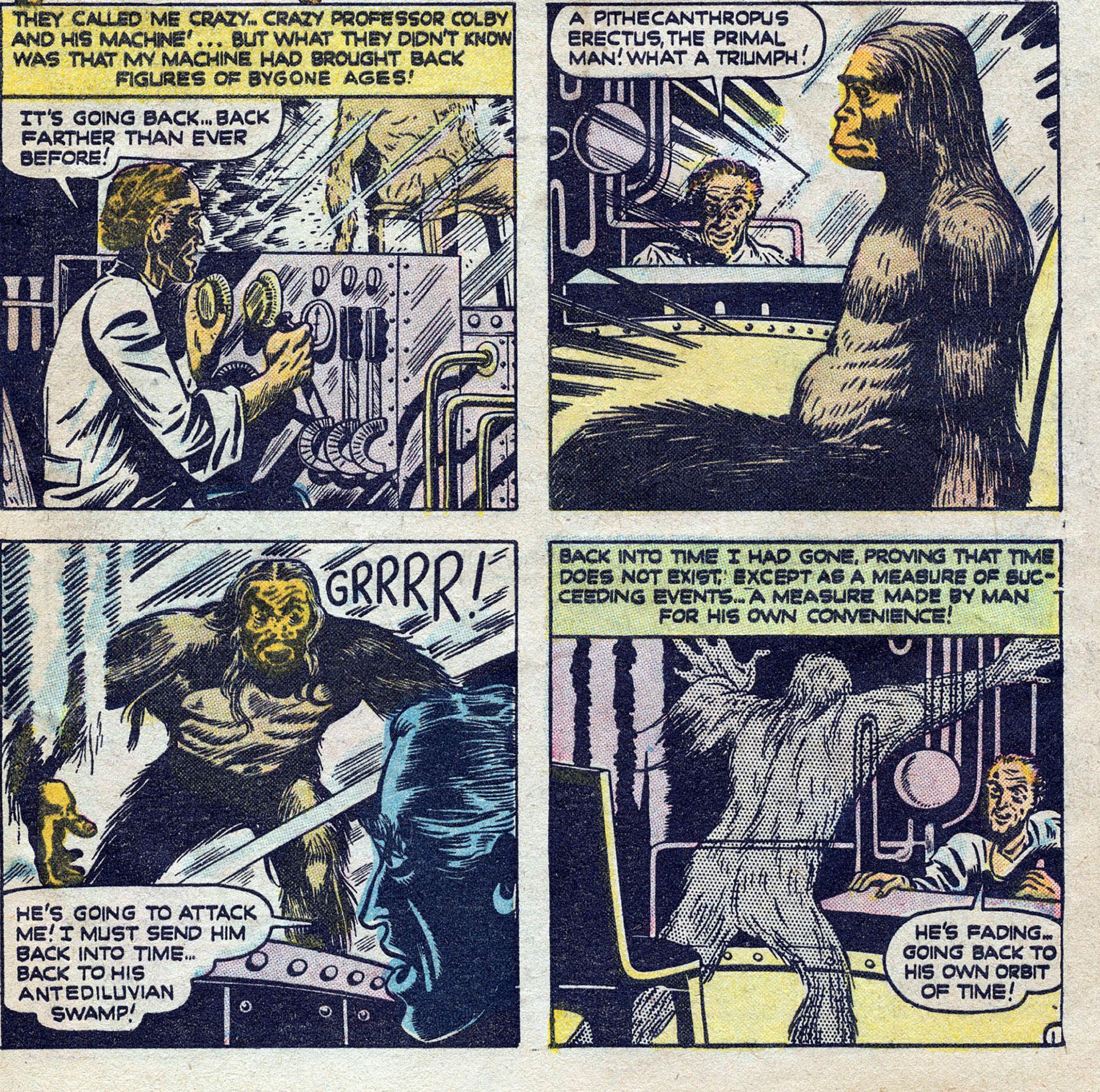
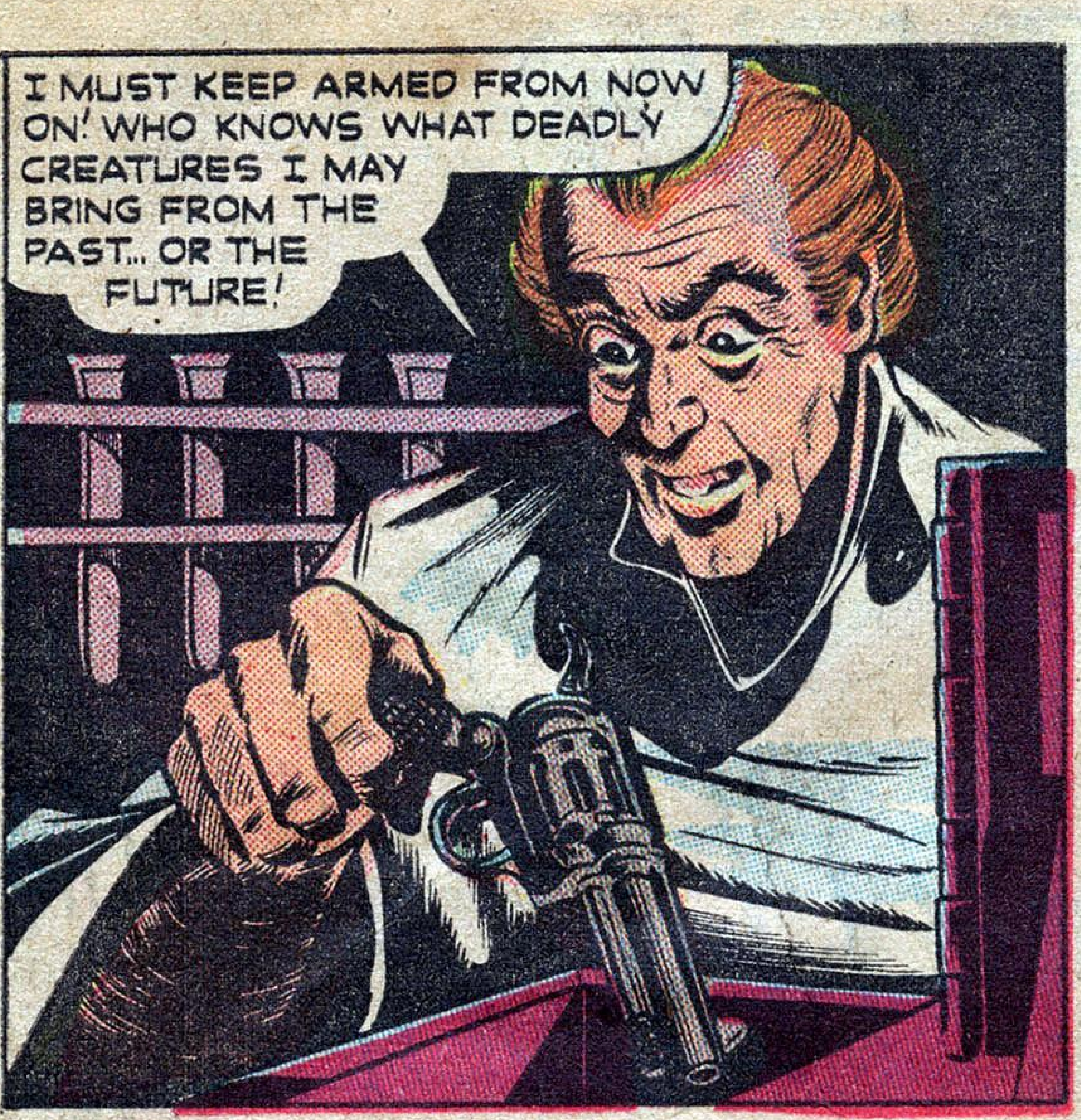
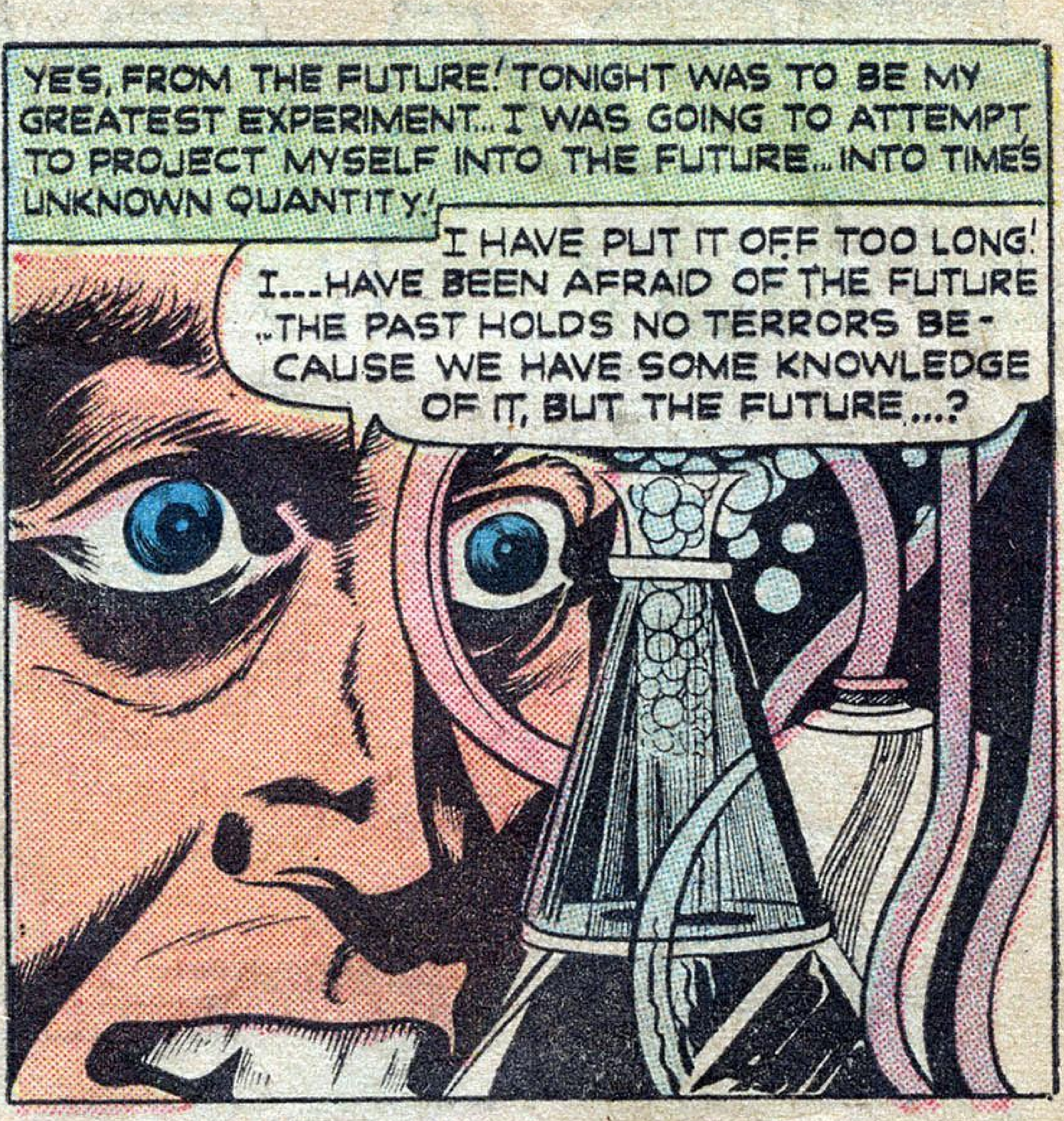
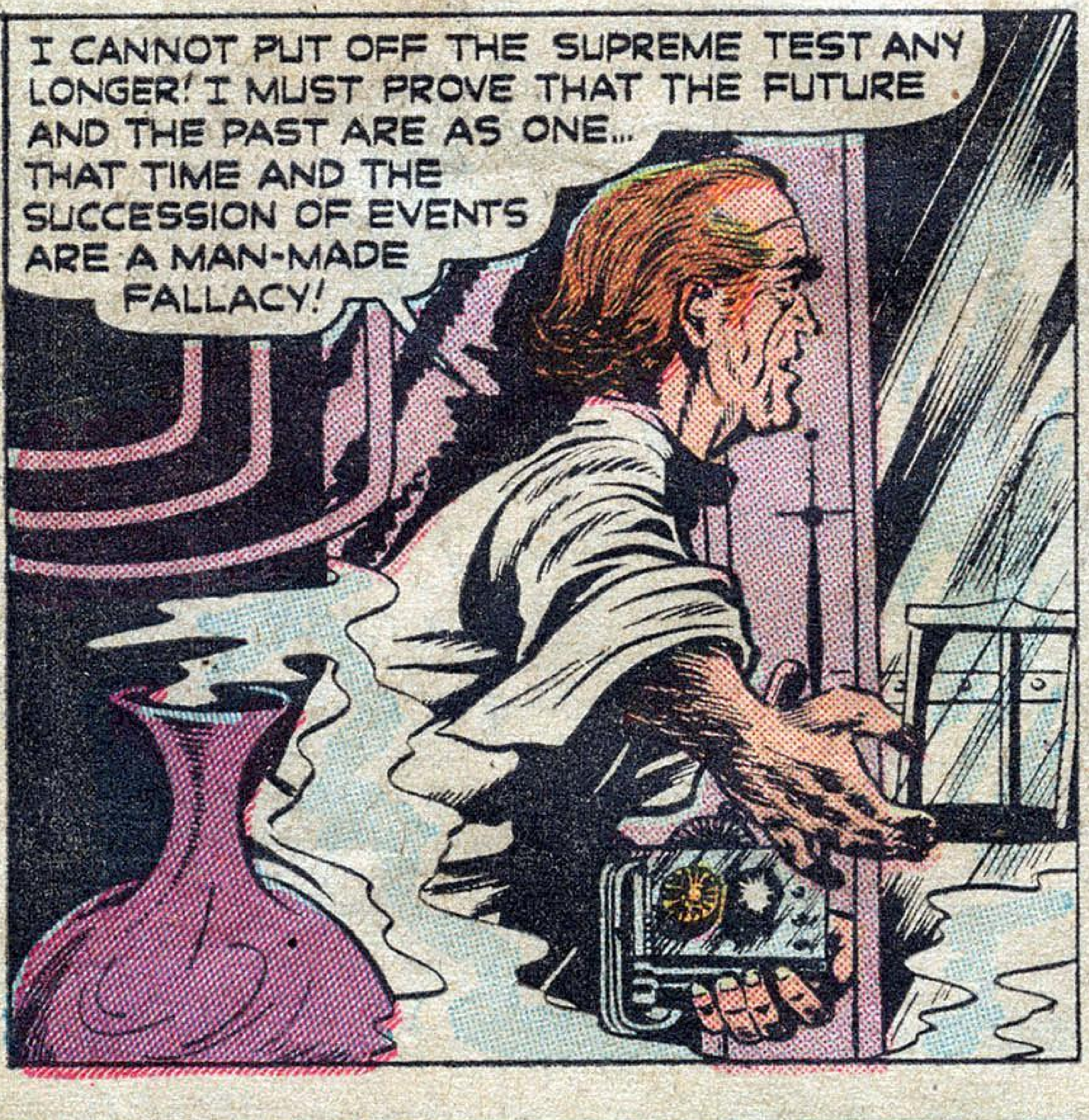
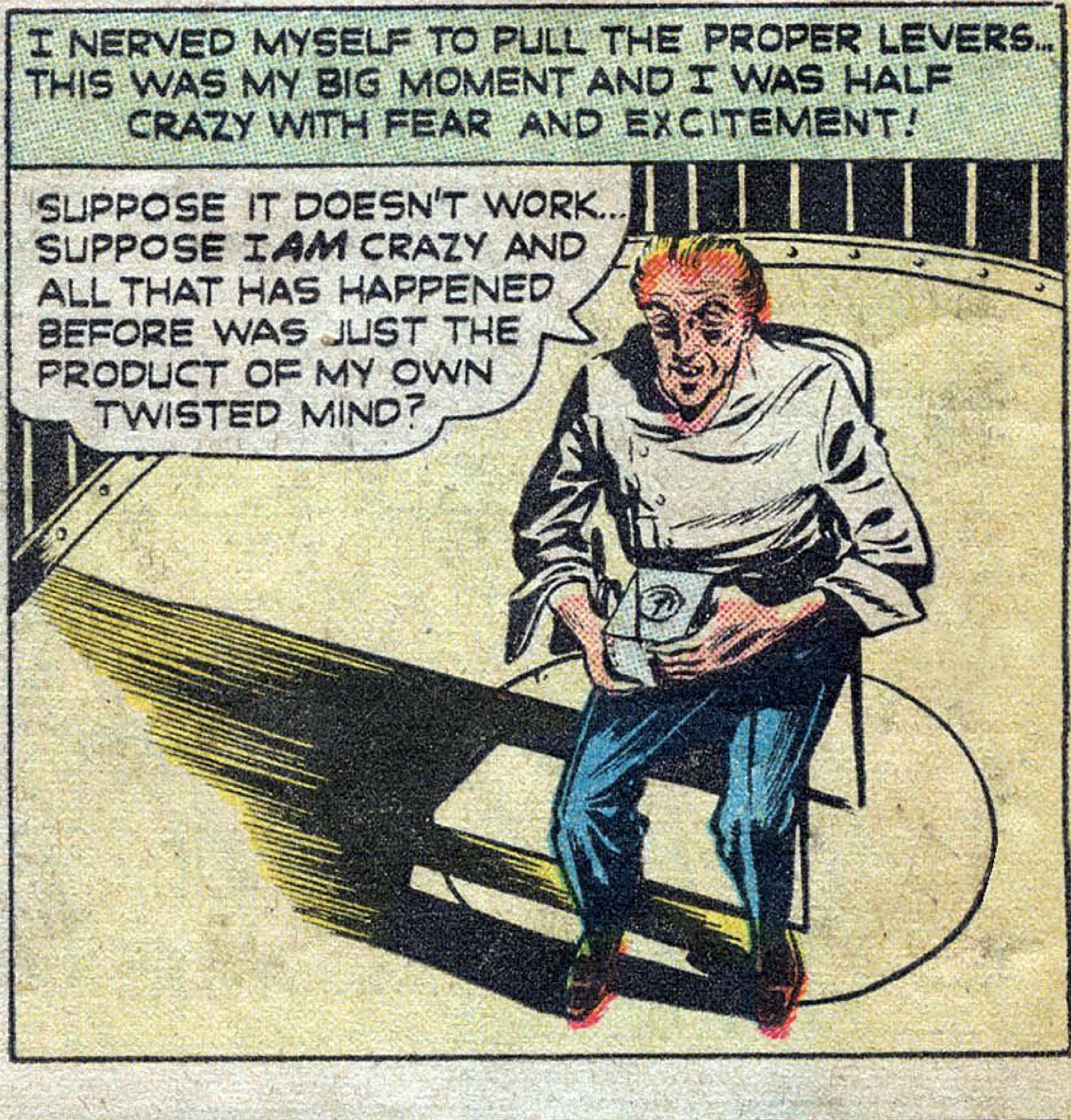
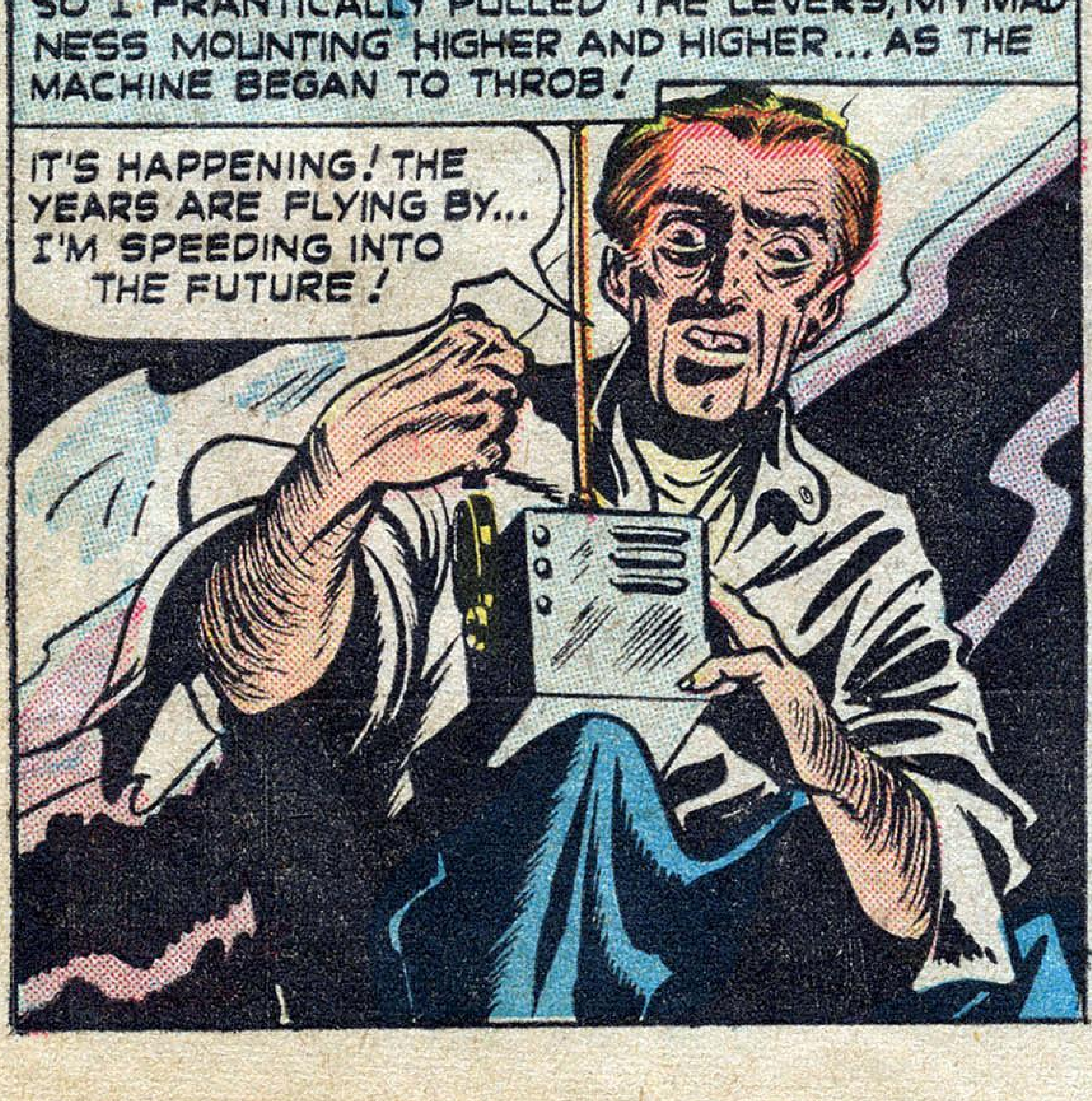

THEY CALLED ME CRAZY.. CRAZY PROFESSOR COLBY AND HIS MACHINE!... BUT WHAT THEY DIDN'T KNOW WAS THAT MY MACHINE HAD BROUGHT BACK FIGURES OF BYGONE AGES!
IT'S GOING BACK... BACK FARTHER THAN EVER BEFORE!
A PITHECANTHROPUS ERECTUS, THE PRIMAL MAN! WHAT A TRIUMPH!
GRRRR!
HE'S GOING TO ATTACK ME! I MUST SEND HIM BACK INTO TIME.. BACK TO HIS ANTEDILUVIAN SWAMP!
BACK INTO TIME I HAD GONE, PROVING THAT TIME DOES NOT EXIST, EXCEPT AS A MEASURE OF SUCCEEDING EVENTS... A MEASURE MADE BY MAN FOR HIS OWN CONVENIENCE!
HE'S FADING.. GOING BACK TO HIS OWN ORBIT OF TIME!
1

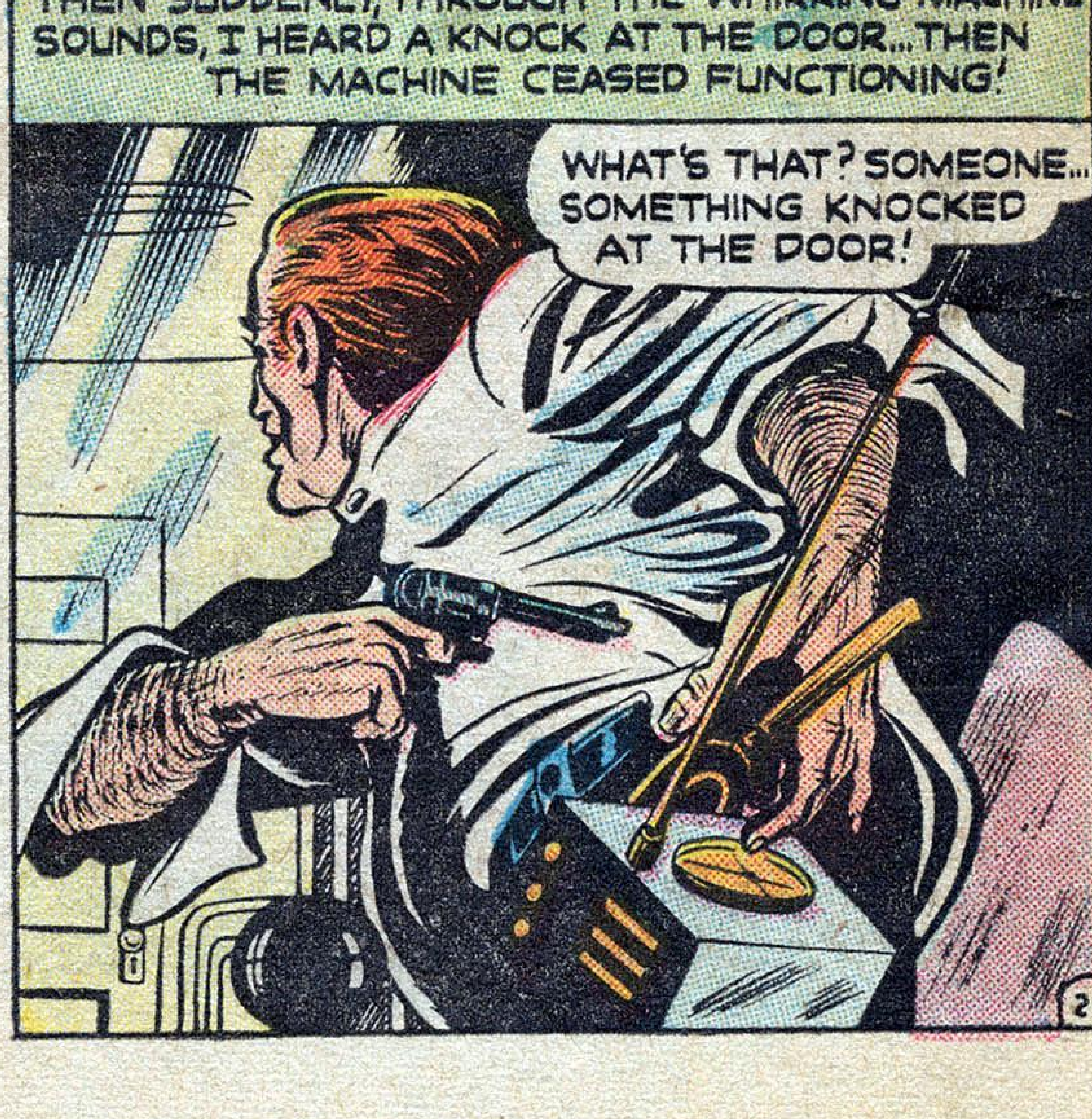

I MUST KEEP ARMED FROM NOW ON! WHO KNOWS WHAT DEADLY CREATURES I MAY BRING FROM THE PAST... OR THE FUTURE!


YES, FROM THE FUTURE! TONIGHT WAS TO BE MY GREATEST EXPERIMENT... I WAS GOING TO ATTEMPT TO PROJECT MYSELF INTO THE FUTURE... INTO TIME'S UNKNOWN QUANTITY!
I HAVE PUT IT OFF TOO LONG! I...HAVE BEEN AFRAID OF THE FUTURE ..THE PAST HOLDS NO TERRORS BECAUSE WE HAVE SOME KNOWLEDGE OF IT, BUT THE FUTURE...?


I CANNOT PUT OFF THE SUPREME TEST ANY LONGER! I MUST PROVE THAT THE FUTURE AND THE PAST ARE AS ONE... THAT TIME AND THE SUCCESSION OF EVENTS ARE A MAN-MADE FALLACY!


I NERVED MYSELF TO PULL THE PROPER LEVERS... THIS WAS MY BIG MOMENT AND I WAS HALF CRAZY WITH FEAR AND EXCITEMENT!
SUPPOSE IT DOESN'T WORK... SUPPOSE I AM CRAZY AND ALL THAT HAS HAPPENED BEFORE WAS JUST THE PRODUCT OF MY OWN TWISTED MIND?


SO I FRANTICALLY PULLED THE LEVERS, MY MADNESS MOUNTING HIGHER AND HIGHER... AS THE MACHINE BEGAN TO THROB!
IT'S HAPPENING! THE YEARS ARE FLYING BY... I'M SPEEDING INTO THE FUTURE!


THEN SUDDENLY, THROUGH THE WHIRRING MACHINE SOUNDS, I HEARD A KNOCK AT THE DOOR... THEN THE MACHINE CEASED FUNCTIONING!
WHAT'S THAT? SOMEONE... SOMETHING KNOCKED AT THE DOOR!

I LEAPED FROM THE MACHINE, THE GUN GRASPED IN MY HAND, MY NERVES SCREAMING...MY BRAIN REELING...WHO COULD KNOW *WHAT* MENACE FROM THE FUTURE LURKED OUTSIDE?
DON'T COME IN! DON'T COME IN!
BAM!
GASP... YOU SHOULDN'T HAVE... *ARGHH!*
I STARED STUPIDLY AT THE OLD MAN AS HE SLOWLY TOPPLED TO THE FLOOR AND DIED!
...WHO IS...WAS HE? WHERE DID HE COME FROM? WHY DID HE COME HERE?
I TELL YOU, OFFICER, I DISTINCTLY HEARD A SHOT! LOOK HERE!
COLBY DID IT! I *TOLD* YOU HE WAS CRAZY!
SUDDENLY... THE ROOM WAS FILLED WITH PEOPLE! PEOPLE FROM THE *PRESENT!!* WHAT HAPPENED? HADN'T THE TIME MACHINE WORKED? I HAD TO FIGURE IT OUT... I HAD TO!... AND THEN, ALL AT ONCE, I *KNEW!*
WE WERE ABOUT TO HAVE HIM COMMITTED TO AN INSANE ASYLUM--HIM AND HIS CRAZY TIME MACHINE!
WE WAITED TOO LONG.. NOW HE HAS COMMITTED MURDER!
THEY CALLED ME A MURDERER...I, WHO HAD WANTED NOTHING OTHER THAN TO DEDICATE MY LIFE TO SCIENCE! THEY CALLED ME A MURDERER AND THEY WERE RIGHT! IN MY UPSET MENTAL AND PHYSICAL STATE, I HAD KILLED THIS POOR OLD MAN!
ANYBODY KNOW WHO THE OLD GENT WAS?
NO!
NEVER SAW HIM BEFORE!

NO, THEY DIDN'T KNOW WHO THE OLD MAN WAS...BUT NOW, I DID!
IT'S *ME*! HA! HA! THE MACHINE *DID* WORK! YOU CAN'T ARREST ME FOR MURDERING MYSELF!
HE'S CRAZY AS A LOON!
DON'T YOU UNDERSTAND? I PROJECTED MYSELF INTO THE FUTURE FORTY YEARS AND CAME BACK AS AN OLD MAN... AS I'LL BE FORTY YEARS FROM NOW! I'VE PROVED MY THEORY! I'VE PROVED TIME DOES NOT EXIST... HERE I AM IN THE FUTURE AND PRESENT AT THE SAME TIME!
HE'S A DANGEROUS LUNATIC! WE MUSTN'T LET HIM GET AWAY!
YOU'RE RIGHT! COME BACK HERE, YOU!
YOU CAN'T STOP ME FROM GETTING AWAY! I'LL ESCAPE INTO TIME!
I LEAPED INTO THE MACHINE AND PULLED THE LEVERS TO PROJECT ME INTO THE FUTURE! THE TIME MACHINE BEGAN TO THROB AND PULSATE!
THIS IS MY HOUR OF TRIUMPH! I'LL PROVE MY THEORY BEFORE YOUR EYES!
THEN A GREAT FLASH OF ENERGY SMASHED THROUGH ME AND I KNEW THAT I HAD BECOME ONE WITH TIME.. SUDDENLY I FELT MATERIALIZATION TAKE PLACE.. I WAS AN OLD MAN, WALKING TOWARD A FAMILIAR DOOR!
PROF. EMMET COLBY
AND THEN I KNEW THAT MY THEORY HAD BEEN RIGHT! TIME DID NOT EXIST.. BUT I HAD LOCKED MYSELF IN ONE SPOT OF TIME, AND THIS THAT HAD HAPPENED WOULD HAPPEN OVER AND OVER.. AND I WOULD BE MURDERER AND VICTIM...ON AND ON AND ON FOR ALL TIME!
THE END

HAVE A SLIMMER, YOUTHFUL, FEMININE APPEARANCE INSTANTLY!

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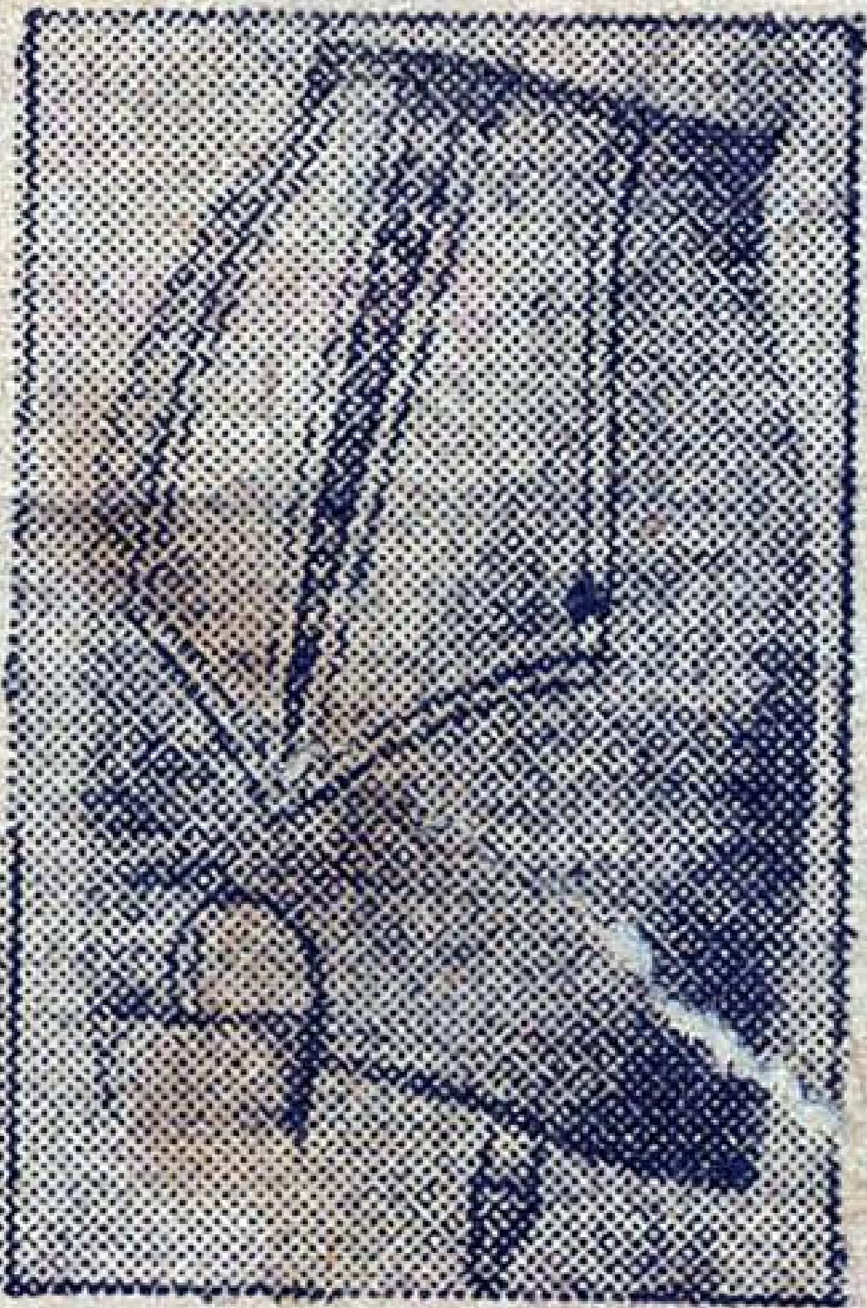

The UP-LIFT ADJUST-O-BELT takes weight off tired feet and gives you a more alluring, more daringly feminine, curvaceous figure the instant you put it on. It gives you lovely curves just in the *right places,* with no unwanted bulges in the wrong ones. It whittles your waist line to *nothingness* no matter what shape you may now have. *It's easily adjusted—always comfortable!*

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Clasp your hands over your *abdomen,* press upwards and in gently, *but firmly.* You feel better don't you! That's just what the UP-LIFT ADJUST-O-BELT does for you only the ADJUST-O-BELT does it better. *Mail Coupon and test it at home for 10 days FREE at our expense!*

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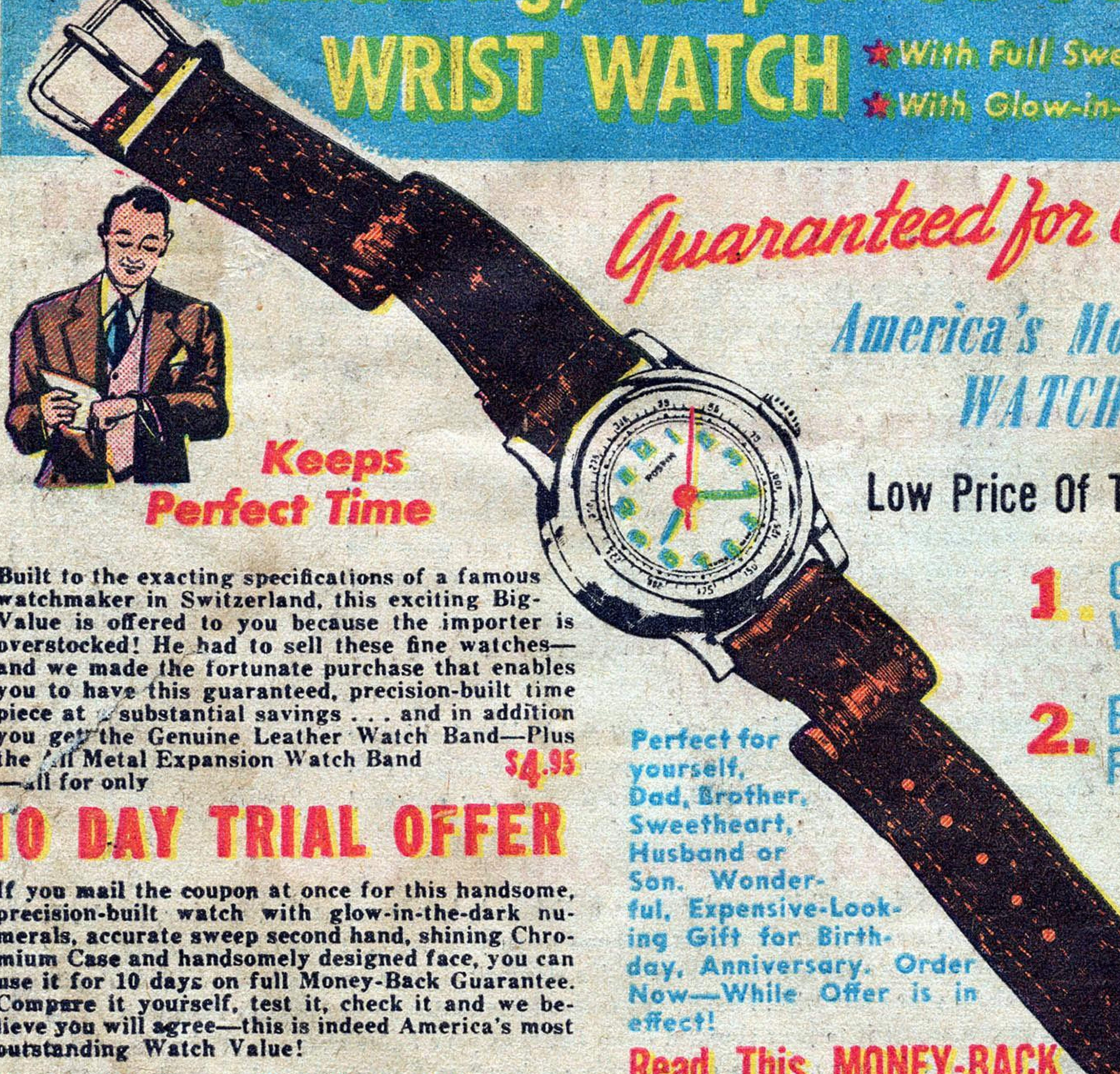

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☐ Include All-Metal Flexible Band at No Extra Cost

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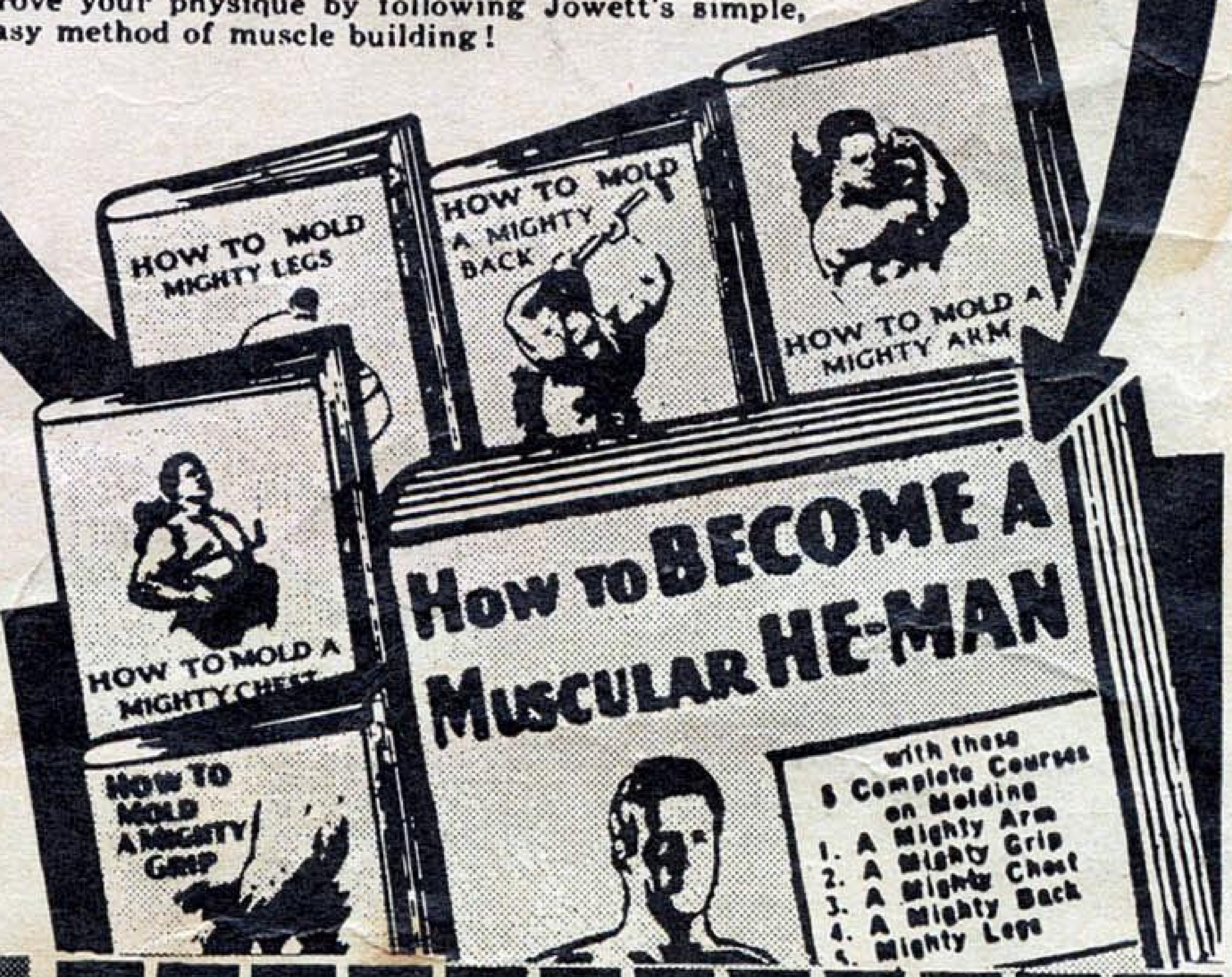
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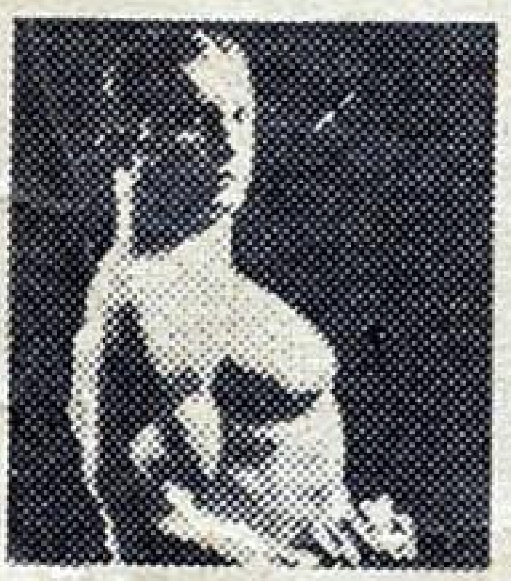

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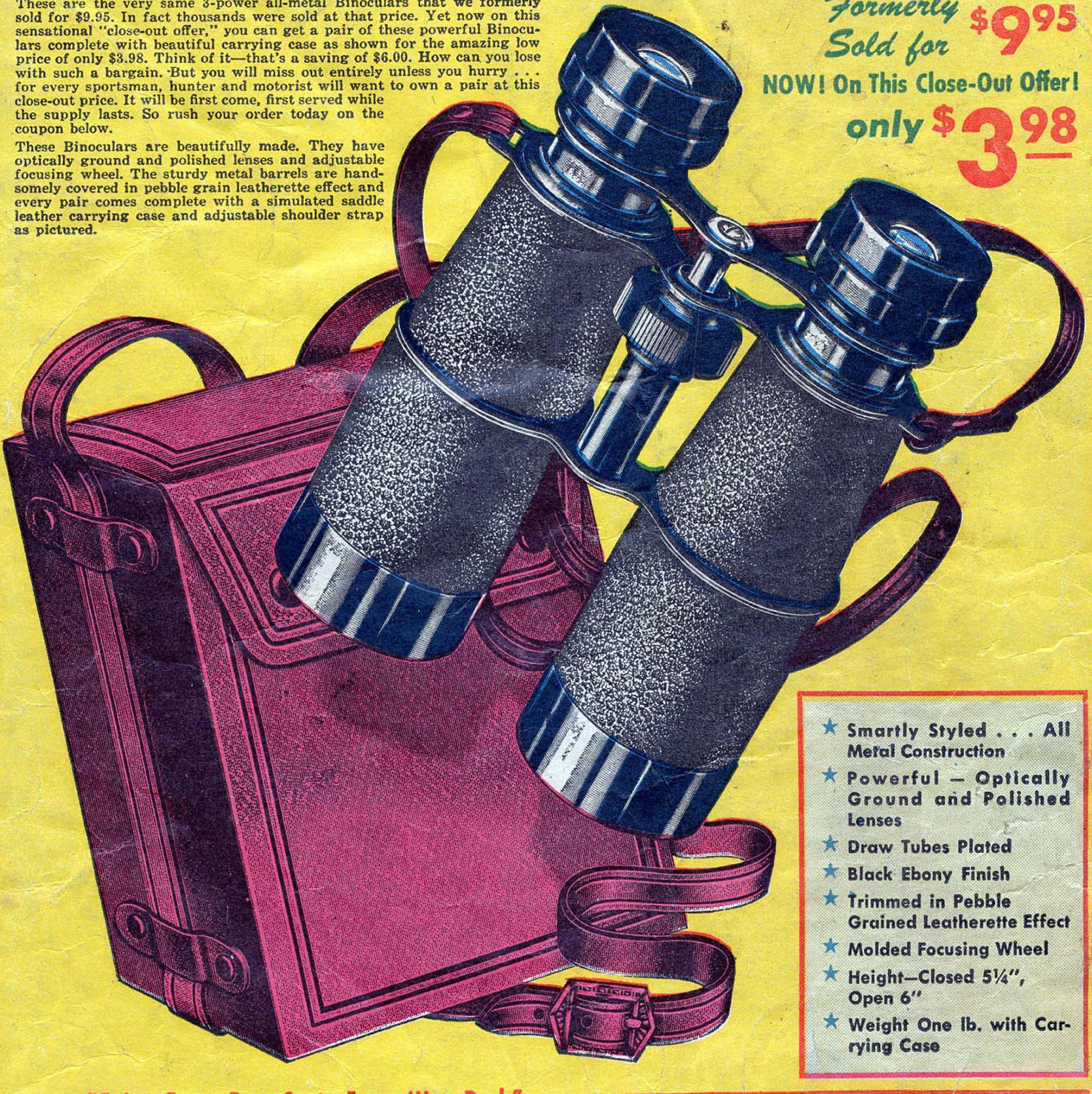

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